

Intensive Dance Company, LLC
302 N Van Buren St
Henderson, Tx 75652
(903) 387 - 1188

Owner and Director: Kaytlynn Stalcup

Instructors: Kaytlynn Stalcup, Teila Washington, and Kllgore College Rangerettes

Mission Statement:

The Mission of Intensive Dance Company, LLC is to provide a disciplined and comprehensive dance experience. Traditional dance styles will be integrated with progressive techniques to provide a well rounded dance and fitness opportunity.

Classes

Class times run from 45 minutes - 1.5 hours. Class times are based on technical level, age, and location. Class time starts **PROMPTLY** at the time stated. In the case of emergency, class cancelled due to weather, or holiday the instructor will reach out to the class via the parent portal and discuss makeup times if applicable.

Classes will consist of 10-12 students to account for studio space and provide individualized instruction. Placement in classes will be determined solely by Kaytlynn Stalcup. Starting Fall 2020, class placement is based on level and ability of the dancer. Age only determines class placement for the younger students (3-6 years). From 7 years and on, placement is based on ability. If you are unsure of ability, Kaytlynn will allow your student to attend a class of two different levels and then place the student accordingly.

PLEASE REMOVE STREET SHOES IN HALLWAY AND PLACE IN DESIGNATED SHOE AREA. DO NOT WEAR DANCE SHOES OUTSIDE. SHOES THAT HAVE BEEN WORN OUTSIDE WILL BRING IN DIRT AND DEBRI AND CAN HURT OTHER DANCERS AND DAMAGE DANCE FLOOR.

Classes will run back to back. Students are expected to be waiting in the hallway for class AT LEAST 5 minutes early to make for a smooth transition between classes. Instructors **WILL NOT** be on their phones during class, especially since they use them for music and instructional purposes. If you are running late please ring the doorbell but also understand that once class starts you will not be able to reach the instructor until the end of class. This is to provide a disconnected atmosphere and allow the instructor to give their full attention to the students in class. Exceptions will be made **In case of an emergency** ringing doorbell is the best option along with calling the instructor.

Participation in class is **mandatory**. After the 3rd absence and after review of circumstances, the student may be placed on the waiting list and another student will be moved up to take the previous students place. IDC encourages students to learn and study the art of dance, not just take class.

Private Lessons and Choreography

All private lessons and choreography will be contracted through Kaytlynn Stalcup (903) 387 - 1188. Private lessons are \$45 per hour. Private lessons should be paid in advance. **AT LEAST 24 hours** cancellation notice is required in order to receive full refund. Failure to notify Kaytlynn **AND** instructor 24 hours in advance will result in a \$25 charge. **You will only receive a \$20 refund if you cancel without notification.**

Solo choreography is \$400 and includes cut music, 4 hours of instruction and polishing, and assistance in costume planning. Half of payment is due **BEFORE** music will be cut or choreography started. First half payment is a **NONREFUNDABLE** deposit. There is a lot of work the goes into a solo routine before instruction

is even given. Second half of payment will be due **BEFORE** the first hour of instruction. In case of unforeseen circumstances and you are unable to continue with the solo you will not be responsible for second half of payment or you will be refunded if paid in full.

Group Choreography

Similar policy as to solo choreography. Group routines will receive 6 hours total of instruction and polishing. **Duets** are \$550 and \$225 will be due at time of scheduling and non refundable. Second half will be due at the first hour of choreography. **Trios** are \$650. \$325 will be due at time of scheduling and non refundable. Second half will be due at first hour of choreography instruction. **Group dances of 4-15** are \$850 total. \$425 will be due at time of scheduling and non refundable. Second half of payment will be due at time of instruction.

Payments and Tuition

Tuition is due at the first lesson of each month. Payments will be made out to Kaytlynn Stalcup via check, money order, or Venmo (@Kaytlynn-Stalcup). Balance will be able to be checked via the parent portal. There is an additional \$25 charge for each week your tuition is late. Tuition is still due for the full month no matter how many classes your student is able to attend that month. Classes will not be prorated. If class is being held your dancer is expected to be in attendance and tuition paid. If your student decides to drop a class you will be responsible for communicating with Kaytlynn about this. **You will be responsible for tuition and late fees UNTIL your student is unenrolled from classes.**

ATTIRE

Ballet: All ballet and creative movement classes are required to wear tights, leotard, and proper ballet shoes. Ballet skirts/spandex shorts and shaws/wraps are acceptable but will be removed if causing a problem in class.

