



Jessica Plattner, Artist
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Education

MFA 2001 (Fellowship)

Tyler School of Art, Temple University, Philadelphia, PA and Temple Rome, Italy

Residency (Scholarship)

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

BFA 1995 (Scholarship)

Washington University School of Fine Art, St. Louis, MO

Solo & Two-Person Exhibitions

2023

The Other Life (solo) Art Center East Gallery, La Grande, OR

On The Surface, Jessica Plattner & Jen Pankratz, Gallery@501, Edmonton, AB

2021

Far & In Between (solo) Alberta Society of Artists Gallery, Calgary

2016

If You Wander Far Enough (solo) Okotoks Art Gallery

Overburden (solo) Art Gallery of St. Albert

2014

If You Wander Far Enough (solo) Esplanade Art Gallery, Medicine Hat

2012

Babyscapes (solo) Pendleton Center for the Arts, Oregon

Babyscapes (solo) Medicine Hat Cultural Centre Gallery

2010

Fact & Fancy (solo) Common Sense Gallery, Edmonton

2008

Maternal Instincts (solo) Satellite Gallery, La Grande, Oregon

Instintos Maternales (solo) Galería Jesús Gallardo, Guanajuato, Mexico

2007

Sueños (solo) Galeria Studio Cerrillo, Chiapas, Mexico

Indecision (solo) Firehouse Gallery, Grants Pass, Oregon

2005

Conflicting Expectations (solo) EWU Art Gallery, Washington

2004

Glamour Girls (solo) Kathrin Cawein Gallery, Oregon

2002

Games (solo) The Olitsky Art Gallery, Spring House, Pennsylvania

2001

MFA Thesis Exhibition, Temple Gallery, Philadelphia,

1999

Selected Group Exhibitions

2022

Faculty Exhibition, One on One Gallery, Medicine Hat College

2019

This Perfect Day (3-person exhibition), Yuill Family Gallery, Medalta

Recent Acquisitions, St. Albert Permanent Art Collection

2016

When We Were Young (5-person exhibition), AFA Travelling Exhibition

Curator: Xanthe Isbister

Selected Group Exhibitions Continued

2014

New Studio Members Group Show, The Hive Artists' Hub, Medicine Hat

2013

To Be Continued... (3-person exhibition), Carr Gallery, Idaho

Curator: Nathan Barnes

Faculty Exhibition, Eastern Oregon University (biennial 2003 - 2013)

2011

Fit for Consumption, Good Children Gallery, New Orleans

Curator: Aaron McNamee

2010

No New Tale to Tell: Narrative in Contemporary Art

Claypool-Young Gallery, Morehead University, Curator: Michael Deetsch

2009

12th International Juried Exhibition, Woman Made Gallery, Chicago Curator:

Yolanda Lopez

2008

Nervous Laughter (5-person show), PHD Gallery, St. Louis

Curator: Leslie Holt

2007

From the Inside Out: Feminist Art Then and Now, St. John's University, New York, NY (catalogue)

Curator: Claudia Sbrissa

Ninth Annual Miami University Young Painters Finalists Exhibition, Hiestand Galleries, Miami University, Ohio

2005

Expressions Northwest, Northwind Arts Center, Port Townsend

Juror: Esther Luttkhuizen

Texas National, The Art Center, Stephen F. Austin State University,

2004-05

Conversations: Influence and Collaboration in Contemporary Art, National Traveling Exhibit, Curator: Barry Nemett, (catalogue)

Public Collections

Alberta Foundation for the Arts Permanent Public Collection

The City of St. Albert Public Collection, Alberta, Canada

The Esplanade Arts and Heritage Centre, Medicine Hat, Alberta

Medicine Hat College, Medicine Hat, Alberta, Canada

Southwestern Oregon Community College, Coos Bay, Oregon

Artist Residencies

2012 Studio Art Centers International (SACI) Florence, Italy

2007-08 Universidad de Guanajuato, Mexico (Fulbright Scholarship)

2005 Vermont Studio Center (Artist's Grant)

2001 Skowhegan School of Painting and Sculpture (Fellowship)

Scholarships, Grants, and Awards

2023 Professional Development/Scholarly Activity Award, Medicine Hat College

2011-12 Sabbatical Award, Eastern Oregon University

2007-08 Fulbright Scholarship, Council for International Exchange of Scholars

2010 Faculty Scholars Award, Eastern Oregon University (also '07, '04, '03, '02)

2005 Artist's Grant, Vermont Studio Center Residency

2004 Honored Artist Award, Eastern Oregon Regional Exhibition

2002 First Place Purchase Award, Expressions West Juried Exhibition

**Scholarships, Grants,
and Awards, cont.**

2001 Skowhegan School of Painting and Sculpture, Residency Fellowship
2001 Best in Show, Artists Equity Foundation Exhibit, Baltimore Museum of Art
2000 University Fellowship, Tyler School of Art and Temple University
1991-95 Conway/Proetz Scholarship, Washington University School of Art
1994 Eliot Scholar, Sirosky Prize for Drawing, Southern Prize, Washington University

Articles and Reviews

2023 "Twice the Art: Art Center East Unveils Two Art Shows," Go! Eastern Oregon, May 3-10, 2023
2019 "Family Matters for This Perfect Day," Medicine Hat News, August 29
2016 "Artist looks at human impacts on nature: Medicine Hat painter brings environmental perspective to her work," Okotoks Western Wheel, May 4
Scott Hayes, "Magical realist's take on a world overrun by pipes: Jessica Plattner's new exhibit Overburden now on at gallery," St. Albert Gazette, March 12
Jenny Willson-McGrath, "Overburden," Art Gallery of St. Albert 2016 Exhibition
2014 Joanne Marion, "If You Wander Far Enough," Esplanade Art Gallery
2011 Jodi Varon, "Harmony and the Imagination: A Conversation with Jessica Plattner," Phantom Drift: A Journal of New Fabulism, Oct. 2011
2009 "Maternal Instincts: Portraits of Women in Oregon and Mexico," High Desert Journal, Spring 2009, Issue 9, p. 25 - 27
2008 Alexis Salas, "Jessica Plattner's Maternal Instincts," Exhibition catalogue, Galería Jesus Gallardo, June 2008
Benjamin Pacheco Lopez, "Plattner: incognita mater" Periódica AM, June 19, 2008, Guanajuato, México.
Julio Domínguez Balboa, "Sueños de Jessica Plattner" Diario de Chiapas, June 22, 2007, p. 88-89
2007 Carey Lovelace, "Feminist Group Shows: Girls, Girls, Girls," Art in America, No. 6, June/July '07, p. 91
Lori Waxman, "Upside Down and Inside Out," Exhibition Catalogue: From the Inside Out: Feminist Art Then and Now, St. John's University, New York, 2007
Susan Rosenberg, "From the Inside Out," Exhibition Catalogue: From the Inside Out: Feminist Art Then and Now, St. John's University, New York, 2007
Edith Decker, "Humorous portraits on display at Firehouse," Grants Pass Daily Courier, April 9, 2007
2006 Sylvie Pederson, "East Meets West: Faculty work from both sides of the Cascades," Eugene Weekly, May 25, 2006, Eugene, OR
Kristin Elsen, "Conflicting New Exhibit Challenges Expectations," The Easterner, April '05, Cheney, WA
"Northwest Artist Shows Glamour Girls," Pacific Monthly, October 2004, Forest Grove, OR
Catalogue: Texas National 2005 with Juror James Surls, 2005
Catalogue: Conversations: Influence and Collaboration in Contemporary Art, 2004