

Catalog 2018-19

AMERICAN HOME STUDIO

Instruments - Recording - Education

Phone: (919) 551-4080



PRO-AUDIO

- **14 Years in Music Education**
- **Professional Producer and Audio Engineer**
- **Music Instrument Retailer**
- **Recording Studio**
- **Music Education Consultant**
- **Musical Philanthropy**
- **Music Mentorship**



@MattHomeStudio



Find us on Facebook, YouTube and Instagram "American Home Studio"

American Home Studio is a Durham company whose mission is to serve the musical needs of its community. The owner, Matt Stutzman, is a life-long professional musician and educator. With 9 years experience teaching orchestra in the Durham Public Schools and 14 years experience at the Duke University String School, Stutzman has a unique understanding of the musical needs of the community.

Our main goal is to raise the caliber of musicianship throughout Durham and it starts with our public schools. American Home Studio has written a grant to bring \$89,800 worth of musical instruments and equipment into the Durham Public Schools' orchestra programs. Please contact **Matt@AmericanHomeStudio.com** if you would like to help contribute resources (instruments and monetary donations welcome).

American Home Studio gives back! With a referral from a teacher we give 10% of all instrument purchases back to the school or instructor. We are strongly committed to building a strong musical community. This means high quality instruments in the hands of our young musicians, while also supporting the educators themselves.

Music Education Consulting: Please contact me for information regarding instrument purchases, building an orchestra program, or setting up a workshop or training session.

-Matt Stutzman



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Support
Local
Business!

DURHAM



VIOLINS



Violins: Beginner

What makes these beginner instruments the best? Hand-carved wood. Each violin has premium ebony tuning pegs, inlaid purling, a quality tailpiece, and bridge. All instruments are professionally setup to play and sound their best.



V8 Peccard



Grottano GVA-1



H. Luger CV300



KCC 100



Angel Taylor 110s

V8 Peccard, \$349: Entirely hand-crafted from highly flamed one (or 2-piece) maple back and selected grained spruce top. Hand-applied red-brown varnish applied in an antique style. This instrument is known for its clear and pleasing sound.

Grottano GVA-1, \$399: Slightly flamed, Carpathian resonance spruce plate, naturally dried sycamore maple back plate, neck and ribs, grade A ebony fittings and a professional setup. This European-made violin has a rich dark tone perfect for any beginner violinist.

H. Luger CV300, \$415: A cut above an economy instrument, but offered at an economy price. Each instrument is hand-carved to exact specs for consistency and great tone. Fully carved solid spruce top, nicely figured solid maple back, sides and neck.

Keith Kurtis and Clifton 100, \$445: One of the most popular and best selling instruments from the Gatchell Violin Company. This instrument is extremely easy to play. It has low action (the height of the strings above the fingerboard) and is made from loft seasoned spruce. The sides, back, and neck are maple.

Angel Taylor 110s, \$499: Made from aged tone woods, spruce top with maple back and sides. It features a spirit varnish with darker golden brown antique shading. This violin is American Home Studio's TOP PICK for best value in price and quality for a beginning instrument.



Violins: Beginner

The best beginning instruments are made from aged or "seasoned" woods. This allows the resins to dissipate from the wood causing the instrument to be more resonate. As a general rule: The more seasoned the wood, the richer the tone.



V9 Rosalia



V9 Rosalia: \$695 Made of selected seasoned spruce top and maple back. Nicely shaded medium-brown varnish over a golden base. Superb playability and responsive tone. Available in 1/32-4/4



NP10

Nicolas Parola 10, \$799: Hand-crafted using fine grain spruce, highly flamed maple and quality ebony. Built by luthiers who pay careful attention to every detail to achieve both exceptional beauty and rich powerful tone.



KCC 103



Keith, Curtis & Clifton 103, \$599: All the great features of the model 100, but with older, more seasoned wood and hand-rubbed oil varnish. Luthiers spend more time crafting this instrument in order to enhance its sound and beauty.

WHAT MAKES AN INTERMEDIATE VIOLIN? QUALITY OF CRAFTSMANSHIP

It takes an expert craftsman or "luthier" to build a good instrument. It takes time hand carving the pieces. The top and bottom plates must be tuned by sanding and tapping on the wood. When the top and bottom plates are tuned, the instrument resonates giving the player projection and power.

Angel Taylor 320, \$899: Stradivari pattern violin with hand-carved aged spruce top, flamed maple back, lightly shaded antique-style amber varnish, all ebony fittings. Available in 1/2-4/4.

Peter Kauffman 250 \$999: Transparent, warm sound with antique dark brown varnish. Easy response, made of nicely flamed maple and seasoned spruce top. The maker combines distinctive workmanship and quality material to produce a truly fine violin for any serious student or amateur.

Paolo Lorenzo 150 \$999: Evenly flamed maple back, well-seasoned spruce top, and attractive golden brown varnish with shading. Clear and projecting sound for any advancing student.

C.L. Wynn 520, \$1,200: Constructed using highly flamed maple and the finest quality spruce. The wood is naturally air dried for a minimum of 5-6 years. The plates are carefully tuned to produce a mature rich warm tone. This instrument features inlaid double purling on front and an ornate back.



Violins: Advanced

Advanced violins are built using only the best woods, seasoned for a minimum of 10 years. Only the most skilled luthiers can build instruments that are both beautiful and meet the demands of the player.

