

JEP

Jessica Plattner, Artist
web: www.jessicaplattnerart.com
email: jessicaplattnerart@gmail.com
cell: (403) 928-4585
social: [@jessicaplattner](https://www.instagram.com/jessicaplattner)

EDUCATION

MFA Tyler School of Art, Temple University, Philadelphia PA (2001)
Scholarship to Temple University Rome campus in Italy
Scholarship to Skowhegan School of Painting & Sculpture, Residency (2001)
BFA Washington University School of Art in St. Louis (currently Sam Fox School of Design and Visual Arts), St. Louis, MO (1995)

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2026 Out of Body (solo) Casa Lethbridge Main Gallery, Lethbridge, AB
2023 The Other Life (solo) Art Center East Main Gallery, La Grande, OR
On the Surface: Jessica Plattner & Jen Pankratz (2-person)
Gallery@501, Sherwood Park, Edmonton, AB
2021 Far & In Between (solo) ASA Gallery, Calgary, AB
2016 If You Wander Far Enough (solo) Okotoks Art Gallery, Okotoks, AB
Overburden (solo) Art Gallery of St. Albert, St. Albert, AB
2014 If You Wander Far Enough (solo) Esplanade Art Gallery, Medicine Hat, AB
2012 Babyscapes (solo) Pendleton Center for the Arts
Pendleton, OR
Babyscapes (solo) Cultural Centre Gallery, Medicine Hat, AB
2010 Fact & Fancy, Common Sense Gallery, Edmonton
2008 Maternal Instincts, Satellite Gallery, La Grande, Oregon
Instintos Maternales, Galería Jesús Gallardo, Guanajuato, MX
2007 Sueños, Galería Studio Cerrillo, San Cris. de las Casas, MX
Indecision, Firehouse Gallery, Grants Pass, Oregon
2005 Conflicting Expectations, EWU Art Gallery, Washington

SELECTED GROUP EXHIBITIONS

2025 New Views, art house, Alberta Foundation for the Arts, Calgary
The Feminine Lived Experience, Esplanade Art Gallery, Medicine Hat
Curated by Xanthe Isbister
2024 Faculty Exhibition, One on One Gallery, Medicine Hat College
2019 This Perfect Day (3-person exhibition), Yuill Family Gallery, Medalta
Recent Acquisitions, St. Albert Permanent Art Collection
2016 When We Were Young (5-person exhibition), AFA Travelling Exhibition
TREX Curator: Xanthe Isbister
2013 To Be Continued... (3-person exhibition), Carr Gallery, Idaho
Curator: Nathan Barnes
Faculty Exhibition, Eastern Oregon University (biennial 2003 - 2013)

SELECTED GROUP EXHIBITIONS, cont.

2011 Fit for Consumption, Good Children Gallery, New Orleans
Curator: Aaron McNamee

2010 No New Tale to Tell: Narrative in Contemporary Art, Claypool-Young
Gallery, Morehead University, Curator: Michael Deetsch

2008 Nervous Laughter (5-person show), PHD Gallery, St. Louis, MO
Curator: Leslie Holt

2007 From the Inside Out: Feminist Art Then and Now, St. John's University,
New York, NY (catalogue), Curator: Claudia Sbrissa
Ninth Annual Miami University Young Painters Finalists Exhibition,
Hiestand Galleries, Miami University, Ohio

2004-05 Conversations: Influence and Collaboration in Contemporary Art,
National Traveling Exhibit, various locations, Curator: Barry Nemett

SELECTED SCHOLARSHIPS GRANTS & AWARDS

2025 Alberta Foundation for the Arts - Individual Project Grant

2023 Professional Development/Scholarly Activity Award, MHC

2011-12 Sabbatical Award, Eastern Oregon University

2007-08 Fulbright Scholarship, USA Council for International Exchange of
Scholars, Mexico

