

Friday, March 18th

Time/Location	Rooms 127-128	Chapel	Rooms 129-130	Music Suite	222-223	225-226	227-228	229	231	
(4) 2:00-3:05	Chrissy	Ashley	Jim	Vinicius	Birdwatchers	Gracie	David Roche	Phredd	Lisa Kljaich	Individual Lessons
	"Originals" Open Mic	<i>Songs from the "Great American Songbook" Strum-Along</i>	<i>The Emotional Value of Chords</i>	<i>Ukulele Orchestra</i>	<i>Sing the Strings</i>	<i>The Magic of the Circle of 4ths/5ths</i>	<i>Making the Most of your Plectrum!</i>	<i>Adding Harmonica to your Uke</i>	<i>One Finger Chord Transformation</i>	<i>Peter, Wendy, Lisa Webb, Bob Tigert</i>
(5) 3:15-4:20	Uncle Zac	Amy	Maureen	Peter Moss	Christopher	Uke 66	Bob Tigert	Wendy	Melissa	
	"Songs that Tell a Story" Open Mic	"Blues" Strum-Along	<i>Beatles Ensemble</i>	<i>Training Your Ear</i>	<i>Loke Lani</i>	<i>Lifting the Veil on Successful Ukulele Clubs: It's Not Pure Magic - All</i>	<i>"Owning" a Song: The Art and Purpose of Song Arrangement</i>	<i>Gussy Up Your Three-Chord Tunes, Part 2: Adding Grace Notes, Extensions and More</i>	<i>Bo Diddly Workshop</i>	<i>Ukulollo, Birdwatchers, Gracie, Ashley</i>
(6) 4:30-5:35	Andreas	William	Maureen	Ukulollo	Amy	Chrissy	Lisa Webb	Lisa Kljaich	Melissa	
	"Island Style" Open Mic	<i>Blue Daily Ukulele Book Strum-Along</i>	<i>Beatles Ensemble Rehearsal for the Evening Concert</i>	<i>Fantastic Chords and Where to Put Them</i>	<i>Women of the Blues, Part 2: 12-Bar Blues - ALL</i>	<i>Creating a Killer Riff</i>	<i>Vocal Techniques, the Ukulele, and Performing; Part 1</i>	<i>Sea Shanties for the Ukulele Group Jam</i>	<i>Baritone Ukulele</i>	<i>Christopher, Uke 66, Uncle Zac, Phredd</i>