Serious musicians must rely on their instrument to deliver power and a rich tone across all sound registers and dynamic levels. The world is seeing an increase in production of quality instruments.

Technology, along with skilled luthiers, is producing the best instruments ever built at affordable prices.

If you can't afford a \$3 million Stradivari, you can always have a Hiroshi Kono replica for \$3,200!



V650 Antonio Fiorini



Hiroshi Kono

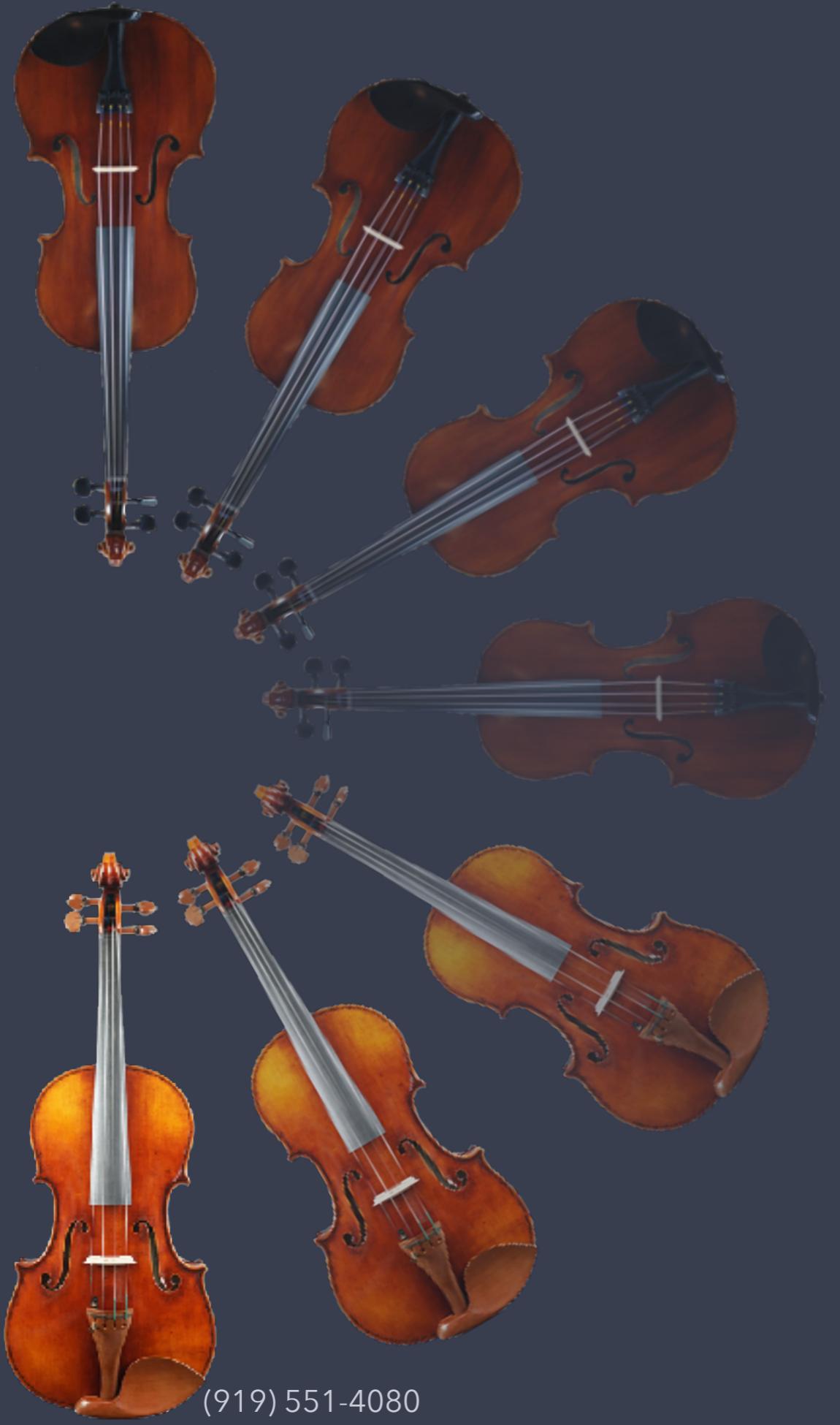


MingJiang Zhu 100

Carlo Fiorini 650 \$1,999: Patterned after the famous Guarneri violin, it is made entirely of aged quality spruce and maple in the old Italian style. Artistically oil varnished in an antique style with rustic dark reddish golden brown color. It produces an very open, but focused sound.

Hiroshi Kono \$3,200: This violin is made at the Hiroshi Kono workshop in Japan, finished in the states by Bill Weaver. Patterned after the Guarneri violin's slender body, the sound is powerful, crisp, and responsive. Both warm and complex, perfect for any skilled student.

MingJiang Zhu 100 \$2,999: Made from European tone wood and excellent workmanship. Beautifully flamed one (or two piece) maple back, ribs, and scroll. Topped with European spruce with fine medium grain. Italian style antiqued red-brown varnish on gold. A violin with easy playability and superior tone.



VIOLAS

A large, bold, black number '13' is positioned to the right of the word 'VIOLAS'. The '1' is tall and narrow, and the '3' is shorter and wider, both with decorative loops at the top and bottom.

