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TABLE OF CONTENTS

2 .
2
2
3
3
4
5
6
6
8
9
0
.1
11
3
16
17
20
22
4
25
6
7
29
31
32
34
35
36
37
er





HISTORY OF HESPERIA RODEO

In 1956, the Hesperia Chamber of Commerce, together with a local riding club, The Rough Riders, put on the first professional rodeo in Hesperia. Two years later, the Hesperia Wranglers, Inc., was formed & they hosted both International Rodeo Association (I.R.A.) & Professional Rodeo Cowboys Association (P.R.C.A.) rodeos until 1994. In 1997 the Rocking Bar H Rodeo committee was formed & they hosted rodeos until 2010. Due to public demand, in 2022, the Hesperia Recreation & Park District & the H.A.R.D. Foundation, along with the support of local stock contractors, the Hesperia Wranglers, & the community, brought back the Hesperia Days Rodeo.

WANTED

OUR NATIONAL ANTHEM

Our National Anthem is lead this year by Sarah Gambilin (Saturday)

ጲ

Sharvel Schwinning (Sunday).

Join us as we honor the our great nation, "the Land of the Free, and the Home of the Brave.

Thank You to our Veterans, & all who served. Please join us at Hesperia Lake Park on November 11, 2024 at 11:00 am for our annual Veterans Day Ceremony.





Hello Rodeo Fans,

My name is James Blocker, and I serve as the organizer for the Hesperia Days Rodeo, as well as the Chairman of the HARD Foundation. I want to extend my heartfelt thanks to each and every one of you for joining us and contributing to the vibrant community spirit of this event. This marks our third annual Rebirth of the Hesperia Days Rodeo.

In 2020, I harbored a vision to revive the Rodeo, which had been discontinued in 2010, recognizing its significant value to our community. Fast forward to 2022, and I found myself appointed to the Hesperia Area Recreation District Foundation, setting the stage for the realization of this vision.

It was during this time that I crossed paths with Tim and Tonii of the Hesperia Wranglers, who shared my vision and had been tirelessly working towards its revival for years. After thorough research and the formation of a Rodeo Committee, I presented our proposal to the Park Board, outlining a comprehensive plan. With just three months to plan, we successfully launched the first annual Rebirth of the Hesperia Days

Rodeo in 2022

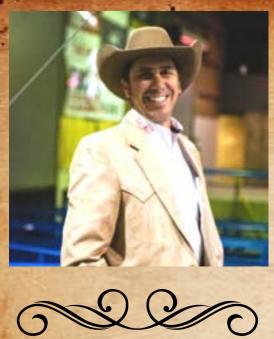
From the moment it opened, the Rodeo was an instant success, propelling us to immediately begin planning for the next edition. Today, we are proud to say that we have grown and continue to enhance our offerings.

This achievement would not have been possible without the generous support of our sponsors, who are prominently featured throughout this program and in the Arena. I encourage everyone to show your support for these incredible individuals and businesses.

Thank you all for your attendance and for enjoying the Rodeo.

Warm regards, James Blocker





YOUR PROFESSIONAL RODEO ANNOUNCER

Bryan Frye - Surprise, AZ

Bryan Frye began his rodeo career at the bucking chutes as a bull rider. After 10 years of riding bulls, he & his wife Melissa started a family & it was time for a change. He wanted to continue his rodeo career, had an opportunity to announce a local bull riding & hasn't looked back since. He has announced rodeos, roughstock events & motorsport events throughout the Western United States for 20 years now. Bryan is a member of the PRCA & the Challenge of Champions Tour. Bryan & his wife Melissa, who is a PRCA Music Director, rodeo together as often as they can. They have two wonderful children; their 21-year-old daughter, Ashtyn, is a student at the University of Arizona (Bear Down Cats). Their 17-year-old son, Kolton, is also heavily involved in rodeo as a bullfighter. When they are not on the rodeo trail, they enjoy playing golf, family vacations, & spending time with their dachshunds, Bandit & Luna. They hope their love of rodeo produces a fantastic rodeo performance today for you & your family to enjoy!

