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# Kos'oda

(No Colour)

# Oladapo Owodunni OFE (b. 1992)

**Oladapo Owodunni**, famously known as **OFE**, is a fine art and street-style photographer based in Liverpool, with roots deeply tied to the vibrant culture of Nigeria.

OFE's latest series, **Kos'oda**—a Yoruba phrase meaning “**No Colour**”—delves into a monochromatic realm where the absence of hues amplifies the raw essence of his subjects.

This collection strips the world down to its fundamentals, capturing landscapes, people, and emotions in stark contrasts of black and white.

Inspired by his journeys, **Kos'oda** reveals untold stories hidden beneath everyday scenes.

Staying true to his mission, a major percentage of the sales from OFE's work goes into **charity and social projects** in the country where each image was captured, ensuring his art continues to give back to the communities that inspire it.

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**Title: Worn in Wisdom 2019**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“Worn in Wisdom”** captures the essence of an 80-year-old man, a living witness to history’s trials and triumphs. His eyes reflect a lifetime of experiences—joyful moments overshadowed by deep sorrow and loss.

Growing up during turbulent times, he found beauty in the simplest things: a child’s laughter, the rustling of leaves, and the warmth of shared meals. His weathered hands tell stories of hard work and enduring love, reminding us of the strength found in vulnerability.

In this moment, he sits in as a symbol of hope, inviting us to cherish the present and learn from the past.

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**Title: Lost in Her Tides 2022**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“Lost in Her Tides”** captures a poignant moment of a woman sitting at the beach, gazing out at the ocean as waves gently kiss the shore.

Her back is turned, and her backpack, casually placed on the table beside her, suggests she has just returned from a long day of work or school.

The weight of the day still clings to her, but the vastness of the sea offers a quiet escape—a place to lose herself in reflection.

In this fleeting moment, she represents the modern woman: strong, ambitious, and independent, living a life that would have seemed impossible just fifty years ago.

Though she may seem momentarily adrift, this image speaks to the shared experience of finding our way, reminding us that we all, at times, stand at the shore of our own thoughts, searching for meaning amidst the tides.



**Title: On The Run 2019**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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Looking at the photo “**On The Run**”. At first glance, it’s just a child running on the beach, but in him, we see ourselves—adults who, despite years of experience, are still navigating life’s twists and turns, often unsure of what we’re running toward or away from.

Like the child, we all race through life’s sands, sometimes with joy, sometimes with fear, always moving forward.

In this moment, he becomes a symbol of the universal human experience—running through life, unsure of what’s ahead, yet propelled by the need to keep going. Aren’t we all, at heart, still kids with a little more experience?





**Title: A drop in the Ocean 2020**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“A Drop in the Ocean”** captures the serene moment of a beautiful woman standing knee-deep in the ocean, her gaze lost in the horizon.

As she stands there, surrounded by the endless expanse of water, she is a striking reminder of both our individual significance and the smallness of our struggles.

The woman, confident and grounded in her presence, reflects the strength and beauty that comes from embracing oneself fully.

In this moment, she reminds us that no matter how overwhelming life may seem, our problems, like a single drop in the ocean, are much smaller than they appear.

We, like her, have the power to rise above, to float amidst the tides, and to find peace in the bigger picture.



**Title: Echoes of The Past 2022**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“Echoes of the Past”** captures an elderly man, standing tall and solitary, dressed in a sharp suit, with towering pillars behind him.

His posture and distant gaze hint at a mind deep in reflection, as if lost in the memories of days long gone. The grand pillars behind him symbolize the weight of time, the structures of history that we all carry with us.

This image speaks to the moments when we, too, must pause and listen to the echoes of our own past.



**Title: Gazing into Tomorrow 2018**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“Gazing Into Tomorrow”** captures a quiet, reflective moment as a girl stands at the doorway of a thatched house, her eyes fixed on the world beyond. She is lost in thought, caught between the simplicity of her surroundings and the vast possibilities that lie ahead.

In this image, she appears to be daydreaming, perhaps plotting her next steps or wondering what the future holds for her.

It’s a moment we all know too well, when we stand at the threshold of change, unsure but hopeful. Her gaze is a reminder that tomorrow is filled with both uncertainty and potential, and the future, though unknown, is shaped by the dreams and plans we dare to imagine today.



