

Instrumentation

Flute*
Piccolo
Oboe 1, 2*
Bb Clarinet 1, 2*
Bassoon
Horn 1, 2, 3*, 4*
Trumpet 1, 2*, 3*
Trombone 1* 2, 3*
Tuba*
Timpani
Mallets - Orchestra Bells*
Percussion 1- Drum Set or Snare Drum and Piatti
Choir*
Harp*
Piano*
Violin I
Violin II
Viola
Cello
Contrabass

Performance Options and Notes

This orchestration is intended to be performed "as is" in terms of instrumentation, and is sight-readable by any professional orchestra. This is done so that the arrangement can be successfully performed on a moment's notice.

The choir is optional and this can be performed as an audience "sing-along" as is common.

If resources or stage space is limited, I offer the following suggestions:

The instruments marked with an asterisk* are optional.

The piece can be performed without these if necessary or with strings only.

Any of the instruments marked * can be present. Of course using the optional instruments in a logical and balanced way will yield best results for a smaller scale group.

Strings should only play the Brass Cue in Bars 1 & 2 if the brass are not present.

I suggest that the Percussion part can be played by a drum set player with the appropriate setup, or it can be played by a snare drum player and a piatti player.

If resources and stage space permit, the string section should be at least:

6 violin I, 6 violin II, 4 violas, 4 cellos, 2 contrabasses.

I suggest the minimum string section be 4 violin I, 4 violin II, 2 violas, 2 cellos, and 1 contrabass.

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