YOUR PROFESSIONAL RODEO CLOWN/BARREL MAN

"Shotgunn" Nate Reed

Shotgunn works rodeo events all over the United States from PRCA to PBR & everything in between entertaining audiences everywhere putting smiles on their faces. Shotgunn feels truly blessed in being able to share his dream & excitement of rodeo with thousands of people, as he travels up & down the highway. Making people smile is his biggest accomplishment at the end of every rodeo. Shotgunn was diagnosed with type 1 diabetes when he

"Shotgund"

Nate Reed

Frofesional Rodeo Cown/Sarrel Man

cannot do this & cannot do that because of his illness.

was 18 years old. He has lived his whole life being told you cannot do this & cannot do that because of his illness. He never looked at himself as if he had an illness. Taking shots, pricking his fingers was just the way of life. He never knew anything different. He looked at every doctor that told him, "You can't, or you won't be able to" as if it was a challenge. So, in his travels from rodeo to rodeo, he has met so many others with diabetes, mainly younger adults or kids. He truly believes God puts you in situations & guides you in a purpose. If he can help one of these young diabetics with adapting and coping with their diabetes by helping them see they can live a normal active life, he feels it was a success. Diabetes will not stop you if you don't let it. AS he always says... Let the Good Times Roll!!

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MISS HESPERIA WRANGLERS RODEO 2024

Leanne Domingo



Introducing your 2024-2025 Miss Hesperia Wranglers, Leanne Domingo. Leanne is excited to add her name to the list of other young ladies who have been given the opportunity to not only represent the Hesperia Wranglers, but the Western Way of life and of course the opportunity to represent the "greatest sport on dirt", Rodeo.

Leanne is the 18 year old daughter of Edgar Domingo and Ana Amaral of Phelan California.

Leanne has been riding with the Hesperia Wranglers since the age of 12 and started competing in the Novice group. Leanne has now made her way up to currently competing in the 18-39 age group. Since she began competing with the Hesperia Wranglers she has won three champion-ship saddles, numerous buckles, halters and ribbons and let's not forget to mention the "Wrangler Bucks".

Leanne is a 2024 Graduate of Serrano High School where she had participated with the Lady Diamondbacks Basketball team all four years and also competed with the Serrano Track and Cross-Country teams. Leanne is also a recipient of the Hesperia Wrangles "William Kinnard Memorial Scholarship". Since graduating from Serrano, she has gone on to further her education and begin her journey to become a large animal veterinarian at Barstow Community College, where she is currently now a Lady Viking Basketball team player. Once she gets her prerequisite classes completed, her goal is to transfer to a four-year university to continue on her path to earning her degree as doctor of veterinary medicine.

When Leanne is not in school she likes to be around her friends and family making them laugh. Leanne also enjoys every aspect of rodeo, from being a fan in the stands to being behind the chutes and in the back helping out. Fun facts, when you see Leanne at a rodeo you may also see her in the background helping to flank bulls and or pushing sheep around and she even tried to ride a bull at a junior rodeo once, but unfortunately, she didn't make the 8-second whistle.







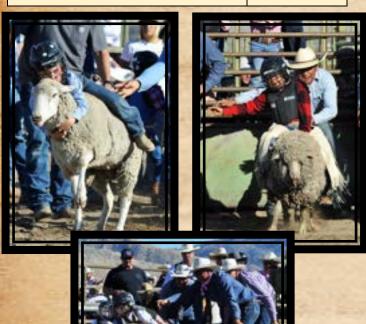


MUTTON BUSTING

Mutton Busting is an event where a sheep is held still, either in a small chute or by an adult handler while a child is placed on top in a riding position. Once the child is seated atop the sheep, the sheep is released & usually starts to run in an attempt to get the child off. There are no set rules for mutton busting.



Contestant	Score



Contestant	Score



THANK YOU TO OUR MUTTON BUSTING BUCKLE SPONSOR

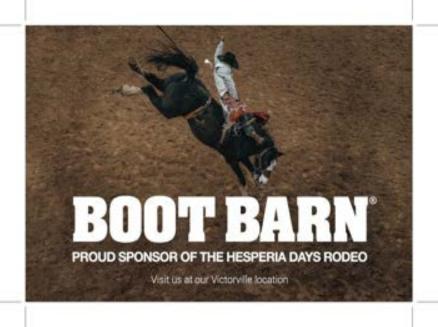


JR MISS HESPERIA WRANGLERS 2024

Lillynn Warman









YOUNG MISS HESPERIA WRANGLERS 2024

Kailynn Stallings







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BAREBACK RIDING

With a long history, Bareback Riding is one of the most wild & spectacular events in the rodeo! It's the most physically demanding event - eight long seconds riding a bucking horse with only a firm hand grip around a leather or rawhide hand hold. This single hand or one hand rigging use for bareback riding at professional rodeos across the globe was first designed & made by rodeo champion Earl Bascom back in 1924. Meeting PRCA safety specifications, the rigging which looks much like a "suitcase handle" mounted on a wide leather strap fits on a back & is held in place by a latigo, or leather strap, with a cotton cinch tightened around the bronc's girth.

