



ROB LOOS CREDITS

LIVE ACTION – LONGFORM

- “MEARS”** – Director, Producer - Documentary – 2025 (zing/Amazon)
- “NEVER GIVE UP”** – Writer, Director - Television Movie – 2023 (ReelWorks/Amazon)
- “CARIBBEAN SUMMER”** – Story - Television Movie – 2022 - (Cartel Productions/Hallmark)
- “WINTERFEST PRINCESS”** – Writer – 2021 - Television Movie – (Cartel Productions/Hallmark)
- “SALT & LIGHT – THE MIRACLE IN HOLLYWOOD”** – Director, Producer - Documentary – 2018 - (zing/Amazon)
- “MAGIC IN THE AIR”** – Writer, Director - 2020 – development (Reelworks)
- “RACER”** – Writer, Director — 2019 - development (Reelworks)
- “WILL TO SUCCEED”** – Writer, Producer, Director - (Screenplay Selection at the New Harmony Project)
2016 - development (Porchlight)
- “THE CATCH”*** – Writer, Producer – development – 2007 - (Mirus Entertainment/MTV Films)
- “DESTINY”*** – Writer, Producer – development – 2007 (i-Films)
- “TILLY: A MESSAGE OF HOPE”*** - Writer - Television Movie – 2003 (LoveLifeAmerica)
- “LIFE’S UNDERCURRENTS”** – Writer, Producer – Television Movie - 1986 - (BMI)

ANIMATION - LONGFORM

- “THE LEGEND OF THE THREE TREES”*** – Writer, Producer, Voice Director – 2001 - (Tommy Nelson UP!)
- “THE CHRISTMAS LAMB”*** – Writer, Producer, Voice Director - 1999 (Tommy Nelson, Nelson, UP!)
- “BUSTER & CHAUNCEY’S SILENT NIGHT”*** – Writer - Direct-to-DVD Movie – 1998 - (Sony/TriStar, Disney Channel)

LIVE ACTION SERIES

- “JOHN LITHGOW’S PALOOZAVILLE”*** - Producer, Writer (20 episodes) – 2006 - (Weller-Grossman/MagRack)

“SHARK KEY” – Creator, Writer, Executive Producer (Pilot) - Based on the Graphic Novel “Shark Key” by Rob Loos - Television Series Pilot – development – 2006 - (Cookie Jar/CBS)

“COCONUT ISLAND” – Creator, Writer, Executive Producer - Television Series Pilot – development - 2005 - (Cookie Jar/CBS)

“CAPTAIN KANGAROO’S TREASURE HOUSE”* - Writer, Co-Executive Producer, Segment Director
Two-Hour Television Block – 1997 -1999 (Fox Family Channel)

“THE ALL NEW CAPTAIN KANGAROO”* - Writer, Co-Executive Producer, Segment Director (80 episodes) - Television Series – 1997 -1999 (Fox Family Channel)

“MISTER MOOSE’S FUN TIME”* - Writer, Co-Executive Producer, Voice Director – 1997 -1999 (40 episodes) - Television Series (Fox Family Channel)

“TOUCHED BY AN ANGEL”* - Writer (multiple) - Television Series – 1997 -1998 - (CBS/Moonwater)

ANIMATION - SERIES

“VALT: THE WONDER DEER” – Writer (4 episodes) – 2017 – 2023 (DreamEast/Discovery Force)

“NFL RUSH ZONE” – Writer, Producer (40 episodes) – 2010 – 2014 - (Rollman Ent. /NFL Network/NickToons)

“IESODO” – Writer, Producer (14 episodes) – 2013 - 2016 (Zaya Toonz/Rollman Ent. /Capitol/Amazon)

“LITTLE PEOPLE” - Writer, LA Voice Director (26 episodes) - 2009 - (Mattel Entertainment)

“THE KIDS’ 10 COMMANDMENTS”* - Creator, Writer, Executive Producer, Voice Director (5 episodes) – 2003 - (TLC/Nest/Lionsgate)

“FANTASTIC FOUR”* - Writer (3 episodes) – 1994- 1996 - Marvel/Cartoon Network)

“SECRET ADVENTURES”* - Creator, Writer, Producer, Voice Director – 1993 – 1995 - (7 episodes) - (TLC/B&H/Sony)

“McGEE AND ME!”* – Writer, Producer, Voice Director (13 episodes) – 1989 – 1992 - (LBI/TLC//ABC/BBC-1)