**Title: Snapshot of Love 2022**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“Snapshot of Love”** beautifully captures a tender moment between a mother and her child, sitting together in a park, sharing a smile as they take a selfie.

In the midst of the modern world, where technology often creates distance, this image reminds us that it can also bring us closer, allowing us to freeze moments of joy and connection.

The simplicity of this shared moment speaks volumes about the importance of bonding, especially in today’s fast-paced world.

This snapshot is more than just a photo, it’s a celebration of love, a reminder that in the midst of our busy lives, taking time to create memories with those we cherish is what truly matters.





**Title: Tides of Brotherhood 2021**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“Tides of Brotherhood”** captures the carefree joy of two little boys, racing toward the beach with the sun on their backs and laughter in the air.

Their shared excitement and energy speak to the unbreakable bond between them a bond built on moments like these, filled with happiness and adventure.

In their innocent rush to the water, we are reminded of what brotherhood is truly about: creating memories that last a lifetime.

And just like the waves of the ocean they’re running toward, it’s a bond that will endure and evolve with time.





**Title: A Lifeguard's Life 2022**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**“A Lifeguard's Life”** is a stunning reflection of the richness found in simplicity. The lifeguard sits high above the shore, overlooking the vast expanse of the beach, where the gentle waves kiss the sand, and the city's finest architectural marvels outline the horizon.

His life, though seemingly ordinary, is a year-round paradise—a job that offers more than a paycheck. With the sea breeze on his face and the beauty of nature surrounding him, he enjoys a kind of wealth many dream of but few realize.

Each day is like an endless vacation, filled with the purpose of saving lives while living in the heart of a perfect union between nature and human creation. His life is a testament to the idea that paradise isn't something you escape to—it's something you live

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**Title: Lost Station 2022**

**Size: 24 x 36 inches**

**Type: White and Black Photograph**

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**“The Lost Station”** tells a story without words, capturing a profound moment born out of being lost.

The artist Ofelola, wandering through an unfamiliar place, found himself at this station and decided to spend the day there, camera in hand. As the hours passed, the station revealed layers of quiet beauty in its stillness and subtle movements.

But it was this one photograph that stayed in his heart—an image that spoke of melancholy, yet held an undeniable grace. It reflects the beauty hidden in sadness, a reminder that even in moments of uncertainty, there is something worth seeing, something deeply human and achingly beautiful.



**Title: Sweet Blush 2023**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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The photograph “**Sweet Blush**”, deceptively simple at first glance, brims with emotion: a mother rummaging through her purse, her young daughter by her side, cheeks pink with an innocent blush.

Across the stand, a man and his young son serve hot dogs, their familial bond adding another quiet layer of connection.

This is the genius of OFE. He doesn’t just take photos; he freezes fragments of life and hands them to us, asking us to fill in the blanks. Why is the girl blushing?

Was it the boy at the stand—his eyes meeting hers for a fleeting second? Was it something her mom said, teasingly nudging at the corners of her childhood innocence? Or is it the simple delight of convincing her mom to buy her a treat, a moment that feels like a small victory in her young life?