From the moment the bronc & rider burst from the rodeo shoot, both are judged on their performance - the horse for his bucking strength & action, & the rider for his spurring action or "lick," & his "exposure," or ability to lean way back.

For a high scoring ride, the cowboy must mark out his horse the first jump out of the shoot (meaning to have his spurs above the horse's shoulders), must turn his toes out & spur in motion with every jump of the horse, all the while holding onto the rigging with only one hand & the other hand held in the air, never touching the horse or himself. Champion bareback riders of the Victor Valley include Earl Bascom, Frank Bogert, Eddie Akridge, and Buck Abbott.





Pictured Below: Local, Earl Bascom, sometimes noted as the father of modern rodeo.







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Chute Dogging is a rodeo event related to steer wrestling, in which the steer used weighs between 400 & 500 pounds (180 & 230 kg). However, the competitor starts the event in a bucking chute with the steer as opposed to grabbing onto the steer from horseback. The event is designed to give novices a chance to prepare for steer wrestling.

When the chute opens, the competitor must bring the steer to a line ten feet from the chute & wrestle (or "dog") the steer to the ground. In order to count as a legal fall, all four feet of the steer must be in the air when the steer is on the ground. Other falls are called, "dog falls," & the competitor must try to let the steer get up, & try again to get all four legs in the air. The competitor can be disqualified for losing contact with the steer or tripping the steer.

It is a timed event, with the time starting at the moment the chute dogger crosses the ten-foot line. The steer must be wrestled within 60 seconds.









THANK YOU TO OUR CHUTE DOGGING BUCKLE SPONSOR





PETITE MISS HESPERIA WRANGLERS 2024













HESPERIA WRANGLERS SWEETHEART 2024

Sophia Alcala-Dominguez









HESPERIA WRANGLERS PRINCESSES

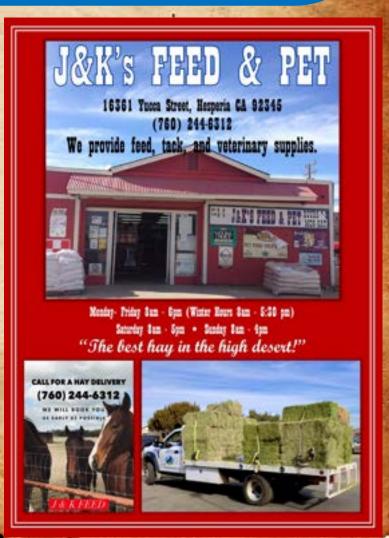
JR. PRINCESS NOELLE MEZA YOUNG PRINCESS
SHEA SCHWINNING





PETITE PRINCESS - ANNABELLE DIAZ





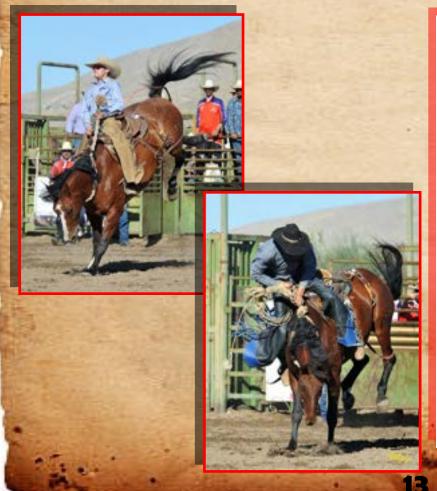
SADDLE BRONC RIDING

Saddle Bronc Riding, known as rodeo's classic event, takes us back to the heritage of how rodeos began. Many cowboys claim riding "saddle broncs" is the toughest rodeo event to master. It evolved from the task of breaking and training horses to work the cattle ranches of the old west. Early-day bronc saddles had a saddle horn like most stock saddles of the day, but the modern-day rodeo saddle is hornless - an innovation which was designed & made back in 1922 by rodeo equipment designer & rodeo champion, Earl Bascom.

