

Heritage Day

Dedicated to Richard and Rita Watson for their lifelong service to music education

Bruce Healey

Instrumentation

Piccolo	Bassoon 1	Trombone 1
Flute 1	Bassoon 2	Trombone 2
Flute 2	E♭ Alto Saxophone 1	Bass Trombone
Oboe 1	E♭ Alto Saxophone 2	Euphonium Treble Clef
Oboe 2	B♭ Tenor Saxophone	Euphonium Bass Clef
E♭ Clarinet	E♭ Baritone Saxophone	Tuba
B♭ Clarinet 1	B♭ Trumpet 1	Glockenspiel
B♭ Clarinet 2	B♭ Trumpet 2	Timpani*
B♭ Clarinet 3	B♭ Trumpet 3	Snare Drum
Bass Clarinet	French Horn 1	Quint Toms
E♭ Contralto Clarinet*	French Horn 2	Cymbals, Bass Drum

** optional instruments for concert performance*

Heritage Day is a march written as an homage to John Philip Sousa and the great marches of the past. It was suggested and inspired by Richard Watson and Rita Watson who dedicated their professional lives in the service of music education. Their award winning marching bands from El Dorado High School and Bernardo Yorba Middle School would start the season each year performing in the annual Heritage Day Parade in Placentia, California. Each year of their tenure, their music programs would go on to excel in music competitions and festivals. It is my hope that this piece will add to the standard competition repertoire and inspire young musicians to achieve their best in music.

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Complete Set Catalog BA0001SET
Score Catalog BA0001SCO



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