2010 Faculty Scholars Award, Eastern Oregon University
(also '07, '04, '03, '02)

2005 Artist's Grant, Vermont Studio Center Residency

2001 Skowhegan School of Painting & Sculpture Fellowship

2000 University Fellowship, Tyler School of Art and Temple University

ARTIST RESIDENCIES

2012 Studio Art Centers International (SACI) Florence, Italy

2007-08 Universidad de Guanajuato, Mexico (Fulbright Scholarship)

2005 Vermont Studio Center (Artist's Grant)

2001 Skowhegan School of Painting and Sculpture (Fellowship)

PUBLIC COLLECTIONS

Alberta Foundation for the Arts (AFA) Permanent Public Collection

The City of St. Albert Public Collection, Alberta, Canada

The Esplanade Arts and Heritage Centre, Medicine Hat, Alberta

Medicine Hat College, Medicine Hat, Alberta, Canada

Southwestern Oregon Community College, Coos Bay, Oregon

Eastern Oregon University, La Grande, Oregon, US

LEADERSHIP & COMMUNITY

2023 - current **CARFAC Alberta Board of Directors**
Provincial branch of CARFAC National, advancing
best practices for all visual artists in Alberta through
education, advocacy and engagement.

2014 - 2020 **Hive Artists' Hub, board member**
Medicine Hat non-profit society providing safe studio
space and community outreach to local artists

SELECTED ARTICLES & REVIEWS

2023 “MHC instructor has artwork selected for permanent collection by Alberta Foundation of the Arts,” The Medicine Hat News, August 2, 2023, Samantha Johnson

2023 “Twice the Art: Art Center East Unveils Two Art Shows,” Go! Eastern Oregon, May 3-10, 2023 (article and cover image)

2019 “Family Matters for This Perfect Day.” Medicine Hat News, August 29

2016 “Artist looks at human impacts on nature: Medicine Hat painter brings environmental perspective to her work,” Okotoks Western Wheel, May 4

Scott Hayes, “Magical realist’s take on a world overrun by pipes: Jessica Plattner’s new exhibit Overburden now on at gallery.” St. Albert Gazette, March 12

Jenny Willson-McGrath, “Overburden,” Art Gallery of St. Albert 2016 Exhibition

2014 Joanne Marion, “If You Wander Far Enough,” Esplanade Art Gallery

2011 Jodi Varon, “Harmony and the Imagination: A Conversation with Jessica Plattner,” Phantom Drift: A Journal of New Fabulism, Oct. 2011

2009 “Maternal Instincts: Portraits of Women in Oregon and Mexico,” High Desert Journal, Spring 2009, Issue 9, p. 25 - 27

2008 Alexis Salas, “Jessica Plattner’s Maternal Instincts.” Exhibition catalogue, Galería Jesus Gallardo, June 2008

Benjamin Pacheco Lopez, “Plattner: incognita mater” Periódica AM, June 19, 2008, Guanajuato, México.

Julio Domínguez Balboa, “Sueños de Jessica Plattner” Diario de Chiapas, June 22, 2007, p. 88-89

2007 Carey Lovelace, “Feminist Group Shows: Girls, Girls, Girls,” Art in America, No. 6, June/July '07, p. 91

Lori Waxman, “Upside Down and Inside Out,” Exhibition Catalogue: From the Inside Out: Feminist Art Then and Now, St. John’s University, New York, 2007

Susan Rosenberg, “From the Inside Out,” Exhibition Catalogue: From the Inside Out: Feminist Art Then and Now, St. John’s University, New York, 2007

Edith Decker, “Humorous portraits on display at Firehouse,” Grants Pass Daily Courier, April 9, 2007

2006 Sylvie Pederson, “East Meets West: Faculty work from both sides of the Cascades,” Eugene Weekly, May 25, 2006, Eugene, OR

Kristin Elsen, “Conflicting New Exhibit Challenges Expectations,” The Easterner, April ‘05, Cheney, WA

Catalogue: Conversations: Influence and Collaboration in Contemporary Art, 2004