The cowboy sits on the horse differently due to the saddle & rein, & the spurring motion covers a different area of the horse. Saddle broncs are usually several hundred pounds heavier than bareback horses & generally buck in a slower manner. Because of this, every move the bronc rider makes must be synchronized with the movement of the horse. The cowboy's objective is a fluid ride, somewhat in contrast to the wilder & less-controlled rides of bareback riders. While striving to keep his toes turned outward, the rider spurs from the points of the horse's shoulders to the back of the saddle. To score well, the rider must maintain that action throughout the eight-second ride. The key here is the rhythm between the cowboy & his horse. It requires strength, style, grace, & precise timing. Saddle bronc riding is judged similarly to bareback riding. However, there are more ways to get disqualified: losing a stirrup or dropping the rein are two of them. Getting out of the chute requires technical skills & timing as well. In order to properly mark out his horse, the saddle bronc rider must have both heels touching the animal above the point of its shoulders when it makes its first jump from the chute. If the rider misses his mark, he receives no score. While a bareback rider has a rigging to hold onto, the saddle bronc rider has only a thick rein attached to his horse's halter. Using one hand, the cowboy tries to stay securely seated in his saddle. If he touches any part of the horse or his own body with his free hand, he is disqualified.

Judges score the horse's bucking action, the cowboy's control of the horse, & the cowboy's spurring action.

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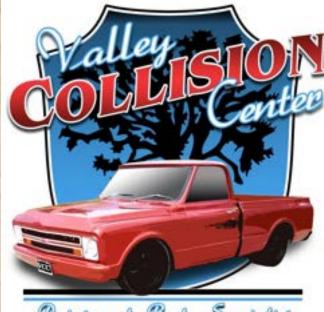
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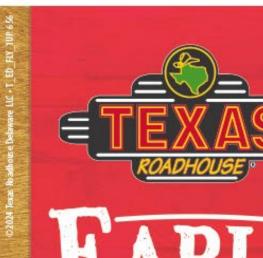




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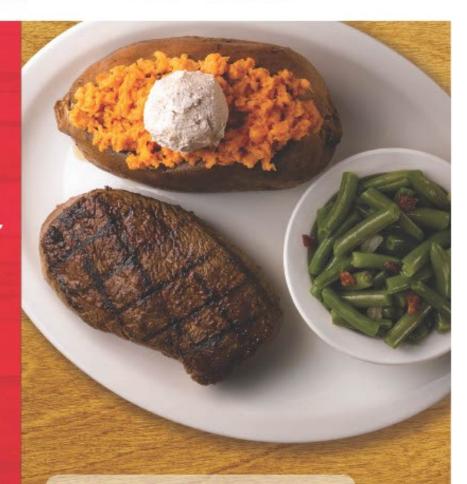


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TEAM ROPING

Team Roping is the only true team event in professional rodeo. Also known as heading & heeling, it's a rodeo event that features a steer & two mounted riders. The first roper is referred to as the "header," the person who ropes the front of the steer, usually around the horns. Once the steer is caught by one of the three legal head catches, the header must dally (wrap the rope around the rubber covered saddle horn) & use his horse to turn the steer to the left.

The second roper is the "heeler," who ropes the steer by its hind feet after the "header" has turned the steer, with a five-second penalty assessed to the end time if only one leg is caught. Team roping is the only rodeo event where men & women compete equally together in professionally sanctioned competition, in both single-gender or mixed-gender teams.

Cowboys originally developed this technique on working ranches when it was necessary to capture & restrain a full-grown animal that was too large to handle by a single man.

A taut rope, called a barrier, runs in front of the header's box & is fastened to an easily released rope on the neck of the steer of a designated length, used to ensure that the steer gets a head start. An electric barrier, consisting of an electric eye connected to a timing device, is sometimes used in place of the barrier rope.

When the header is ready, he or she calls for the steer & an assistant pulls a lever, opening the chute doors. The freed steer breaks out running. When the steer reaches the end of the rope, the barrier releases. The header must rope the steer with one of three legal catches: a clean horn catch around both horns, a neck catch around the neck, or a half-head catch around the neck & one horn. The header then takes a dally, and the rider turns the horse, usually to the left, & the steer will follow, still running.

The heeler waits until the header has turned the steer. When they have a clear throw, the heeler throws a loop of rope under the running steer's hind legs & catches them. As soon as the heeler also dallies tight, the header turns their horse to directly face the steer & heeler. Both horses back up slightly to stretch out the steer's hind legs, immobilizing the animal. As soon as the steer is stretched out, an official waves a flag & the time is taken. The steer is released & trots off. There is a five-second penalty for roping only one hind leg & a ten-second penalty breaking the barrier if both occur on the same run; then then penalties are added together for a total of 15 seconds added.