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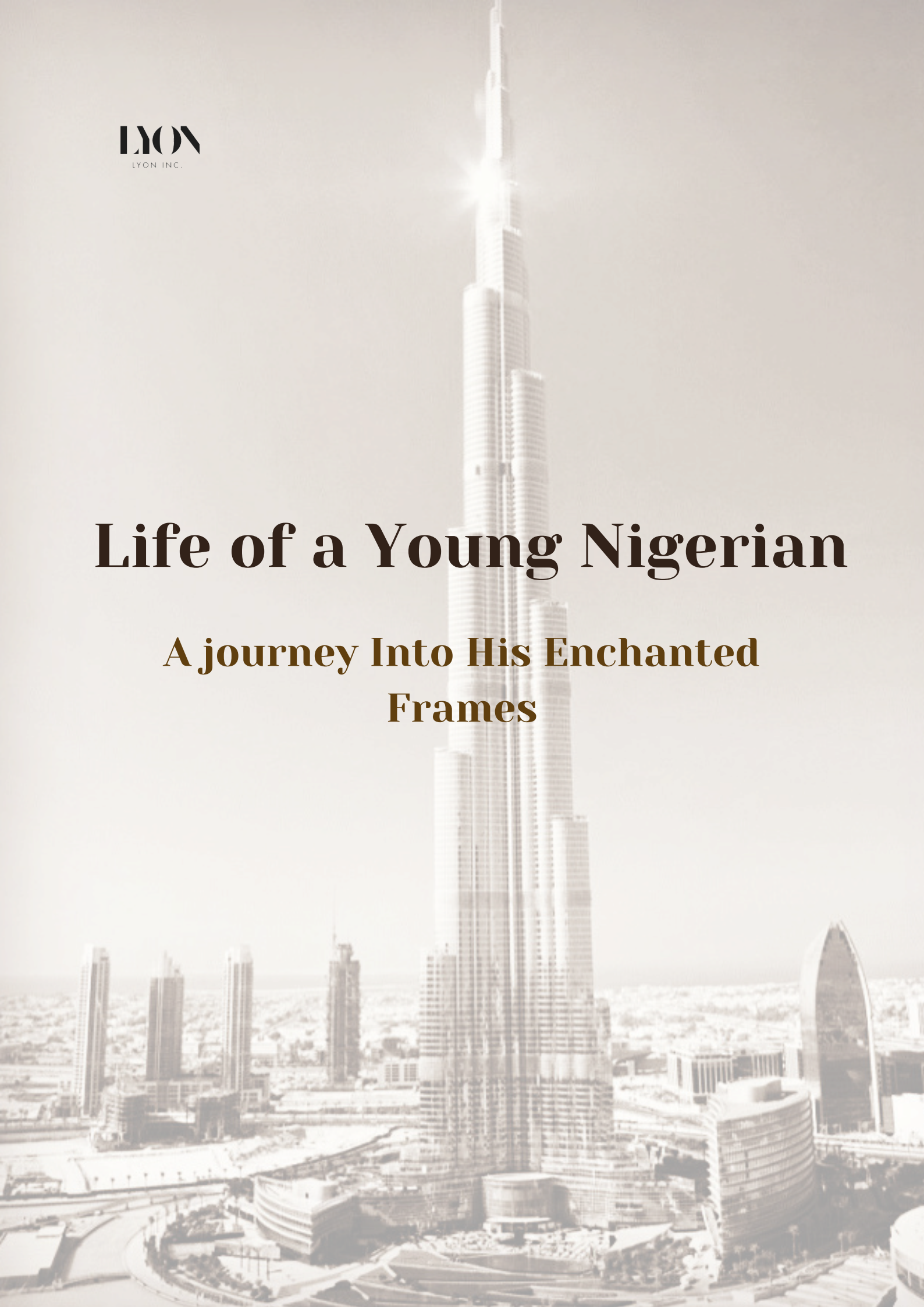
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# **Life of a Young Nigerian**

**A journey Into His Enchanted  
Frames**



# Oladapo Owodunni OFE (b. 1992)

**Oladapo Owodunni**, famously known as **OFE**, is a fine art and street-style photographer based in Liverpool, with roots deeply tied to the rich culture of Nigeria.

OFE's latest catalog, *Life of a Young Nigerian: A Journey into His Enchanted Frames*, offers a glimpse into an extraordinary realm of mythical thoughts and limitless creativity.

Inspired by his travels, this collection captures not only the landscapes and people he encountered but also the emotions and untold stories hidden beneath the surface.

A major percentage of the sales from OFE's work goes into **charity and social projects** in the country where the image was captured, making each piece a contribution to the communities that inspire his art.

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**Title: 1880 Time Capsule**

**Size: 24 x 36 inches**

**Type: White and Black Photograph**

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What if we could step through the **1880 Time Capsule**, to a time when life was simpler and slower?

This photograph isn't just a picture of an old pub—it feels like a doorway to an era where gas lamps lit the streets, and conversations were the main form of entertainment. People gathered in places like this to share stories, laugh, and truly connect, free from the distractions of phones or screens.

For someone from 2020, stepping into this world would be a shock. There's no internet, no fast cars, and no instant coffee. Messages were handwritten or sent by telegraph, and cooking took hours on a wood stove. Clothes were formal, with men in suits and women in long, layered dresses..



**Title: Feline Realm**

**Size: 24 x 36 inches**

**Type: White and Black Photograph**

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**Feline Realm** captures moment high above the mythical city of Ijebu Ode, where cats lounge lazily on the rooftops.

