

“Love Is All You Need- A Tribute To The Beatles” Performance Notes

The approximate performance time of the full length piece is 18:30. Although the best representation of the concept is to perform the piece as is, shorter versions can make for better concert programming, and therefore satisfactory results. Here are some options to consider if one desires a shorter version of this piece.

Cut option 1 preserves all of the song content: Approximate performance time – 14:56

“Yesterday”

Cut from the end of bar 20 to the beginning of bar 28 (-0:14)

“Here Comes The Sun”

Cut from the end of bar 76 to the beginning of bar 89 (-0:12)

“Blackbird” (-0:16)

Cut from the end of bar 137 to the beginning of bar 147

All Violins *8va* in bar 137

“All My Lovin” (-1:00)

Cut Woodwinds, Harp & Piano from the end of bar 175 to the beginning of bar 200

Cut Horns, Brass & Perc from the end of bar 174 to the beginning of bar 199

Cut Strings from the end of bar 174 to the beginning of bar 199 (Tacet Violins on the first quarter note of bar 199 – dynamics for Vle, Celli, Cb start *p* and *molto cresc.*)

“Come Together” (-0:35)

Cut All except Violins from the end of bar 213 to the beginning of bar 218

Cut Violins from the end of bar 215 to the beginning of bar 220

Cut All from the end of bar 225 to the beginning of bar 236

“Day Tripper” (-0:35)

Play All as 2nd time from bar 244 and take 2nd ending

“If I Fell” (-0:43)

Cut All except 1st Flute, Sus. Cymbal, & Violins from the end of bar 338 to the beginning of bar 354. Tacet Solo Flugelhorn on beat 4 of bar 338.

Cut 1st Flute and all Violins from beat 4 of bar 338 to beat 4 of bar 354.

Cut Sus. Cymbal from the end of bar 337 to the beginning of bar 353.

Cut option 2 below reduces the total duration to approximately 12:00

All of the above cuts in option 1 plus either or both of the following:

“Lady Madonna” (cuts all of the song) (-1:03)

Cut from the end of bar 273 to the beginning of bar 326. Tacet Violins on beat 4 of bar 273.

“Ob La Di Ob La Da” (cuts all of the song) (-1:52)

Cut from the end of 396 to the beginning of bar 507. Change Tempo at 395 to Half note = 126 bpm.

Other options

It is also possible to start at certain places in the piece and play to the end from that point. Some of these options are fairly obvious and might benefit from preceding the segment with an ad lib drum fill, or some other minor modification, for example.

This, of course eliminates some beloved song content.