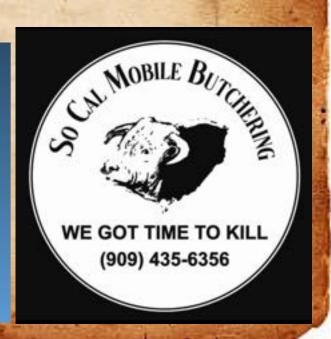






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THE DOWN ROPING

Tie Down Roping traces its roots to the working ranches of the old west. When calves were sick or injured, cowboys had to rope & immobilize them quickly for veterinary treatment. Ranch hands prided themselves on how quickly they could rope & tie down calves, & they soon turned their work into an informal contest. As the sport matured, being a good horseman & a fast sprinter became as important to the competitive tie-down roper as being quick and accurate with a rope.

In today's modern rodeos, the mounted cowboy starts from a box adjacent to the shoot holding the calf. The box opens into the arena. The calf gets a head start determined by the length of the arena. One end of a breakaway rope barrier is looped around the calf's neck & stretched across the open end of the box. When the calf reaches its advantage point, the barrier is released. If the roper breaks the barrier before the calf reaches its head start, the cowboy is assessed with a 10 second penalty. When the cowboy throws his loop & catches the calf, the horse is trained to come to a stop. After roping the calf, the cowboy dismounts, sprints to catch the calf, & then throws it by hand in a maneuver called flanking. If the calf is not standing when the cowboy reaches it, he must allow the calf to get back on its feet & then flank it. After the calf is flanked, the cowboy ties any three legs together with a pigging string - a short, looped rope he carries in his clenched teeth during the run. While the contestant is accomplishing all of that, his horse must pull back hard enough to eliminate any slack in the rope, but not pull so hard as to drag the calf.

When the cowboy finishes tying the calf, he throws his hands up in the air as a signal that the run is completed. The cowboy then mount his horse, rides forward to create slack in the rope, then he waits six seconds to see if the calf remains tied. If the calf kicks free, the cowboy receives no time.

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BREAKAWAY ROPING

Breakaway Roping is a variation of calf roping where a calf is roped, but not thrown & tied. It is a rodeo event that features a calf & one mounted rider. The calves are moved one at a time through narrow runs leading to a chute with spring-loaded doors. The horse & rider wait in a box next to the chute that has a spring-loaded rope, known as a

barrier, stretched in front. A light rope is fastened from the chute to the calf's neck, releasing once the calf is well way from the chute & releasing the barrier, which is used to ensure that the calf gets a head start. Once the barrier has released, the horse runs out of the box while the roper attempts to throw rope around the neck of the calf.



Once the rope is around the calf's neck, the roper signals the horse to stop suddenly. The rope is tied to the saddle horn with a string. When the calf hits the end of the rope, the rope is pulled tight & the string breaks. The breaking of the string marks the end of the run. The rope usually has a small white flag at the end that makes the moment the rope breaks more easily seen by the timer. The fastest run wins.

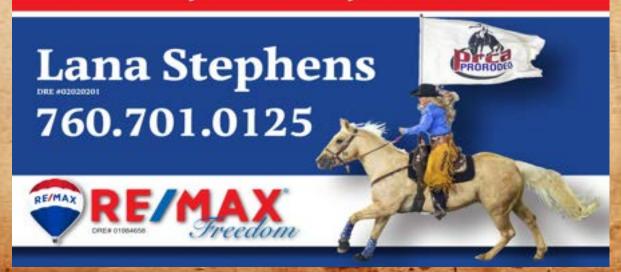






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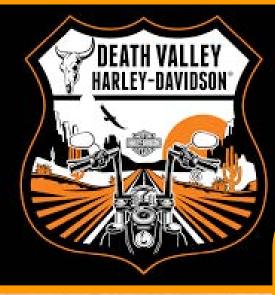


JR BREAKAWAY

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Contestant	Time
Contestant	Time



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BARREL RACING

Barrel Racing is a rodeo event in which a horse & rider attempt to run a cloverleaf pattern around preset barrels in the fastest time. Beginning a barrel race, the horse & rider will enter the arena at top speed through the center entrance (or alley if in a rodeo arena). Once in the arena, the electronic timer beam is crossed by the horse & rider. The timer keeps running until the beam is crossed again at the end of the run.