In a city known for its rich folklore and whispers of magic, the sight of these cats resting in such peace feels almost mystical.

With the ancient buildings and quiet streets below, it's as though the cats are guardians of the secrets that Ijebu Ode holds.

The stillness of the moment invites you to pause and imagine the stories that might unfold in a place where myth and reality intertwine.

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**Title: Her Little Apprentice**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**Her Little Apprentice,** With tiny hands and big determination, a two-year-old girl transfers water from one white bucket to another, her own way of helping her mother.

In her little actions, we see a profound story of duty and the innocent joy of being useful, no matter how small the task.

This tender moment touches on the beauty of shared effort and the honor in contributing, however tiny. It's a snapshot of tradition, and the pure delight of a child doing her part—a reminder that even the smallest acts of help carry meaning.



**Title: The Burj Al Arab**

**Size: 24 x 36 inches**

**Type: White and Black Photograph**

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Though countless photographs exist of **The Burj Al Arab**, Ofe's rendition offers something distinct, a perspective that transcends the ordinary.

Captured in black and white, his lens strips away the distraction of color, revealing the building's essence.

Reflected in the water below, the Burj becomes more than just an architectural marvel; it transforms into a symbol of duality, strength and elegance, reality and illusion.

The monochrome tones give the photo a timeless quality, inviting viewers to see this modern wonder through a lens of quiet reflection and artistic depth.



**Title: Framing Existence**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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**"Framing Existence"** captures this duality: the beauty of being distinct and the quiet disappearance of that individuality when seen in the larger picture.

Each window in the photo represents a life, a unique story filled with dreams, struggles, triumphs, and quiet moments. Behind every frame is someone navigating their existence, crafting a narrative that feels singular and irreplaceable.

Yet, as we step back and view the windows collectively, individuality seems to blend into a seamless pattern.

This is the paradox of human existence—our uniqueness is undeniable, yet in the grand tapestry of society, we are one thread among many.

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**Title: Harbour of Dreams**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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When Ofe envisioned capturing "**Harbor of Dreams,**" he knew it would take more than just a single visit. For six consecutive days, he returned to the dock, patiently waiting for the perfect moment—a time when the skies would soften into a lightly clouded canvas, and the waters would rest in serene stillness.

It was on the sixth day, a quiet Sunday evening, that the elements finally aligned.

Known for his ability to weave creativity with nature's artistry, especially through his mesmerizing skies, Ofe transformed an ordinary dock into a serene tableau that whispers of peace, patience, and the beauty of stillness.

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**Title: Moor Place**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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Typically, Ofe would spend days chasing the perfect clouds, waiting patiently for nature to align with his vision.

But this time was different. In a single snap, the image **‘Moor Place’** came alive, as if the building itself demanded to be seen.

The result was haunting. The sky above swirled with an unnatural depth, the shadows crept like whispers, and an unshakable sense of foreboding clung to the frame.

**"Moor Place"** isn't just a photograph; it was an omen. Looking into it, you could feel the faint stirrings of something mystical, something yet to come.



**Title: Urban Shadows**

**Size: 36 x 48 inches**

**Type: White and Black Photograph**

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While exploring the city of Liverpool, Ofe stumbled upon this enchanting scene, a street that seems plucked straight from the pages of a Gothic novel.

Its eerie charm, reminiscent of Hogwarts or a home the Addams Family might choose, invites the imagination to wander.

Despite its dark, almost otherworldly aura, the setting is undeniably urban. The street pulses with modernity, seamlessly blending the old with the new.

Ofe's ability to reveal these hidden perspective within spaces is what makes **Urban Shadows** a masterpiece.

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**Title: The Sandliner**

**Size: 24 x 36 inches**

**Type: White and Black Photograph**

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Captured by the renowned photographer Ofe, **The Sandliner** transforms a modern building in Dubai into a desert ship, gliding gracefully across an ocean of sand.

Ofe's lens doesn't just document; it redefines. With every angle, shadow, and detail, he breathes life into structures, revealing perspectives that others might miss. This photograph is more than art—it's a conversation starter, a glimpse into a world where creativity knows no boundaries.

Bring **The Sandliner** into your collection and let it transport your space into the realm of the extraordinary. Whether for your home, office, or gallery, this masterpiece will inspire and captivate, a constant reminder of how perspective transforms reality.

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