## Etude Notes by practice sections:

1. BDGA/BDGA/BDCB/ADAB

CDAB/CDAB/CEDC

- 2. Line 2 same as above only repeat the first 4 notes 3 times
- 3. B G B D(Song of the Wind spot)
- 4. G F# E D C B A G (G scale descending)
- 5. F# D F# A (popping 2nd finger on D)
- 6. A G F# E D C B A (a scale descending)
- 7. G D G A (bridge)
- 8. B D G A /B D G A /B D C B A G F# E /D C B A /G

E STRING = BLUE A STRING = RED

D STRING = BLACK G STRING = GREEN A G F# E /D C B A /G\_\_\_

Color Code:

Practice Points: 1st piece to use all 4 strings doubles like Perpetual Motion

lots of string crossings concentration challenge = left brain