(919) 551-4080

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Matt@AmericanHomeStudio.com

What makes these beginner instruments the best? Hand-carved wood. Each viola has premium ebony tuning pegs, inlaid purling, a quality tailpiece and bridge. All instruments are professionally setup to play and sound their best.

Violas: Beginner



H. Luger CV300



KCC 200



V9 Rosalia



Angel Taylor 110



Peccard

H. Luger CV300, \$599: An excellent beginner instrument, fully hand-carved and graduated spruce top, flamed maple back and sides, ebony fingerboard and inlaid purfling. Available in 12", 13", 14", 15", 15.5", and 16".

Keith Curtis and Clifton 200, \$525: All violas are made from loft seasoned German fine grain spruce tops and lightly flamed maple back and sides. Features inlaid purling and German ebony fittings, accessories and bridge. Fully hand crafted in Europe. Sizes 13"-17" available.

V9 Rosalia, \$650: One of the best selling models, praised by thousands of teachers and students. Made from a seasoned spruce top and maple back, this viola has superb playability and responsive tone. This is the best viola to play, to learn, and enjoy.

Angel Taylor 110, \$750: Each instrument is made from aged tone woods, spruce tops with maple back and sides. They feature a spirit varnish with darker golden brown antique shading, ebony inlaid purling, and ebony fittings. Available in sizes 12"-16.5".

Peccard Viola, \$449: Entirely hand-crafted from highly flamed one (or two) piece maple back and selected grained spruce top. Hand-applied antique-style red-brown varnish. It has a very clear and pleasing sound with easy playability. Available in sizes 12"-16".

STEP IT UP

It takes an expert craftsman or "luthier" to build a good instrument. It takes time hand carving the pieces. The top and bottom plates must be tuned by sanding and tapping on the wood. When the top and bottom plates are tuned, the instrument resonates giving the player projection and power.

520 G.P. Maggini, \$1,499:

Constructed from highly flamed maple and the finest quality spruce. The wood is naturally air dried for a minimum of 5 years. The plates are carefully tuned to produce a mature, rich, and warm tone. This viola features inlaid double purling on front and an ornate back.



520 G.P. Maggini

Phone: (919) 551-4080

Angel Taylor 420, \$1,399:

Features a hand-carved top of seasoned spruce and a solid flamed maple back. The hand-applied golden-amber spirit varnish is slightly shaded and antiqued. This model provides strong tone and exceptional playability. Available in sizes 14"-16.5".



Angel Taylor

Paolo Lorenzo 150, \$1,995:

Evenly flamed maple back, well-seasoned spruce top, attractive golden brown varnish, and a clear and projecting sound. This viola is an excellent upgrade for the advancing student.

Available in sizes 15"-16.5"



Paolo Lorenzo 150

Peter Kauffman, \$1,499:

Transparent, warm sound with antique dark brown varnish. Easy response, made of nicely flamed maple, and seasoned spruce top. The maker combines distinctive workmanship and quality materials to produce a truly fine viola. This instrument is perfect for any serious amateur. Available in 15"-16.5".



Peter Kauffman 250

THE BEST

Advanced violas are built using only the best woods, seasoned for a minimum of 10 years. Only the most skilled luthiers can build instruments that are both beautiful and meet the demands of the player. Serious musicians must rely on their instrument to deliver power and rich tone across all sound registers and dynamic levels. The world is seeing an increase in production of quality instruments. Technology, along with skilled luthiers, is producing the best instruments ever built at affordable prices.

Vitto Rossi, \$4500: "Vitto Rossi" is made in a traditional family workshop three generations strong. Hand-crafted with the best available tone wood, naturally air-dried for 10 years. Excellent in every way, this highly flamed maple back and select spruce top viola is well-balanced, round, and powerful. Available in 15"-16.5"

MingJiang Zhu MJ200, \$4,200: This viola is made under MingJiang Zhu's supervision. Hand-crafted with premium Asian tone wood, this viola is light in weight and very easy to play. Zhu only uses high quality wood that is particularly strong so the plate can be made thinner, yet hold its integrity for developing better tone as it ages. Deeply-flamed maple, well-seasoned spruce, this viola is powerful and complex in sound. Available in sizes 15"-16.5"

Stefan Petrov "Superior" \$4,999: A master level instrument at a great price! Made with the finest spruce and maple and unique hand-rubbed oil varnish finish, this instrument looks as good as it sounds. Rich, powerful tone and excellent playability.

Violas: Advanced



Vitto Rossi 480



MingJiang Zhu 200



Stefan Petrov "Superior"

THE ART OF CELLO



What makes these beginner instruments the best? Hand-carved wood. Each cello has premium ebony tuning pegs, inlaid purling, quality tailpiece and bridge. All instruments are professionally setup to play and sound the best.

Cellos: Beginner



Amati model #80



Angel Taylor 110



Peccard

Amati Model #80 Cello, \$900: A perfect school cello made with a laminated spruce top and maple back. Features a solid maple neck with ebony fingerboard. Very pleasant warm sound quality and easily playable.

Very strong.
Great for
schools!

Phone: (919) 551-4080

Angel Taylor 110, \$1,100: Any beginning player needs a quality instrument in order to realize their potential. This cello is handmade using a solid spruce top and maple back and sides, and 100% ebony fingerboard and pegs. The quality of tone and workmanship enable musical growth and unparalleled value.

Peccard, \$1,000: Entirely hand-crafted from highly flamed maple back and selected grain spruce top. Hand-applied antiqued-style red-brown oil varnish. It has a very clear and pleasing tone with easy playability.