In collegiate and professional ranks, it is usually a women's event, though both genders compete at amateur and youth levels. It requires a combination of the horse's athletic ability & the horsemanship skills of a rider in order to safely & successfully maneuver the horse around three barrels placed in a triangle pattern within a large arena. In early barrel racing, the pattern alternated between a figure-eight & a cloverleaf pattern. The figure eight was eventually dropped in favor of the more difficult cloverleaf.

It is believed that competitive barrel racing was first held in Texas. The Women's Professional Rodeo Association (WPRA) was founded in 1948 by a group of women from Texas who were trying to find a place for women in the wider sport of rodeo. When it began, the WPRA was called the Girls Rodeo Association (GRA). It consisted of 74 members, with about 60 approved tour events. The Girls Rodeo Association was the first body of rodeo developed specifically for women. The GRA changed its name to Women's Professional Rodeo Association in 1981, & the WPRA still provides women competition opportunities in several rodeo events, but barrel racing remains the most popular.

Modern barrel racing horses not only need to be fast, but also strong, agile, & intelligent. Strength & agility are needed to maneuver the course in as little distance as possible. A horse that is able to "hug the barrels," as well as maneuver the course quickly & accurately follow commands, will be a horse with consistently fast times.







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JR. BARREL RACING

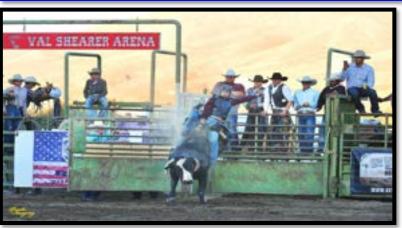
Contestant	Time
Contestant	Time



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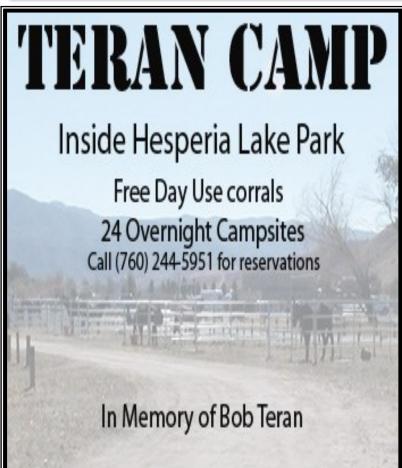














BULL RIDING

Bull Riding. Some people say it is the most popular rodeo event, while others say it's the bronc riding, but no one will argue that bull riding is the most dangerous event in rodeo. This rodeo event demands fearlessness as well as physical strength & mental toughness from every cowboy who sits astride a 2,000-pound bull with horns.

The bull rider uses only one hand to hold onto a flat-braided rope tied around the bull's chest just behind the front legs. The rider must stay aboard for eight seconds. His free hand & arm must not touch the bull or himself, or he receives no score. The rider uses his free hand to counter the bull's spins and turns.

Unlike other rough stock events, bull riders are not required to "mark out" their animal on the first jump out of the chute - just stay on. A bull rider's balance is most important & the rider has to move his body with every jump to keep in time with the animal. Spurring the bull will add more points to the cowboy's total score & you might say it's a "spine tingling" action for anyone rugged enough to enter this competition.

Bull riding became a rodeo event by the 1930's. Before that, steers or wild cows were used; some were even ridden with saddles.

The flank strap is a soft cotton rope at least 5/8" in diameter & is used without extra padding like sheepskin or neoprene. It is tied around the bull's flank. This rope is to encourage the bull to use his hind legs more in a bucking motion, as this is a true test of a rider's skill in maintaining the ride. If it is applied improperly, a rider may request to ride again, as the bull will not buck well if the flank strap is too tight. The flank strap is applied by the stock contractor or his designate.

Rodeo bulls come from a variety of breeds, with a variety of shapes, sizes, & colors, even spots or stripes. Some have horns, others are "mulee," or without horns. Bulls with horns have the tips sawed off so they won't be quite as dangerous. Some horns turn up, some down, some straight out flat, & some point forward.

Every bull is unique in its bucking style. They can jump, kick, spin, twist, or use any of those motions in combination. All are tremendously strong, agile, dangerous, & unpredictable. Some are downright mean.





