

MISS JONES ETUDE

Staff 1: Chords: D^{MAJ}7, D[#]07, E^{MIN}7, A⁷. Measure 1 contains a triplet of eighth notes.

Staff 2: Chords: F[#]MIN⁷, B^{MIN}7, E^{MIN}7, A⁷. Measure 5 contains a triplet of eighth notes and a triplet of eighth notes with a flat.

Staff 3: Chords: D^{MAJ}7, D[#]07, E^{MIN}7, A⁷. Measure 9 contains a triplet of eighth notes and another triplet of eighth notes.

Staff 4: Chords: F[#]MIN⁷, B^{MIN}7, A^{MIN}7, D⁷. Measure 13 contains a triplet of eighth notes.

Staff 5: Chords: G^{MAJ}7, F^{MIN}7, B^b7, E^bMAJ⁷, C[#]MIN⁷, F[#]7. Measure 17 contains a triplet of eighth notes.

Staff 6: Chords: B^{MAJ}7, F^{MIN}7, B^b7, E^bMAJ⁷, E^{MIN}7, A⁷. Measure 21 contains a triplet of eighth notes with flats.

Staff 7: Chords: D^{MAJ}7, D[#]07, E^{MIN}7, A⁷, G⁷. Measure 25 contains accents over notes and a triplet of eighth notes.

Staff 8: Chords: F[#]MIN⁷, B⁷, E^{MIN}7, A⁷, D^{MAJ}7. Measure 29 contains a triplet of eighth notes.

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Chord Progression:

1-4: FMAJ7, F#07, GMIN7, C7

5-8: AMIN7, DMIN7, GMIN7, C7

9-12: FMAJ7, F#07, GMIN7, C7

13-16: AMIN7, DMIN7, CMIN7, F7

17-20: B^bMAJ7, A^bMIN7, D^b7, G^bMAJ7, EMIN7, A7

21-24: DMAJ7, A^bMIN7, D^b7, G^bMAJ7, GMIN7, C7

25-28: FMAJ7, F#07, GMIN7, C7, B^b7

29-32: AMIN7, D7, GMIN7, C7, FMAJ7

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left and a set of chords above the staff. The chords are: FMAJ7, F#O7, GMIN7, C7, AMIN7, DMIN7, GMIN7, C7, FMAJ7, F#O7, GMIN7, C7, AMIN7, DMIN7, CMIN7, F7, BbMAJ7, AbMIN7, Db7, GbMAJ7, Emin7, A7, DMAJ7, AbMIN7, Db7, GbMAJ7, GMIN7, C7, FMAJ7, F#O7, GMIN7, C7, Bb7, AMIN7, D7, GMIN7, C7, FMAJ7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket) over groups of notes.

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The musical score is written for B \flat instruments in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various chords and melodic lines with triplets and accents.

Staff 1: **GMAJ⁷** **G \sharp O7** **AMIN⁷** **D⁷**

Staff 2: **BMIN⁷** **EMIN⁷** **AMIN⁷** **D⁷**

Staff 3: **GMAJ⁷** **G \sharp O7** **AMIN⁷** **D⁷**

Staff 4: **BMIN⁷** **EMIN⁷** **DMIN⁷** **G⁷**

Staff 5: **CMAJ⁷** **B \flat MIN⁷** **E \flat 7** **A \flat MAJ⁷** **F \sharp MIN⁷** **B⁷**

Staff 6: **EMAJ⁷** **B \flat MIN⁷** **E \flat 7** **A \flat MAJ⁷** **AMIN⁷** **D⁷**

Staff 7: **GMAJ⁷** **G \sharp O7** **AMIN⁷** **D⁷** **C⁷**

Staff 8: **BMIN⁷** **E⁷** **AMIN⁷** **D⁷** **GMAJ⁷**

Staff 9: (Final staff)