Knilling Bucharest: Laminate Vs. Solid Carved Wood



Strong

Laminate, \$1,500: The Knilling Bucharest continues to be the preferred choice of many string programs and educators across the US. Handcrafted in Romania out of seasoned European tone woods, these fully laminated instruments are meticulously crafted and finished with the best fittings and perfection pegs. They are very high quality, attractive with superior tone, easily playable, and exceptional stability for ease of maintenance and longevity.



Rich Tone

Solid Carved \$2,000: Hand-crafted Romanian cello made from seasoned European tone woods. Bucharest instruments represent an affordable yet extremely high quality, attractive instrument with superior tone. The addition of the hand-carved solid wood adds beautiful resonance to the tone. With superior action and perfection pegs, this is the best beginner cello around!



Double thick cello bag:



Perfection Pegs: Geared tuners built to address the problem of slipping or stuck pegs. Perfection pegs makes tuning simple; a remarkable innovation!



Glasser fiberglass bow:

NEXT LEVEL CELLOS

Angle Taylor 320, \$2,500: A Stradivari pattern cello with hand-carved solid aged spruce top, flamed maple back, and lightly shaded antique-style amber varnish, polished to a high gloss. This a step up instrument with exceptional playability and tone. All ebony fittings available in 1/2-4/4

Amati Model #200, \$3,000: Known for its ease of playability, power, and complex overtones, this beautifully hand-crafted cello is one of the most popular step up instruments. Unique arching and graduations of the top and back give this cello beautiful tone and resonance.

Nicolas Parola CP30N, \$4,675: Fine grained spruce and highly flamed maple, these instruments exhibit the fine quality and hand craftsmanship that is uniquely Nicolas Parola. These beautiful instruments have great looks, fantastic sound, incredible playability, and the correct price point. This instrument is perfect for any serious student or music major.

Peter Kauffman, \$3,999: Transparent, warm sound with antique dark brown varnish. Easy response, made from nicely flamed maple, seasoned spruce top, the maker combines distinctive workmanship and quality materials to produce a truly fine cello.



Angel Taylor 320



Amati Model #200



Nicolas Parola CP30N



Peter Kauffman

Cello: Advanced

Advanced cellos are built using only the best woods, seasoned for a minimum of 10 years. Only the most skilled luthiers can build instruments that are both beautiful and meet the demands of the player. Serious musicians must rely on their instrument to deliver power and rich tone across all sound registers and dynamic levels. The world is seeing an increase in production of quality instruments. Technology, along with skilled luthiers, is producing the best instruments ever built at affordable prices.



Amati model #485



Montagnana Replica



MingJiang Zhu MJC200



Rudolph Fiedler

Amati model #485, \$5,000: Suitable for serious musicians who plan to pursue music in college, this instrument delivers with its outstanding projection and rich overtones. Master-made instrument from select spruce top and highly flamed maple back, ribs, and neck.

Montagnana Replica, \$6,000: Handmade with well flamed maple back and select spruce top. Elegantly antiqued with dark golden pigment oil varnish imitating a traditional Italian style of instrument making.

MingJiang Zhu, \$8,500: Made under the supervision of MingJiang Zhu, this hand-crafted cello is built from premium Asian tone wood. Deeply flamed two-piece maple backs and evenly grained spruce top; this cello produces a big, brilliant, deep, and rich tone.

Rudolph Fiedler, \$6,099: Extremely fine hand-crafted European cello. These instruments have excellent attention to detail and warm, broad tone with excellent projection. Made in the Czech Republic.

ALL ABOUT THAT BASS





Basse Hybrid

101



Angel Taylor 120

Strong

Basse Hybrid Bass 101, \$2,500 : This double bass features a beautiful spirit varnish on an aged spruce top and a flamed maple veneer back and sides. It has an ebony fingerboard and tailpiece and brass fittings. It is great for jazz, blues, or orchestra and provides an outstanding sound for the price. Using laminate woods on the sides and back make this a great school or beginner instrument. Very strong!

Rich Tone

Angel Taylor 120, \$3,500: Constructed using highly flamed maple and the finest quality spruce. The wood is naturally air dried for a minimum of 5 years, artistically shaded in an antique style with chestnut brown to bring out the beauty of the wood and workmanship. The plates are carefully tuned to produce a deep, out tone. Extraordinary instrument for all around players.

BETTER BASS



C.L. Wynn DB920

C.L. Wynn, \$5,999: Basses are constructed using highly flamed maple and the finest quality spruce. The wood is naturally air dried for a minimum 5 years. Dark red-brown varnish is artistically shaded in the antique style. The plates are carefully tuned to produce deep and loud tone. Perfect for serious orchestral players, this bass projects a huge sound!

Basses: Intermediate

Rosalia, \$3,999: A leading instrument praised by teachers and students alike. Made of selected seasoned spruce top and maple back. Attention to detailed craftsmanship makes this bass look as good as it sounds. With superb playability and responsive tone, this bass is a joy to play and learn on.



Rosalia

Nicolas Parola VB10 \$6,500: An impressive instrument from the workshop of Nicolas Parola. Professionally hand-crafted from well aged, loft-seasoned spruce top, beautifully figured maple back, sides and neck. Each bass is individually handmade by one maker with blended oil and hand applied varnish. With expert craftsmanship and a big sound, this is definitely a top choice for advanced players.



