

CASSIE WHITE



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Regional Theatre

<i>*A Light in the Night</i>	Judy	Talespinner Children's Theatre/ Margi Zitelli
<i>Soar Spot</i>	Willona	Wake Up Actors Live/ Jeannine Gaskin
<i>The Blake and Ollie Show</i>	Malke	Wild Oscar's Theatre/ Angel Valenz
<i>Steel Magnolias</i>	Annelle	French Creek Theatre/ Casey Venema

Educational Theatre

<i>Sweat</i>	Jessie	Baldwin Wallace University/ Dir. Nathan Henry
<i>Comedy of Errors</i>	2nd Merchant (Luciana U/S)	Dir. Heidi Harris
<i>The Burial at Thebes</i>	Guard	Dir. Keira McDonald
<i>Men on Boats</i>	Goodman (u/s)	Dir. Anjanette Hall
<i>Devised Blues</i>	Ensemble	Dir. Jeannine Gaskin

Film/Voice-Over Experience

<i>Invasion of Solitude</i>	Supporting	Dir. Vanessa Crano
<i>Stand-In</i>	Supporting	Dir. Heidi Harris
<i>How to Kill the Husband by the Wife</i>	Supporting	Dir. Jesse Ugucini
<i>Always Room at the Top (CreakerBox)</i>	Supporting	Dir. Heidi Harris

*Winner of the Cleveland Critics Circle Award for Best World Premiere in the Cleveland Area

TRAINING

BALDWIN WALLACE UNIVERSITY

BFA in Acting with a minor in Arts Management, Expected May 2024

Acting: Matt Koenig, Brennan Murphy, Anjanette Hall, Rene Copeland and Heidi Harris

Acting on Camera: David Alford

Movement: Keira McDonald

Ballet: Annika Sheaff and Christina Lindhout

Acting Shakespeare: Heidi Harris

Jazz: Christina Lindhout

Voice: Tracy Grady and Sharon Metivier

Special Skills: Dialect and IPA Proficient, Swimming, Basic Stunts, Basic Tumbling, Dance (Tap (3yrs), Jazz (4yrs), Ballet (3yrs), Modern (2yrs)), Valid Virginia Driver's License, Standardized Patient

Internship: DPost, Buffalo NY-Production Intern, Summer 2022,

International Devised Theatre Piece in Lusaka, Zambia, Summer 2023