

Nicholas Freedson

(310)-730-9694

nickfreedson@gmail.com

Hair: Brown Height: 6'1"

Eyes: Brown Weight: 145 lb

Voice: Baritone

Acting

Stu and Mead Teach a Seminar	Mead	Skypilot Theatre Company	Daniel Guzman
The Vegetable	Jerry	Next Stage Theatre Company	Tyler Phillips
Richard II	Scroope	Prague Shakespeare Company	Robert Gander
Two Gentlemen of Verona	Valentine	Prague Shakespeare Company	Ben Crystal
Savage Love	Ensemble	UCSB Theatre Department	Ezra Adkins
The Cherry Orchard	Trofimov	UCSB Theatre Department	Julie Fishell
Hamlet	Gravedigger	UCSB Theatre Department	Irwin Appel
The World of Extreme Happiness	Ensemble	UCSB Theatre Department	Daniel Stein
King Lear	Oswald	UCSB Theatre Department	Irwin Appel
Returning Home	Nickel	The Human Arts Collective	Jamie Lazan

Writing and Story Consultation

Anna (full length solo show)

- Whitefire Theatre 2023 Solo Festival
- White Theatre 2023 Best of Fest Selection
- New York United Solo 2023 Fall Season

What Can I Get For You? (one act)

- Skypilot Theatre 2023 one act comedy festival

A Fate Worse Than Death (full length virtual play by Billie Hassenbrock)

- Worked as a story consultant (2022)

Ice Breakers (full length)

- Skypilot Theatre Company Runway Program 2021
- UCSB New and Reimagined Works Lab 2020
- Santa Barbara Center Stage Theatre 2020

Returning Home (short film)

- Co Writer with The Human Arts Collective 2021

This is Not A Drill (one act)

- Skypilot Theatre 2018 one act festival

Training

UC Santa Barbara (B.A in Theatre and Community)
Prague Shakespeare Company (two summer intensives)

Special Skills

Beginning Banjo, varied voice impressions, beatboxing, experience in Capoeira, rollerblading, beginning skateboarding, singing, stage combat experience (unarmed, broadsword and rapier and dagger), In depth Dungeons and Dragons Game Master and Player experience