Nicolas Parola VB5

ACCESSORIES





BVL11, \$49/\$59/\$69/\$99: Réale fiber glass bows have a round stick, fully lined ebony front, leather and silver grip, and real horse hair. Available in sizes 1/32-4/4



Bow Grips, \$20:

Small (1/16-1/8)

Medium (1/4-1/2)

Large (3/4-4/4)



Core Academy, \$67/\$79:\$99/\$129 High-quality carbon fiber bow at an entry level price! Features a fully lined composite frog with Parisian eye, three-part button with faux pearl eye, nickel-silver and imitation leather grip. Available in sizes 1/32-4/4



WHAT ARE BOWS MADE FROM?



The spiny trunk of the Pernambuco (brazilwood) tree.



We responsibly source our bows from the following companies:

Coda,
Glasser,
Réale, (919) 551-4000

Core,
Dörfler,
Grünke,

Höfner,
Knöll,
Seifert,

Century
Strings,
Arcos Brasil,

Mohr &
Mohr Bows,
Pierre

Martin,
Andre Levi,
Felix, MattersAmericanHome.com

Select Pernambuco, \$400-\$2,000: The highly prized *Paubrasilia echinata*, better known as "Pernambuco," has been the wood of choice for the best bows since the late 18th century. It's a dense, heavy wood that comes from Brazil.

Pernambuco, \$200-\$400: A combination of strength, elasticity, and responsiveness. These bows produce a full and rich sound perfect for any serious player.

Select brazilwood, \$100-\$200: The best grain and most dense brazil wood is "selected" for making the perfect bows. All of the great tone of pernambuco, but at an affordable price.

Brazilwood, \$50-\$100: This plant has a dense, orange-red heartwood that takes a high shine and is the premier wood used in bow making.

Woven Carbon Fiber, \$175-\$1,000: Woven strands of carbon fiber make this incredibly strong and reliable bow more ridged than its carbon stick partner.

Carbon Fiber, \$99-\$300: Designed and engineered by computer, perfectly weighted and balanced, this incredibly strong and springily resonate material routinely out performs pernambuco wood bows 3X the price.

Fiber glass, \$40-\$100: A good fiber glass bow will be strong, properly weighted and balanced with a frog made of ebony and strung with real horse hair. These bows are perfect for beginners.

Bow Upgrades



Pernambuco (brazilwood) flower



L. Morino,
CFX
H. Luger

Bow Upgrades

ANATOMY of a CODABOW

1 Carbon Fiber Architectures
Aerospace-grade carbon fibers precisely layered and woven extend continuously from button to tip to ensure optimum balance of strength, flexibility, and response for each model. Naturally elegant architectures include Diamond™ Weave and In-Touch™ Unidirectional.

2 Acoustic Core Advantage
Industry-first materials (including Kevlar®, carbon, and natural plant fibers) infused under high-pressure achieve unrivaled timbre, overtones, and range at every level. Decades of experience has revealed that superior sound requires more than just carbon fiber.

3 Xebony® Frog Solution
An elegant solution to the world's endangered supply of instrument-grade ebony. Xebony® is a proprietary blend of natural fibers and resin that boasts rich luster and natural grain and impresses players and bow makers alike. Stronger and more durable than natural ebony, Xebony® offers peace of mind while preserving endangered resources.

4 Lifetime Technology
All high-wear components (including tip plate, tip wedge, button screw bearings) are precision made using industry-leading composite materials to ensure a lifetime of worry-free play.

CODA BOWS

Coda carbon fiber bows are the answer to overly-harvested specialty woods like ebony and pernambuco. Not only are Coda bows better for the environment, they outplay their wooden counterparts. There is a saying many music teachers agree on: if you can't afford a \$1,000 wooden bow, buy a Coda bow at half the price. Perfectly designed, weighted, and with the same resonance as premium wood bows. You can't go wrong with a Coda bow!

