

Thursday, March 17th

Time/Location	Rooms 127-128	Chapel	Rooms 129-130	Music Suite	222-223	225-226	227-228	229	231	
(1) 2:00-3:05	Phredd	William	Amy	Ukulollo	Christopher	Uncle Zac	Uke 66	Wendy	Lisa Kljaich	Individual Lessons
	"Beatles" Theme Open Mic	Yellow Daily Ukulele Book Strum-Along	Women of the Blues, part 1: Vaudeville Blues I	Fantastic Chords and Where to Put Them	The Style of George Formby	Tin Pan Alley - Left & Right Hand	Lifting the Veil on Successful Ukulele Clubs: It's Not Pure Magic - All	Gussy Up Your Three-Chord Tunes, Part 1: Passing Chords and Chord Substitutions	Spice up a Song -using "Istanbul, not Constantinople"	Peter, Birdwatchers, Ashley, Jim
(2) 3:15-4:20	Jim	Peter	Maureen	Vinicius	Lisa Webb	Bob Tigert	Chrissy	Phredd	Melissa	
	"Towns, Cities, & States" Open Mic	Rock-n-Roll Tribute Strum-Along	Beatles Ensemble	Fingerpicking Patterns from A to Z	Intro to Melody & Chord Playing	"Owning" a Song: The Art and Purpose of Song Arrangement	Starting with The Groove	Performing for Kids & Families - All	Songwriting 101 - All	Gracie, Christopher, Uke 66, Amy
(3) 4:30-5:35	Bob Tigert	Andreas	Jim	Peter Moss	Birdwatchers	Gracie	Ashley	Amy	Melissa	
	"Country & Americana" Open Mic	"Island Style" Strum-Along	Buddy Holly by Ear	Intros & Outros	Sing the Strings	The Magic of the Circle of 4ths/5ths	Coaching & Critiquing the Performer	Writing the Blues Songwriting Workshop	Baritone Ukulele	Vinicius, Lisa Webb, Wendy, David Roche