

# Something Funky This Way Comes

Stars and Stripes Forever - deconstructed

Re-composed by Bruce Healey  
with themes by John Philip Sousa

## Instrumentation

Piccolo	Bassoon 1	Trombone 1
Flute 1	Bassoon 2	Trombone 2
Flute 2	E♭ Alto Saxophone 1	Bass Trombone
Oboe 1	E♭ Alto Saxophone 2	Euphonium Treble Clef
Oboe 2	B♭ Tenor Saxophone	Euphonium Bass Clef
E♭ Clarinet	E♭ Baritone Saxophone	Tuba
B♭ Clarinet 1	B♭ Trumpet 1	Glockenspiel, Xylophone
B♭ Clarinet 2	B♭ Trumpet 2	Timpani*
B♭ Clarinet 3	B♭ Trumpet 3	Snare Drum
Bass Clarinet	French Horn 1	Quint Toms
E♭ Contralto Clarinet*	French Horn 2	Cymbals, Bass Drum

\* optional instruments for concert performance

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*Something Funky This Way Comes* is a piece for marching band that takes the well-known motifs from John Philip Sousa's *Stars and Stripes Forever* and deconstructs them into a funky but simple form. The 1st trumpet part is divided so that those trumpet players that can handle the high "Cs" should play them and those that aren't ready for the highest notes can and should play the bottom note of the divisi. If—for example, in a middle school band—none of the 1st trumpets can handle the top notes, then all can play the bottom notes and the orchestration should still sound fine. It is my hope that this piece will be a fun alternative to the marching repertoire (and concert repertoire for the more adventuresome) and inspire young musicians to achieve their best in music.

Bruce Healey

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