Diamond NX

Violin: \$387

Viola: \$428

Cello : \$468

Diamond SX

Violin: \$536

Viola: \$590

Cello: \$644

Luma

Violin: \$536

Viola: \$659

Cello: \$644

Joule

Violin: \$626

Viola: \$689

Cello: \$747

Diamond GX

Violin: \$803

Viola: \$884

Cello: \$945

Marquise

Violin: \$1,295

Cello: \$1,555

*** Bass Bows Available

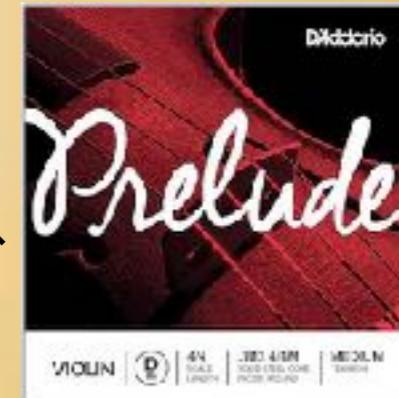
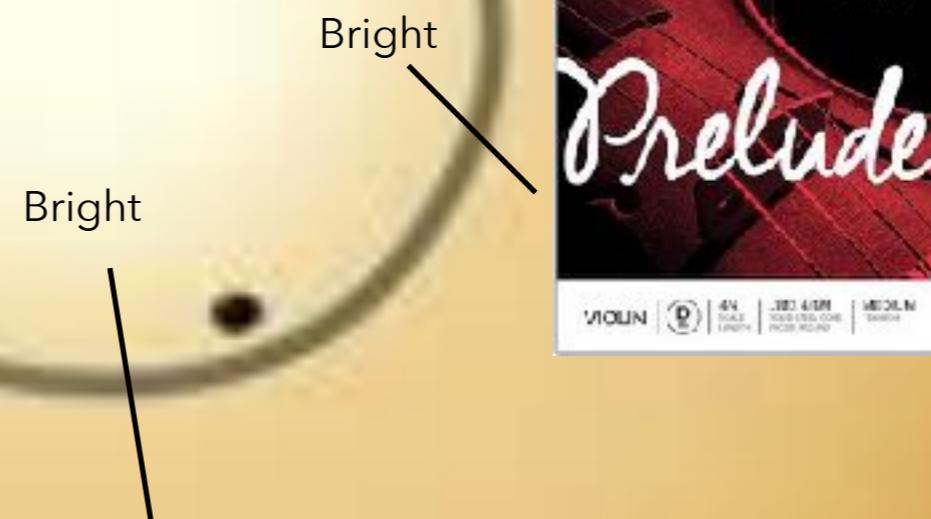


THE ONLY GOOD TENSION: STRINGS

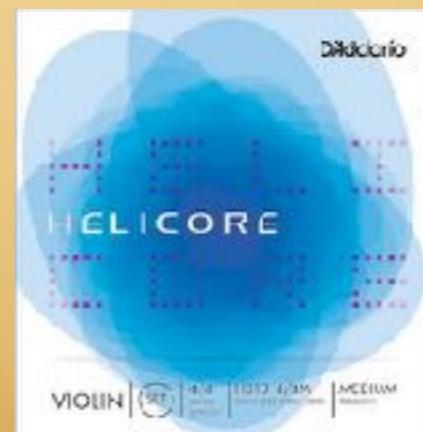
Prelude \$36/\$50: Manufactured using a solid steel core. Unaffected by temperature and humidity changes, they have excellent bow response. Prelude is the educator's preferred choice for students due to their unique blend of warm tone, durability, and value.

Helicore \$45/\$60: These strings are crafted with a multi-stranded steel core, resulting in optimal playability while producing a clear, warm tone. The smaller string diameter provides a quick bow response. A favorite string of both classical and folk players alike, these strings are known for their pitch stability and longevity.

Spirit \$35(violin only): These strings impress with an even, balanced tone across all strings and have a beautiful warm tone. These strings are perfect for those looking to balance out a brighter-sounding violin.



PRELJ810



HEL310-Violin
HEL410-Viola

SPIR100

Dark



TON412021



DOM13



IR100



VIS101



Tonica \$40/\$65: Made with a nylon core, these strings produce a lively and well-rounded sound. The construction of this string reduces the background "hiss" cheaper strings tend to produce. They are responsive to any bowing style and are even in color across all four strings.

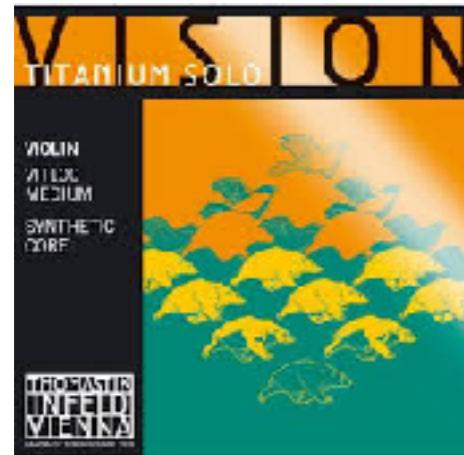
Dominant \$55/\$95: Widely regarded as "the reference standard" Dominant strings are made with a highly flexible, multi-strand synthetic core. They provide the tonal warmth and feel of gut strings while being impervious to changes in humidity. The sound is soft, clear with a stable intonation and rich in overtones.

Infeld Red \$69: Wound on an advanced synthetic core, the Infeld string system is designed to cover the entire tonal spectrum, enabling players to achieve string-by-string tonal preferences without the headaches of uneven string-to-string tension. These strings are designed to create a powerful, warm and expansive tone, excellent for soloists.

Vision Solo \$75/\$105: These strings are focused throughout the range but never too edgy. They combine depth and clarity with an ultra quick response, even in pianissimo passages.

Trust the

PROFESSIONALS

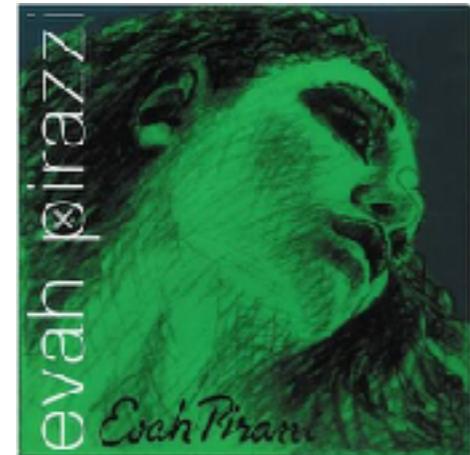


VIST100 Violin

VIS200 Viola (solo)

Vision Titanium Solo, \$80

(violin only): Strings are wound on an advanced synthetic core, while their highly polished surface allows for effortless left hand technique. The incredible focus on the upper strings and clarity are perfect for soloists. These strings settle in very quickly and offer unparalleled tuning stability.



