

JEP

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EDUCATION

MFA Tyler School of Art, Temple University, Philadelphia PA (2001)
Scholarship to Temple University Rome campus in Italy
Scholarship to Skowhegan School of Painting & Sculpture, Residency (2001)
BFA Washington University School of Art in St. Louis (currently Sam Fox School of Design and Visual Arts), St. Louis, MO (1995)

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2026 (upcoming January 2026 solo exhibition)
Casa Lethbridge Main Gallery, Lethbridge, AB
2023 The Other Life (solo) Art Center East Main Gallery, La Grande, OR
On the Surface: Jessica Plattner & Jen Pankratz (2-person)
Gallery@501, Sherwood Park, Edmonton, AB
2021 Far & In Between (solo) ASA Gallery, Calgary, AB
2016 If You Wander Far Enough (solo) Okotoks Art Gallery, Okotoks, AB
Overburden (solo) Art Gallery of St. Albert, St. Albert, AB
2014 If You Wander Far Enough (solo) Esplanade Art Gallery, Medicine Hat, AB
2012 Babyscapes (solo) Pendleton Center for the Arts
Pendleton, OR
Babyscapes (solo) Cultural Centre Gallery, Medicine Hat, AB
2010 Fact & Fancy, Common Sense Gallery, Edmonton
2008 Maternal Instincts, Satellite Gallery, La Grande, Oregon
Instintos Maternales, Galería Jesús Gallardo, Guanajuato, MX
2007 Sueños, Galería Studio Cerrillo, San Cris. de las Casas, MX
Indecision, Firehouse Gallery, Grants Pass, Oregon
2005 Conflicting Expectations, EWU Art Gallery, Washington

SELECTED GROUP EXHIBITIONS

2025 The Feminine Lived Experience, Esplanade Art Gallery, Medicine Hat
Curated by Xanthe Isbister
2024 Faculty Exhibition, One on One Gallery, Medicine Hat College
2019 This Perfect Day (3-person exhibition), Yuill Family Gallery, Medalta
Recent Acquisitions, St. Albert Permanent Art Collection
2016 When We Were Young (5-person exhibition), AFA Travelling Exhibition
TREN Curator: Xanthe Isbister
2013 To Be Continued... (3-person exhibition), Carr Gallery, Idaho
Curator: Nathan Barnes
Faculty Exhibition, Eastern Oregon University (biennial 2003 - 2013)

**SELECTED GROUP
EXHIBITIONS, cont.**

- 2011 Fit for Consumption, Good Children Gallery, New Orleans
Curator: Aaron McNamee
- 2010 No New Tale to Tell: Narrative in Contemporary Art, Claypool-Young
Gallery, Morehead University, Curator: Michael Deetsch
- 2008 Nervous Laughter (5-person show), PHD Gallery, St. Louis, MO
Curator: Leslie Holt
- 2007 From the Inside Out: Feminist Art Then and Now, St. John's University,
New York, NY (catalogue), Curator: Claudia Sbrissa
Ninth Annual Miami University Young Painters Finalists Exhibition,
Hiestand Galleries, Miami University, Ohio
- 2004-05 Conversations: Influence and Collaboration in Contemporary Art,
National Traveling Exhibit, various locations, Curator: Barry Nemett

**SELECTED
SCHOLARSHIPS
GRANTS &
AWARDS**

- 2023 Professional Development/Scholarly Activity Award, MHC
- 2011-12 Sabbatical Award, Eastern Oregon University
- 2007-08 Fulbright Scholarship, USA Council for International Exchange of
Scholars, Mexico
- 2010 Faculty Scholars Award, Eastern Oregon University
(also '07, '04, '03, '02)
- 2005 Artist's Grant, Vermont Studio Center Residency
- 2001 Skowhegan School of Painting & Sculpture Fellowship
- 2000 University Fellowship, Tyler School of Art and Temple University

