

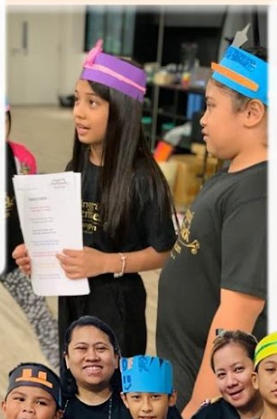
Opera
Academy

SINGAPORE



Programme Catalogue

Language • Culture • Nation



Programme Listing

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Programme Name:

I Am A Bangsawan Performer!

Programme Type	Recommended Size	No of Session(s)
Workshop	8	1
Language	Programme Format	Programme Fees
Malay	On-Site	\$125 per participant
Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Kinder	45 Minutes

Programme Synopsis

An extensive, all-in-one Bangsawan programme that consists of the following:-

- 1) History of Bangsawan
- 2) Introduction to 6 elements in Bangsawan (Bahasa, Nada, Lenggok, Gerak, Adab, Deria)
- 3) Introduction to Bangsawan Costumery
- 4) Introduction to Bangsawan characters & their mannerisms
- 5) Introduction to Bangsawan singing

Inculcating acting, singing & movement in the “pantun” and/or “syair”

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge
Articulate Thoughts & Ideas

Point of Emphasis

SG Cultural Identity
Life Skills.

Lesson Goals

Students will go through the holistic Bangsawan experience by learning of all the aspects of Bangsawan. This will help pique their interest in knowing more about the Malay culture & “adab”. Students will also emerge as confident children & readers after having gone through this extensive Bangsawan programme.

Technical Requirements

Laptop, Projector, Whiteboard, Speaker

Programme Name:

I Can Make Music!

Programme Type	Recommended Size	No of Session(s)
Workshop	8	1
Language	Programme Format	Programme Fees
Malay and English	On-Site	\$62.50 per participant
Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Kinder	45 Minutes

Programme Synopsis

An introduction to traditional Malay music, this programme consists of the following:

- 1) Short history on the origins of Malay music
- 2) Introduction to the different traditional instruments

Using own body to create beats & rhythms.

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge
Articulate Thoughts & Ideas

Point of Emphasis

SG Cultural Identity
Life Skills

Lesson Goals

Students will learn the basics of traditional Malay music. Students will be able to identify & differentiate the types of traditional Malay instruments. Students will also be able to explore their creativity by using their own body to create sounds.

Technical Requirements

Laptop, Projector, Whiteboard, Instruments

Programme Name:

Assembly Show A (Primary)

Programme Type	Recommended Size	No of Session(s)
Talk (Assembly Programme)	50 - 300	1
Language	Programme Format	Programme Fees
English, Malay	On-Site	Per Programme: S\$1,500 Per Participant: NIL
Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Primary	30 minutes

Programme Synopsis

This presentation introduces the history of Malay Opera, Bangsawan, and teaches its characteristics, costumes, and movement.

The presentation ends with a short performance of a Malay folklore story that incorporates all six elements of Bangsawan (Bahasa, Nada, Lenggok, Adab, Gerak, Deria).

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge

Point of Emphasis

SG Cultural Identity

Lesson Goals

Learners will have a deeper knowledge and better appreciation of Bangsawan.

Technical Requirements

Projector, Performance Area, Speaker, Projector Screen, Microphones for Instructor and Performers, Costume Changing Area

Programme Name:

Assembly Show B (Primary)

Programme Type	Recommended Size	No of Session(s)
Talk (Assembly Programme)	50 - 300	1
Language	Programme Format	Programme Fees
English, Malay	On-Site	Per Programme: S\$1,800 Per Participant: NIL
Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Primary	45 minutes

Programme Synopsis

This presentation introduces the history of Malay Opera, Bangsawan, and teaches its characteristics, costumes, and movement.

The presentation continues with learners getting hands-on practise with gestures and movements.

The presentation ends with a short performance of a Malay folklore story that incorporates all six elements of Bangsawan (Bahasa, Nada, Lenggok, Adab, Gerak, Deria).

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge

Point of Emphasis

SG Cultural Identity

Lesson Goals

Learners will have a deeper knowledge and better appreciation of Malay Opera, Bangsawan. With hands-on experience, learners are immersed in the operatics of Bangsawan.

Technical Requirements

Projector, Performance Area, Speaker, Projector Screen, Microphones for Instructor and Performers, Costume Changing Area

Programme Name:

Performance Talk

Programme Type	Recommended Size	No of Session(s)
Performance, Talk	Entire School	1

Language	Programme Format	Programme Fees
	On-Site	Per Programme: \$1,500

Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Secondary	30 Minutes

Programme Synopsis

Through the performance of a Malay folklore story, learners will be exposed to the six elements of Bangsawan (Bahasa, Nada, Lenggok, Adab, Gerak, Deria).