EVA419521 Violin

EVA429021 Viola

Evah Pirazzi \$87/ \$115:

The core is made from modern multifilament fibre and have a very intensive and powerful tone, excellent for soloists. Outstanding playability and response at all dynamic levels. The strings have a complex sound, enormous projection, and dynamic range. Set includes a golden E string.

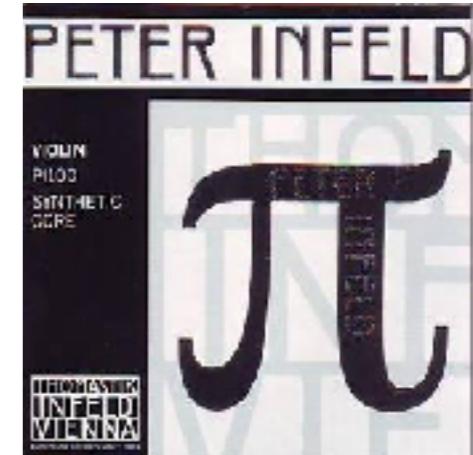


OBL411021 Violin

OBL421021 Viola

Obligato \$92/\$120:

Made from modern synthetic multifilament fibre. These strings sound warm and full, yet have a brilliant, rich overtone spectrum and focused tone. These strings are absolutely insensitive to variations in temperature and humidity. Set includes a golden E string.



PI100 Violin

PI200 Viola

Peter Infeld Pi \$119/ \$149:

A revolution in tonal sound and color for the discerning musician. These strings produce a rich spectrum of sound and color. They are the perfect blend of power and elegance while maintaining instant bow response. Its soft left-hand feeling brings out the best in your performance. Set includes a golden E string.

THE MOST POPULAR STRINGS FOR: CELLO

1. **Larson, \$275:** Traditionally the most popular string for cellists around the world, made in Denmark, these strings have a steel core and brilliant tone.
2. **Thomastik-Infeld Spirocore, \$140:** Austrian-made strings are an all-metal string with a multi-strand core. Spirocopes are notoriously responsive, giving the lower end of a cello more projection. These strings offer effortless fingerling, responsive bowing, stable tuning and very long string life!
3. **Thomastik-Infeld Dominant, \$180:** Strong and sturdy string with a synthetic perlon core. These strings offer much of the complexity of a gut string, but with more stability and better intonation. Among the brightest cello strings produced by Thomastik-Infeld!
4. **Evah Pirazzi, \$240:** High-quality and long lasting. These strings are balanced across the entire range of the cello. These strings are warm and round making them one of the best cello strings available. Highly responsive while maintaining ease of playability.
5. **D'Addario Helicore, \$135:** These strings are some of the most affordable strings available. Helicore strings sound great from bottom to top, but with a lower tension than other brands making them easier to play. Perfect for beginning players.
6. **D'Addario Prelude, \$99:** The most popular student strings, used in classrooms all across the world. Manufactured with a solid steel core, these strings are unaffected from temperature and humidity changes and have excellent bow response.



Strings: Cello/Bass

BASS

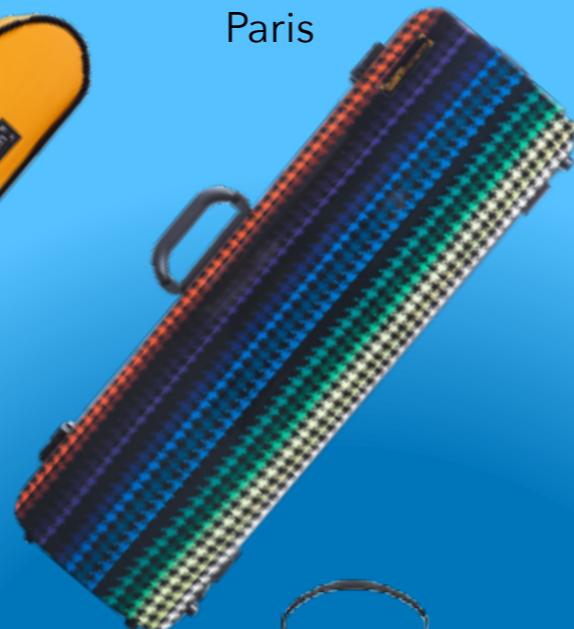
1. **Pirastro Permanent, \$250:** A great balance between robustness and flexibility, with a comfortable amount of resistance under the bow. They have even sound through the upper and lower registers and have a great pizzicato sound.
2. **Flexocor, \$250:** These classic orchestral strings have an unmistakable "growl" when playing arco. Described as a "wonderful chocolatey" sound, these strings have a good amount of resistance to them.
3. **Evah Pirazzi, \$240:** These relatively new strings are quite popular among jazz bassists. Though a synthetic core wound with steel, these strings are gut-like in quality, but offer the stability of a steel string. They have a warm pizzicato and feel good under the fingers.
4. **Thomastik-Infeld Spirocore, \$220:** The gold standard for steel string jazz playing. These strings are bright and loud with a lot of sustain. They have an unmistakable pizzicato sound, but since their strings do not offer as much grip, primarily classical players should stay away from these strings.
5. **D'Addario Helicore, \$225:** These new strings have become very popular since their release in 2012. More affordable than most strings, these steel core strings have a lower tension making them easier to play. Perfect for beginning players.
6. **D'Addario Prelude, \$175:** The most popular student strings, used in classrooms all across the world. Manufactured with a solid steel core, these strings are unaffected from temperature and humidity changes and have excellent bow response.

