

NIA T. HILL

Director • Writer • Producer • Visionary Media Entrepreneur

DIRECTOR OF THE SHORT FILM OUR KIND



MEDIA ENTREPRENEUR

• STORYTELLER •

CREATIVE VISIONARY

As an entrepreneur and industry leader, Nia T. Hill has founded and led ventures across media, tech, and lifestyle—including The Solstice Group and Strange Fruit Films—building companies that elevate narratives and reimagine how audiences experience content. Under Strange Fruit, she successfully negotiated partnerships with major studios including Paramount and DreamWorks, developing content slates that aligned with both creative ambition and commercial strategy.

She also created the groundbreaking exhibition model The Momentum Experience in partnership with Will Smith, and Mark Cuban's Magnolia Pictures, pioneering a new form of bespoke theatrical film distribution/exhibition.

While executive producing the acclaimed television competition series, Sunday Best, she won an NAACP IMAGE AWARD, as well as a GRAMMY AWARD for co-writing the hit song, Jesus, performed by Le'Andria Johnson.

Hill later became the creative director for ten-time Grammy winner and musical icon, Chaka Khan, leading the artist's studio projects and producing concerts with major philharmonic orchestras around the world.

Currently she is writing the bio musical, I'm Every Woman, based on Ms. Khan's life and is set to open on London's West End in 2026.

In cinema, Hill wrote and directed *Colored My Mind*, a searing mixed media film that explores the lived experiences of five African American mothers raising children with autism. The film won BEST FILMMAKER AWARD at the Cannes AMPAV Film Festival and was later screened at the White House. The film catalyzed over \$3 billion in autism support for underserved communities.

Hill is the founder of Bridge X Media, a production company and cultural studio specializing in boundary-pushing, socially conscious storytelling. She is currently in talks with the Octavia Butler Estate and Oscar-winning producer John Sloss, to build The Octaverse, a transmedia universe adapting Butler's speculative fiction into film, television, and immersive narrative formats.

Throughout her career, Hill has raised more than \$70 million for business ventures across highly speculative industries—maintaining a successful track record. Her ability to secure financing, develop premium and profitable IP/content, and lead cross-sector companies positions her as a rare combination of artistic and operational excellence.

Now, with the 2026 launch of The ONE DROP EXPERIENCE (ODX), Nia T. Hill is building a scalable global entertainment company alongside a prolific team of innovative professionals. At ODX, she is reimagining experiential theatre while producing exclusive, short-run cinematic events in iconic theatrical venues.