**ARTIST
RESIDENCIES**

- 2012 Studio Art Centers International (SACI) Florence, Italy
- 2007-08 Universidad de Guanajuato, Mexico (Fulbright Scholarship)
- 2005 Vermont Studio Center (Artist's Grant)
- 2001 Skowhegan School of Painting and Sculpture (Fellowship)

**PUBLIC
COLLECTIONS**

Alberta Foundation for the Arts (AFA) Permanent Public Collection

The City of St. Albert Public Collection, Alberta, Canada

The Esplanade Arts and Heritage Centre, Medicine Hat, Alberta

Medicine Hat College, Medicine Hat, Alberta, Canada

Southwestern Oregon Community College, Coos Bay, Oregon

Eastern Oregon University, La Grande, Oregon, US

**LEADERSHIP &
COMMUNITY**

- 2023 - current **CARFAC Alberta Board of Directors**
October 2023 elected board secretary
Provincial branch of CARFAC National. Advances
best practices for all visual artists in Alberta through
education, advocacy and engagement.
- 2014 - 2020 **Hive Artists' Hub, board member**
Medicine Hat non-profit society providing safe studio
space and community outreach to local artists

SELECTED ARTICLES & REVIEWS

- 2023** "MHC instructor has artwork selected for permanent collection by Alberta Foundation of the Arts," *The Medicine Hat News*, August 2, 2023, Samantha Johnson
- 2023** "Twice the Art: Art Center East Unveils Two Art Shows," *Go! Eastern Oregon*, May 3-10, 2023 (article and cover image)
- 2019** "[Family Matters for This Perfect Day](#)," *Medicine Hat News*, August 29
- 2016** "[Artist looks at human impacts on nature: Medicine Hat painter brings environmental perspective to her work](#)," *Okotoks Western Wheel*, May 4
- Scott Hayes, "[Magical realist's take on a world overrun by pipes: Jessica Plattner's new exhibit](#)" *Overburden* now on at gallery," *St. Albert Gazette*, March 12
- Jenny Willson-McGrath, "[Overburden](#)," *Art Gallery of St. Albert 2016 Exhibition*
- 2014** Joanne Marion, "[If You Wander Far Enough](#)," *Esplanade Art Gallery*
- 2011** Jodi Varon, "[Harmony and the Imagination: A Conversation with Jessica Plattner](#)," *Phantom Drift: A Journal of New Fabulism*, Oct. 2011
- 2009** "Maternal Instincts: Portraits of Women in Oregon and Mexico," *High Desert Journal*, Spring 2009, Issue 9, p. 25 - 27
- 2008** Alexis Salas, "[Jessica Plattner's Maternal Instincts](#)," *Exhibition catalogue, Galería Jesus Gallardo*, June 2008
- Benjamin Pacheco Lopez, "[Plattner: incognita mater](#)" *Periódica AM*, June 19, 2008, *Guanajuato*, México.
- Julio Domínguez Balboa, "Sueños de Jessica Plattner" *Diario de Chiapas*, June 22, 2007, p. 88-89
- 2007** Carey Lovelace, "Feminist Group Shows: Girls, Girls, Girls," *Art in America*, No. 6, June/July '07, p. 91
- Lori Waxman, "Upside Down and Inside Out," *Exhibition Catalogue: From the Inside Out: Feminist Art Then and Now*, St. John's University, New York, 2007
- Susan Rosenberg, "From the Inside Out," *Exhibition Catalogue: From the Inside Out: Feminist Art Then and Now*, St. John's University, New York, 2007
- Edith Decker, "Humorous portraits on display at Firehouse," *Grants Pass Daily Courier*, April 9, 2007
- 2006** Sylvie Pederson, "East Meets West: Faculty work from both sides of the Cascades," *Eugene Weekly*, May 25, 2006, Eugene, OR
- Kristin Elsen, "Conflicting New Exhibit Challenges Expectations," *The Easterner*, April '05, Cheney, WA
- Catalogue: [Conversations: Influence and Collaboration in Contemporary Art](#), 2004