

A Tribute to Irving Berlin - alt Horn Cadenzas
Performance notes

These three alternate cadenzas were written to offer additional choices to enhance the performance of this piece. Choose the one that best suits your preferences.

All cadenzas start at bar 305 in the original score. The last note of each cadenza lands at the downbeat of bar 314, as is in the original score.

This PDF can be printed out and inserted into the original score. The preferred cadenza can be inserted into the original horn part on page 5.

The conductor can set the tempo in the last two beats of the cadenza, before bar 314, where the orchestra re-enters.

Cadenza #1 is a shorter version of the original cadenza. This is much shorter than the original. It should be performed “freely” and build to the climactic high “C”.

Cadenza #2 is shorter still. It should be performed “freely” as well. It has been suggested that all 4 horns play this cadenza in unison. In that case, it may be better to have all 4 also play the bars leading up to this cadenza from bar 300.

Cadenza #3 is a simple ending to the melodic phrase for the most direct way to end the “Always” section of the piece.