At the end of the performance, learners will be briefly introduced to the history of Singapore's Malay Opera.

Focus Area

Appreciation Arts & Culture

Acquire Skills & Knowledge

Point of Emphasis

SG Cultural Identity, Arts in Society

Lesson Goals

Learners will be exposed to the aesthetic of Bangsawan Singapura.

Technical Requirements

Projector, Stage, Speaker, Wireless Microphones, Costume Change Area

Programme Name:

Advanced Bangsawan Workshop

Programme Type	Recommended Size	No of Session(s)
Workshop	40	1
Language	Programme Format	Programme Fees
English and Malay	On-Site	Per Programme: \$2,000 Per Additional Participant: \$50
Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Secondary	90 Minutes

Programme Synopsis

Learners will be introduced to a brief history of Bangsawan in Singapore, the six elements of Bangsawan (Bahasa, Nada, Lenggok, Adab, Gerak, Deria), and recite a Bangsawan script.

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge
Articulate Thoughts & Ideas

Point of Emphasis

SG Cultural Identity, Arts in Society

Lesson Goals

Learners will gain comprehensive introductory insight into Bangsawan.

Technical Requirements

Performance Area, Speaker

Programme Name:

Performance, Lecture and Mass Workshop

Programme Type	Recommended Size	No of Session(s)
Performance, Talk		1
Language	Programme Format	Programme Fees
Performance: Malay with English Surtitles. Introduction: English	On-Site	Per Programme: <u>\$3,200</u>
Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Secondary	90 Minutes

Programme Synopsis

Following the Bangsawan performance, learners will be introduced to a brief history of Bangsawan in Singapore and the six elements of Bangsawan (Bahasa, Nada, Lenggok, Adab, Gerak, Deria). Participants will be engaged in a mass 'tanjak' making session and Bangsawan script recital practice. Participants will also be introduced to Bangsawan costumery.

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge

Point of Emphasis

SG Cultural Identity, Arts in Society

Lesson Goals

Learners will be exposed to the aesthetic of Bangsawan Singapura.

Technical Requirements

School Hall, Multi-Purpose Hall or Theatrette

Programme Name:

Make-Up & Costume Workshop

Programme Type	Recommended Size	No of Session(s)
Workshop	20	1

Language	Programme Format	Programme Fees
Malay and English	On-Site	Per Programme: \$2,000 Per Additional Participant: \$100

Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Secondary	120 Minutes

Programme Synopsis

Learners will be introduced to the application of Bangsawan makeup and hair styling and learn different elements of Bangsawan costume.

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge

Point of Emphasis

SG Cultural Identity, Arts in Society

Lesson Goals

Learners will understand the customs in costuming of Bangsawan Singapura.

Technical Requirements

Dance Studio, Make Up Supplies, Mirror, Chairs, Tables

Programme Name:

I am a Bangsawan Performer!

Programme Type	Recommended Size	No of Session(s)
Workshop	20	1

Language	Programme Format	Programme Fees
English and Malay	On-Site	Per Programme: <u>\$2,000</u> Per Participant: <u>\$100</u>

Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Secondary	180 Minutes

Programme Synopsis

Learners will be introduced to a brief history of Bangsawan in Singapore, the six elements of Bangsawan (Bahasa, Nada, Lenggok, Adab, Gerak, Deria), and recite a Bangsawan script. Participants will be mentored to embody Bangsawan characters and learn how to be a Bangsawan performer.

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge
Articulate Thoughts & Idea

Point of Emphasis

SG Cultural Identity, Arts in Society

Lesson Goals

Learners will gain comprehensive introductory insight into Bangsawan and have a taste of Bangsawan's musicality and engage with the performativity of it

Technical Requirements

Dance Studio, Performance Area, Classroom.

Programme Name:

Inter-School Collaborative Bangsawan Workshop

Programme Type	Recommended Size	No of Session(s)
Workshop	20	1

Language	Programme Format	Programme Fees
English and Malay	On-Site	Per Programme: Not Applicable Per Participant: \$120 Minimum Participants: 20

Primary Art Form	Student Profile	Duration
Theatre – Traditional Malay	Secondary	240 Minutes

Programme Synopsis

Learners (nominated by school leaders of various schools) will be intensively trained to perform a Bangsawan script together with learners from other schools. An in-depth coverage of all six elements of Bangsawan (Bahasa, Nada, Lenggok, Adab, Gerak, Deria) will be delivered.

Focus Area

Appreciation Arts & Culture
Acquire Skills & Knowledge

Point of Emphasis

SG Cultural Identity, Arts in Society

Lesson Goals

Learners will gain comprehensive introductory insight into Bangsawan and have a taste of Bangsawan's musicality and engage with the performativity of it, while establishing new ties and friendships with peers from other schools

Technical Requirements

Rehearsal Studio, Dance Studio, Classroom.