

## STORY HELP DESK

I offer useful critique and feedback for screenplays, teleplays, and fiction.

In addition to my own films and produced screenplays, I have worked professionally as a story editor for major studios, producers and directors. In this capacity I have done “creative notes” on both novels and screenplays, while also working shoulder to shoulder with such notables as Ron Shelton, Paul Verhoeven, Martin Amis, Jon Davison and others. I’ve also taught film writing for Ithaca College. One director dubbed me the “Maxwell Perkins” of screenwriters.

My short stories have been published in numerous journals. Many can be read from this site. I’ve also participated in juried workshops with Jess Walter and Susan Minot. I can’t count the number of short stories I’ve read and critiqued, over 100 at least from the Zoetrope on-line workshop alone (which I heartily recommend). People are generally thrilled with my feedback, suggestions, and comments.

Happy to send samples if you’d like.

Basically \$100 an hour for reading and written notes and \$75 an hour for a phone story conference. I find the give-and-take of talking with the writer the most productive and fun.

Contact me if you like, I’m flexible... at [gprevost@cs.com](mailto:gprevost@cs.com) or 310-804-3159.