LIVE ACTION SPECIALS & REALITY SERIES

“DREAM QUEST with Evette Rios” – Story Producer (8 episodes) – 2015 – (Natural Nine/CW Network)

“CINDERELLA ON ICE: MICHELLE KWAN IN CHINA”* – Writer, Producer, Field Director – 2012 - (Family Channel)

“THE INCURABLES” – Supervising Producer (40 episodes) - 2007 – (Echo/Veria Network)

“UNDER THE SUN” – Supervising Producer (26 episodes) - 2007 – (Echo/Veria Network)

“CHASING THE YUM” – Supervising Producer (52 episodes)- - 2007 – (Echo/Veria Network)

“EVERYBODY NOSE” – Supervising Producer (52 episodes) - 2007 – (Echo/Veria Network) - (Veria Network)

“BEDSIDE MANOR” – Supervising Producer (40 episodes) - 2007 – (Echo/Veria Network)

“WHAT A RELIEF” – Supervising Producer (26 episodes) - 2007 – (Echo/Veria Network)

“NATURALLY DELICIOUS” – Supervising Producer (26 episodes) - 2007 – (Echo/Veria Network)

“CAPTAIN KANGAROO’S BIRTHDAY PARTY AT SEA WORLD”* - Writer, Co-Executive Producer – 1999 - (Fox Family Channel)

“FAIRY TALES ON ICE: ALICE THROUGH THE LOOKING GLASS”* - Writer, Supervising Producer - 1996 (CBS)

“DIC SUPERSTAR SHOWCASE”* - Co-Producer, Stage Director – 1986 - (Nickelodeon)

“HOT!” - Head Writer (135 episodes) – 1985 - (BBA/Group W)

“STAR SEARCH” - Development Executive (260 episodes) – 1982 - 1986 (BBA/TeleRep)

“MOUSERCISE” – President, RJB Productions (78 episodes) – 1983 - Television Series (Disney Channel)

LIVE STAGE

“CHRISTMAS IN AKRON – THE MUSICAL”* - Writer (Book & Lyrics) - (GTC New Play Award Winner) – 2017 - Live Stage Production (Coach House Theatre)

“CAPTAIN KANGAROO’S ROO CREW LIVE”* - Producer, Writer, Director (5000+ performances)
- Live Stage Production for Busch Gardens Tampa Bay & Williamsburg, VA – 1998 - 2003 (Fox Family/Busch Ent)

“DIC SUPERSTAR SHOWCASE LIVE” AT KNOTT’S BERRY FARM* - Co-Producer, Stage Director - Live Stage Production - 1987 (DIC)

**Credits shared with Loos’ former producing partner, George Taweel*

PUBLICATIONS

“WILL I EVER GO HOME?” – Author - Young Adult Novel - 2020 (zing/Amazon)

“CAN I GO HOME YET?” – Author - Young Adult Novel – 2018 - (Amazon) - (NIEA Finalist)

“SHARK KEY” – Author - Graphic Novel - 2006 - (Warner Canada)

“WITHOUT RESERVE” – Contributing Writer – 2005 - (WRA Publications)

“HOUSE & HOLMES” – Columnist (2016 -2021)
Newspaper Columnist (Los Feliz Ledger, Larchmont Ledger)

GUILDS & ORGANIZATIONS

Loos is a member of Writer’s Guild of America West (WGAW), Writers Guild of Canada (WGC), the Dramatists Guild, and Academy of Television Arts & Sciences (ATAS). Loos was selected for inaugural The Writers’ Gathering – Jerusalem (2007), and was a Screenwriter In Residence at the New Harmony Project (2008). Loos is the recipient of The Knight Fellowship (2001) from Western Reserve Academy, his high school Alma Mater, and is a Graduate of Northwestern University’s School of Communication.

AWARDS & HONORS

Telly (40)
Angel Awards (18)
Accolade Awards (7)
Parents Choice (7)
US Film Festival Gold Camera (6)
US Film Festival Silver Camera (5)
NY Film Festival (5)
Cine Golden Eagle (3)
NRB TV Program Producer of the Year (1)
ICVM – Gold Crown Award (1)
ATAS - Emmy Nomination (1)
Other Awards (15)

Rob Loos began his career in Los Angeles as a development executive at Bob Banner Associates and Republic Pictures Studios. Zing productions inc. and George S. Taweel, Inc. formed a joint venture called TLC Entertainment where Taweel and Loos functioned at producing and writing team on many of projects between the late 1980’s and early 2000’s.

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