

Alexa Cadete

Can work local to: NYC, Boston, Atlanta

alexandra.1hope@gmail.com | alexacadete.com

Ethnicity: Mixed Brazilian | Height: 5'6 | Hair: Brown | Eyes: Brown | Voice: Alto

Select Theatre Credits

<i>The Crucible</i>	John Proctor	The Hanover Theatre Rep, Livy Scanlon, Director
<i>Twelfth Night</i>	Maria	The Hanover Theatre Rep, Brendan Fox, Director
<i>The Good John Proctor</i>	Abigail/Mercy u/s	Trinity Repertory Company, Kimberly Senior, Director
<i>Macbeth</i>	Menteith / Malcolm u/s	Commonwealth Shakespeare Company, Steve Maler, Director
<i>Romeo & Juliet</i>	Paris/Abraham/Friar John	Commonwealth Shakespeare Company, Bryn Boice, Director
<i>The Play That Goes Wrong</i>	Annie	Lyric Stage Company of Boston, Fred Sullivan Jr., Director
<i>I Give You My Home</i>	Rose's Mother	Guerilla Opera, Cara Consilvo, Director
Doubt	Sister Aloysius	Studio Theatre Worcester, John Wayland Somers, Director
Sisters	Louise	Intermittent Theatre Company, Marianne Finney, Director
One Flew Over the Cuckoo's Nest	Nurse Ratched	Green Mountain College, Paula Mann, Director

Training

Advanced Scene Study, Gamm Theatre	Fred Sullivan Jr.
Apprentice Program, Commonwealth Shakespeare Company	Bryn Boice, Victoria Townsend
Conservatory Program, Dorset Theatre Festival	Bill Coons, Paula Mann
Green Mountain College, BA English, Theatre	John Nassivera
The Alexander W. Dreyfoos School of the Arts, Theatre	Beverly Blanchette

Skills

MA drivers license (manual) ▪ Valid Passport
Stage combat ▪ Excellent with children and animals ▪ Basic piano ▪ Cheerleading ▪ Tennis ▪ Excellent swimmer
Accents: Boston, Southern, Standard British, RP, Cockney, Russian, New York, and Mid-Western