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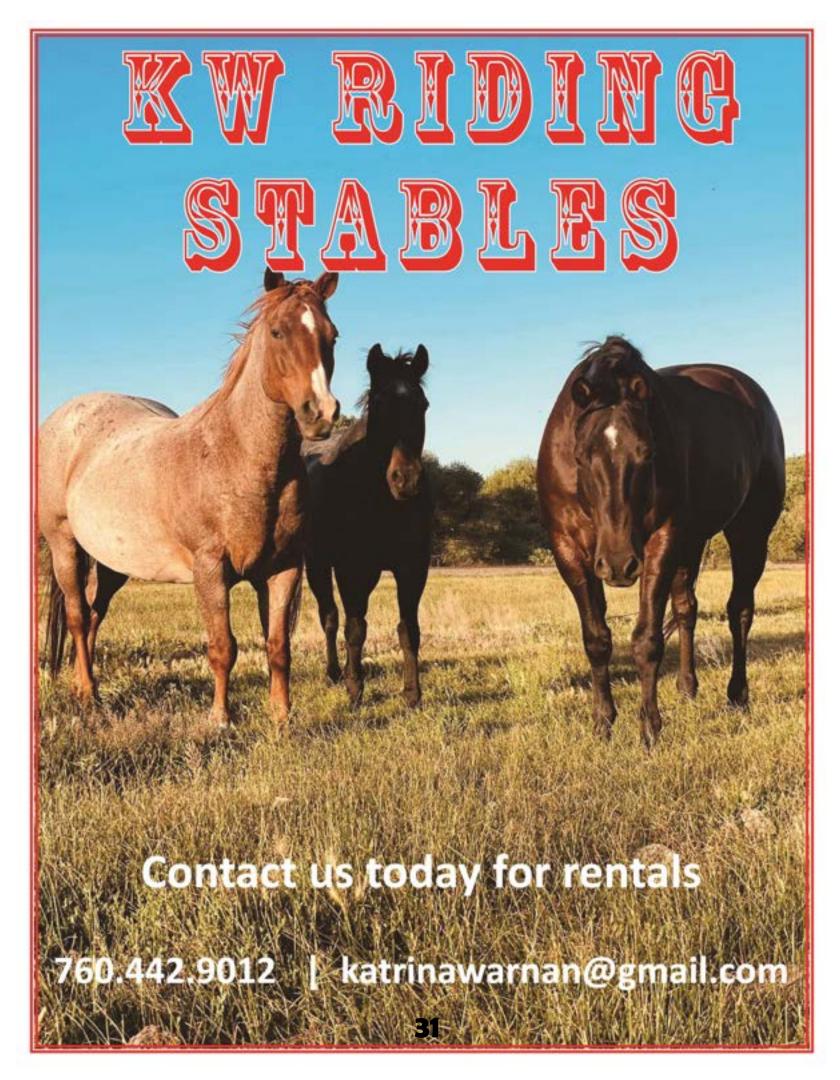
THE RIGHT DESERTES SHEWIERS COUNTRY BARK

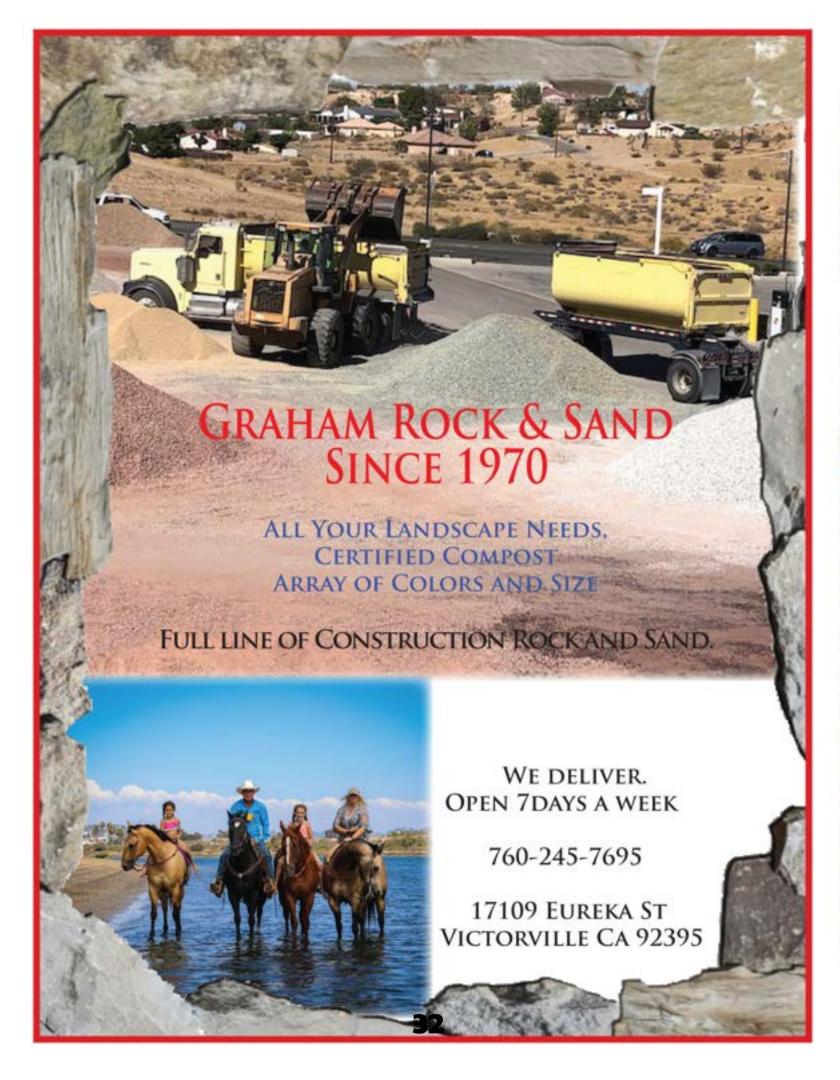
Cold Beer - Full Bar - LIVE MUSIC - DJ - Karaoke - Line Dance Lessons Dancing - Pool Tables - Darts - Pinball - Happy Hour

