Minuet Notes

Minuet 1

 \vee \vee \vee

- 1. D D D / B AB G / A D C / B ____A
- 2. D CBAG / E CBAG / F# EDF# /G____(repeat)
- 3. B E____ / C# BC#A / D E F# / EDC#B A
- 4. A GF#ED / B GF#ED / C# A C# / D____
- 5. D CBA / B ABG / C___CB / A____
- 6. D CBAG / E CBAG / F# ED F# / G repeat 3-6

Color Code:

E STRING = BLUE

A STRING = RED

D STRING = BLACK

Practice Points: first piece to have C natural and C# (low and high 2's) first piece in 3 beats per measure

first piece to have down, up, up bowing

Minuet Notes

Lines 9 & 10: Repeat lines 3 & 4

Practice Points:

- * String colors: **D** A **E**
- * Use book for correct bowings just mark them over the notes written here
- * Lines 1 4 repeat
- * Lines 5 10 repeat
- * Bow circle at the end of line 7
- * First 2 measures and those like them should start loud, and get softer
- * Measures 29 & 30 first 2 notes down bow slur, first note of each slur is slow (This is a new skill)Line 7: Start loud...each measure is softer than the one before
- * Line 8 is all soft except the last note, which gets gradually louder

Minuet Notes

Minuet 3 Notes

VV

- D GA BC / D G G / E CD EF# / G G G
- 2. C **DC** BA / B **CB** AG / F# **GA** BG / **BA**
- 3. Repeat line 1
- 4. C DC BA / B CB AG / A BA GF# / G repeat 1-4 bow circle
- 5. B *GA*BG / A *DE*F#D / G *EF#*GD / C# BC#A

VV

6. **AB**C#DEF# / G F# E / F# A C# / D bow circle

VV

7. D GF#G / E GF#G / D C B / **AG**F#G A

VV

8. *DE*F#GAB / C B A / *BD* G F# / G repeat 5-8

Color Code: E STRING = BLUE A STRING = RED

D STRING = BLACK

Practice Points: 5 places where the bowing is V V notes together which are in bold, underlined and

in italics are 2-note slurs...2 notes per bow