All other classes: Appropriate athletic or dance wear is required. Form fitting clothing such as [leggings, jazz pants, tank tops, fitted t shirts, leotards, etc.] If you are unsure about proper attire reach out to Kaytlynn for options.

Shoes: tap class will require tap shoes, jazz class will require proper fitting jazz shoes. Hiphop can wear jazz shoes or sneakers as long as sneakers have not been worn outside. **SOCKS ARE NOT APPROPRIATE DANCE SHOE ATTIRE.** Many students have fallen due to not abiding by this rule. Socks are dangerous on a slick dance floor and will under no circumstance be permitted to dance in. Barefoot or foot paws are an acceptable alternative for most classes.

Hair: hair should be pulled back out of face. Any hair style or accessory should be placed and secure in dancers hair. Do not be offended if an Instructor asks you or your student to remove accessory or change hair style. Playing with hair in class is distracting and time wasting.

Other information

Bottled water is the only drink allowed inside IDC, this includes the hallway. **Bottled water will be sold for \$0.50 per bottle.** If your student is between practices and needs to eat please only allow them to drink water. Outside food and drink will not be allotted to be thrown away inside the studio and will be asked to be taken with you or your dancer.

It is asked that you do not bring your student more than 10 minutes early to class and arrive at least 5 minutes early to pick up your student. Students will not be allowed to wait outside. Instructor will release students between classes and to outside door. Again, please be patient with the transition between classes. IF everyone does their part transitions will happen smoothly.

The ballet portion is intense and requires discipline; therefore, it is usually not the student's favorite area of dance. Please encourage your dancer to attempt/master this area before pursuing jazz/hip-hop or a more modern form of dance. Good technique makes all the difference between being a good dancer and a great dancer.

If your dancer is sore from stretching and moving, encourage her to take a warm (not hot) shower and then restretch before bedtime.

If you believe your dancer has an injury, please pack the area with ice, offer an anti-inflammatory, and watch closely. DO NOT PUT A HEATING PAD ON THE AREA UNLESS A PHYSICIAN REQUESTS IT. Most likely, the dancer is sore and will work the soreness out within a few days. IDC takes every precaution to warm up appropriately, model the correct form, and instruct accordingly; consequently, injuries are less likely to take place.

Hazing or any other form of applying pressure according to seniority will not be tolerated. IDC dancers are equal in all aspects of the class. Regardless of one's affiliation with a drill team or officer line, each student is equal when attending an IDC class. Affiliation with IDC can/will be discontinued if such practices occur during practice times. This, above all other terms/ stipulations, will be strictly enforced.

Legality

Intensive Dance Co. is not responsible for any injuries occurring on the way to practice, any injuries at practice, nor any accidents occurring on the way home from practice. If/when the classes travel to performance opportunities, whether as a performer or spectator, The Protocol School of East Texas dba Intensive Dance Co. is not responsible for any injuries occurring on the way to those performances, any injuries at those performances, nor any accidents occurring on the way home from those performances. Every effort is made for safe and thorough instruction. Please advise your dancer to pay attention and practice within her means of dance maturity. **(NOTARIZED INJURY DISCLAIMER)**

It is the parent's responsibility to review this contract with the dancer/s periodically. The instructor should spend her time instructing, not reminding or reprimanding.

Please do not send any of the following in to the dance studio with your daughter:

- Toys of any kind
- Electronic devices (phones are acceptable as long as they are turned OFF.)
- Heelies, skates, skateboards, etc...
- Food
- Drinks other than bottled water o Excessive bags of "stuff"

We do not place students in a class because their friends are in it; we place according to level of dance expertise. PLEASE DO NOT ARGUE THIS CASE. WE WANT YOUR DANCER TO RECEIVE THE BEST INSTRUCTION, AND THAT CAN ONLY BE DONE IF EVERYONE IN HER CLASS IS AROUND THE SAME LEVEL OF INSTRUCTION.