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Your California Dream Within Reach

Silverwood is the small-town community that's one of California's last truly undiscovered gems; where neighbors gather outdoors and children play in the fresh air in neighborhood parks just a short walk from home. It's a place where trails start right from your front door and wind through rolling hills and stands of Joshua trees. It's where you get to choose your adventure each and every day. Connect to nature within the 4,900 acres of open spaces, and conquer the community's more than 166 miles of paths and trails. Take a short drive to Silverwood Lake or Big Bear, meet friends at the clubhouse pool, or gather at the Village Green for a community festival. Out here, life expands to the edges of the horizon with no limits in between.



Opening in 2024, Silverwood will offer attainably priced homes in a gorgeous mountain setting. Five of the nation's most prestigious homebuilders will feature homes with unique architectural styles designed to fit the spirit of Silverwood along with a wide range of home sizes and floorplans.

To learn more about Silverwood and sign up to get exclusive updates, visit: www.silverwoodcalifornia.com



SCORE SHEET

Team Roping	
Team Roping	
Team Roping	
Team Roping	78
Team Roping	
Team Roping	
Team Roping	
Team Roping	75
Team Roping	95
Team Roping	1000
Team Noullu	
	3
Contestant	Time
20	
100	
Contestant	Time
7	
Bull Riding	
	Score
	Barrel Racing

Thank you to my incredible Rodeo Committee for all their Hard Work and Dedication to this Great Community Event.

Tonii Ventimiglia-Mustaikis

Tim Mustaikis

Shannon Finch

Rebecca Daugherty

Toni Glenn

Kristi Cardoza

Dan Cleveland

Emily Minott

Alex Medina

Shannon Blocker

I would like to express my heartfelt thanks to the hard-working Hesperia Parks Staff for their help and support.

Sarah Hauser

Francisca Schauwecker

Diamond Kratz

Moises Artola

Juan Ramos

Michael Varner

The Maintenance Crew





COWBOY S PRAYER



Oh Lord, I've never lived where churches grow.
I love creation better as it stood
That day You finished it so long ago
And looked upon Your work and called it good.
I know that others find You in the light
That's sifted down through tinted window panes,
And yet I seem to feel You near tonight
In this dim, quiet starlight on the plains.

I thank You, Lord, that I am placed so well,
That You have made my freedom so complete;
That I'm no slave of whistle, clock or bell,
Nor weak-eyed prisoner of wall and street.
Just let me live my life as I've begun
And give me work that's open to the sky;
Make me a pardner of the wind and sun,
And I won't ask a life that's soft or high.

Let me be easy on the man that's down;
Let me be square and generous with all.
I'm careless sometimes, Lord, when I'm in town,
But never let 'em say I'm mean or small!
Make me as big and open as the plains,
As honest as the hawse between my knees,
Clean as the wind that blows behind the rains,
Free as the hawk that circles down the breeze!

Forgive me, Lord, if sometimes I forget. You know about the reasons that are hid. You understand the things that gall and fret; You know me better than my mother did. Just keep an eye on all that's done and said And right me, sometimes, when I turn aside, And guide me on the long, dim, trail ahead

That stretches up-

ward toward the Great Divide



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