

Chris Clark
Perc Arr - Adam Ginsburg

This page of a musical score is for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Woodwinds: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mellophone in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1, Low Brass 2, Tuba, Synth Bass.

Percussion: Glockenspiel, Marimba 1, Marimba 2, Vibraphone 1, Vibraphone 2, Rack, Snare, Tenors, Bass Drums.

Performance Instructions: The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulation marks like accents and slurs, and performance instructions like "accelerando" and "To Xyl." (To Xylophone).

Rehearsal Mark: A rehearsal mark labeled "A" is located at the beginning of the page, indicating the start of a section.

SINISTER

3

Fl. *mf* **B** *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Mln. in F *f*

Tpt in B♭ 1 *mf* *f*

Tpt in B♭ 2 *mf* *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba *mf* *f*

S.B. *f*

Glock. *f* *mp*

Mar. 1 *f* *mf*

Mar. 2 *mf* *mf*

Vib. 1 *mf* *mp*

Vib. 2 *mf* *mp*

Rack *mp* *f* *mf* *mp*

Sn. *mp* *mf* *f* *mp*

Tn. *mf* *mf* *f* *mp*

BD *mf* *mf* *f* *mp*

18 *mf* 19 R R R 20 *f* 21 R R R 22 *f* 23 R L R L R L R 24 *mp* **B** 25

[illegible]

Fl. *ff* *mf* *ff* *mf* *mf*

Cl. in B♭ 1 *ff* *mf* *ff* *mf* *mf*

Cl. in B♭ 2 *ff* *mf* *ff* *mf* *mf*

B. Cl. *ff* *mf* *ff* *mf* *mf*

A. Sax. *ff* *mf* *ff* *mf* *mf*

T. Sax. *ff* *mf* *ff* *mf* *mf* solo

Bar. Sax. *ff* *mf* *ff* *mf* *mf*

Mln. in F *ff* *mf* *ff* *mf* *mf*

Tpt in B♭ 1 *ff* *mf* *ff* *mf* *mf*

Tpt in B♭ 2 *ff* *mf* *ff* *mf* *mf*

LB 1 *ff* *mf* *ff* *mf* *mf*

LB 2 *ff* *mf* *ff* *mf* *mf*

Tba *ff* *mf* *ff* *mf* *mf*

S.B. *ff* *mf* *ff* *mf* *mf*

Glock. *ff* *mf* *ff* *mf* *mf* To Xyl. Xyl.

Mar. 1 *ff* *mf* *ff* *mf* *mf*

Mar. 2 *ff* *mf* *ff* *mf* *mf*

Vib. 1 *ff* *mf* *ff* *mf* *mf*

Vib. 2 *ff* *mf* *ff* *mf* *mf*

Rack *ff* *mf* *ff* *mf* *mf*

Sn. *ff* *mf* *ff* *mf* *mf*

Tn. *ff* *mf* *ff* *mf* *mf*

BD *ff* *mf* *ff* *mf* *mf*

33 34 35 36 37 38 39 40

C

FL. *mf* *mf* *f*

Cl. in B♭ 1 *mf* *mf* *f*

Cl. in B♭ 2 *mf* *mf* *f*

B. Cl. *mf* *mf* *f*

A. Sax. *mf* Solo w/ Tenor *mf* solo *f*

T. Sax. *mf* Solo w/ Alto *f*

Bar. Sax. *f*

Mln. in F *f*

Tpt in B♭ 1 *f*

Tpt in B♭ 2 *f*

LB 1 *f*

LB 2 *f*

Tba *f*

S.B.

Xyl. *f* To Glock.

Mar. 1 *f*

Mar. 2 *f*

Vib. 1 *f*

Vib. 2 *f*

Rack (3) *ff* *ff*

Sn. *mp* *f* *mp*

Tn. *f* *mp*

BD *f*

41 42 43 44 45 46 47 48

7

SINISTER - PART 2

[illegible]

9

9 10 11 12 13 14 15 16 17 18

[illegible]

SINISTER

11

FL. *ff* *mf* **E**

Cl. in B♭ 1 *ff* *mf*

Cl. in B♭ 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

Mln. in F *ff*

Tpt in B♭ 1 *ff* *mf*

Tpt in B♭ 2 *ff* *mf*

LB 1 *ff*

LB 2 *ff* *mf*

Tba *ff* *mf*

S.B. *ff*

Xyl. *ff* *mf* *f* Glock. *mp* To Xyl.

Mar. 1 *ff* *mf* *mp*

Mar. 2 *ff* *mf*

Vib. 1 *ff* *mf* *mp*

Vib. 2 *ff* *mf* *mp*

Rack *f* *f* *f* *mp* **E**

Sn. *fp* *f* *mp* *mf*

Tn. *fp* *f*

BD *fp* *f* *mp*

41 42 43 44 45 46 47 48 49

one player
R l r L r l R l R

add player
R l r L r l R l R

Ride Spanish

This page of a musical score is for a large orchestra, featuring staves for Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

The instruments listed on the left are:

- Fl.
- Cl. in E♭ 1
- Cl. in E♭ 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Min. in F
- Tpt. in E♭ 1
- Tpt. in E♭ 2
- LB 1
- LB 2
- Tba
- S.B.
- Xyl.
- Mar. 1
- Mar. 2
- Vib. 1
- Vib. 2
- Rack
- Sn.
- Tn.
- BD.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number 50 is visible at the bottom left.

SINISTER

This page of the musical score covers measures 58 through 65. The instrumentation includes a full woodwind section (Flute, Clarinets in Bb, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Min. in F), a brass section (Trumpets in Bb, Trombones 1-2, Tuba, Snare Drum, Cymbals, Vibraphone, Gong, Maracas, and a Rack), and a percussion section (Snare Drum, Tuba, and BD). The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, mf, mp, f, p), articulations (accents, slurs), and performance instructions (China, Snare, Mark Tree). The percussion parts include detailed drum notation and rhythmic patterns.

