

The Silent Age of Singularity: Misk Art Institute Unveils a Post-Internet Reality

Taking place until Feb.27

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The Misk Art Institute's latest initiative, *The Silent Age of Singularity*, is an invitation to discover the sweeping transformations brought about by the digital era. A deeply introspective exhibition, it brings together 20 artists to dissect how the internet has become an invisible yet omnipresent force since its invention in 1989, reshaping communication, culture, and individual identity. Running from Nov. 3 to Feb. 27 at the Prince Faisal bin Fahd Arts Hall in Riyadh, this exhibit unveils technology's quiet rule over our daily reality.

Curated by Basma Al-Shathry, Director of the Curatorial Department and Chief Curator at Misk Art Institute, alongside Assistant Curator Aram Al-Ajaji, *The Silent Age of Singularity* holds up a mirror to our changing world. From the launch of satellites to the spread of digital media, the exhibition contextualizes these advancements as stepping stones that laid the groundwork for today's interwoven society, exploring how artists express and reinterpret the realities of a world in flux.



The exhibition complements Misk Art Institute's broader cultural efforts, especially in tandem with the fifth edition of its annual Creative Forum which took place from Nov.1 to 2. The forum, themed "Media and Technology," convened thinkers and creatives from around the world in the heart of Misk City's Experience Center, a space designed to cultivate creativity and foster youth engagement through panel discussions, performances, and interactive sessions probing the influence of media on creative fields and questioning **how technology catalyzes new possibilities** for expression and exploration. Some of the featured artists include, Ahmed Mater, David Hockney, Ibrahim Abumsmar, Mahdi Aljeraibi, Omar Alzahrani, and plenty more.

The internet's rapid proliferation since Tim Berners-Lee's invention of the World Wide Web in 1989 exemplifies how swiftly a revolutionary technology can become essential to daily life. Just as past innovations reshaped society, this digital age compels a recalibration of how we view, share, and create art.

The forum, and now the exhibition together envision a future where digital and artistic realms merge toward what some call "Creative Singularity"—a space where digital technology does not compete with human ingenuity but expands its horizons, revealing untapped pathways for artistic expression. Here, the question isn't whether artists can keep up with machines, but rather how they will shape and elevate the digital sphere to explore the depths of creativity and redefine what it means to communicate in a world of constant innovation.

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