BAM!! Cases

- Best protection
- Best Style
- Most Designs
- Also Available:
 - Cases for viola, cello, bass, guitar, saxophone, trumpet, clarinet, oboe, trombone, bassoon, flute, and French horn.
- Call for current prices



Submarine



Paris



Peak



Saint Germain

Phone: (919) 551-4080



Stage



Signature



La Défense



Katyushka

VIOLIN PROTECTION:

A. **Feather Light CC397, \$49/\$59:** Constructed with molded foam, this is the lightest violin case available. It has suspension, two bow holders, and has room for a shoulder rest, rosin, and music pocket. Available in sizes 1/16-4/4.



A. Feather Light foam CC397

B. **Deluxe Violin/Viola case, \$79/\$99:** Years of proven durability! This shaped case has a thin plywood-reinforced foam shell, flush-lined interior and instrument blanket. This case has two bow holders, suspension, and good strong hardware. Available in sizes 1/16-4/4

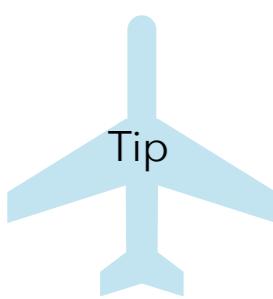


B. Deluxe CC399

C. **Dart Shaped Violin Case KS20, \$89/\$109:** The KS20 is a strong, dart shaped plywood case with a thick nylon cover. The black exterior has a large music pocket and the red velvet interior has two bow holders, suspension, and plenty of protective padding. Available in sizes 1/16-4/4



C. Wooden Shell KS20



***Federal Aviation Administration regulations require all **airlines** to "allow a passenger to carry into the cabin and stow a small musical instrument, such as a **violin** or a guitar, in a suitable baggage compartment, such as the overhead bin or under the seats."

Cases: Violin/Viola



CC475 Violin/Viola Case, \$145/\$160: A lightweight violin suspension case with plush lined two-tone color interior, digital hygrometer, accessory pockets, and four bow holders. Includes string tube, instrument blanket, and is available in black, blue, green, or red.

Length: 31"
Width: 10.25"
Depth: 5.5"
Weight: 4lbs



CC525 Violin/Viola Case, \$200/\$220: A proven favorite, this wood shell suspension case is a best seller. Cordura screw-attached cover with rain flap and plush-lined interior with hygrometer, two large accessory pockets, and four bow holders. Also includes string tube, instrument blanket, and leather handle. Available in black exterior with red, green or blue interior.

Length: 31.5"
Width: 10"
Depth: 4.5"
Weight: 7lbs



CC430 Fiberglass Violin Case, \$200: This slender, violin-shaped case has a strong fiberglass shell and well padded interior. Accessory pocket, two bow holders, straps to secure a shoulder rest, and 8 different colors to choose from!

Length: 31.125"
Width: 10.75"
Depth: 6.5"
Weight: 5.5lbs

Cases: Cello

Case Tip!

Protect your investment. You should always match the quality of instrument with its case equivalent. If you have a beginner cello, a nice thick cello bag works great. But, when it is time to buy an advanced instrument, it is also time to buy the most protective case!



CC482

CC482 Core Cello Cover,

\$125: Most heavily padded cover! Space for music, bow, and rosin. Available in sizes 1/4-4/4.



CC490W Cello Case, \$299:

Lightweight semi-rigid cello case with wheels. Red or Black



CC482W

CC482W Core Cello Cover

with Wheels! \$155: Most heavily padded cover! Space for music, bow, rosin, and wheels for easy travel. Available in sizes 4/4 only.



CC4330 Cello Case, \$499:

Fiberglass cello suspension case. Black fittings, two carry handles, backpack straps, and wheels for easy transportation. Comes in 6 colors! Size 4/4 only.

BETTER BASS PROTECTION

"Classic" Bass Cover, \$99: 3mm of foam padding, bow holder and music pocket. Special riveted handle for strength.

"Premium" Bass Cover, \$150: 12mm of foam padding with added side padding around the endpin and head, bow holder pocket, sheet music and string pockets. Tear-proof and water resistant cover with backpack straps.

"Prestige" Bass Cover, \$199: 20mm of foam padding with reinforcing around the endpin and head, bow holder pocket for two bows, sheet music, and string pockets. Tear-proof and water resistant cover with padded backpack straps.

Jaeger Bass Cover \$499: 30mm of padding, mp3 player headphone port, large music pocket, high quality Cordura 600 Denier, and a set of wheels for easy transportation.

CC4100 Bass Case with Wheels, \$699: Affordable, nicely appointed case with high-density poly foam shell.

CC4200 "Wood Shell", \$899

Phone: (919) 551-4080



GW293111 "Classic" in sizes 1/8-3/4

GW293211 "Premium" in sizes 1/2-3/4

GW293301 "Prestige" in sizes 3/4-4/4



Jaeger Bass Cover



CC4100 Base Case "polyfoam"

CC4200 Bass Case "wood Shell"



AC0900 Plain Black Bass

Bow Quiver, \$50.

Black Leather, \$105



Ingles Cello/

Bass Stand:

\$60

Accessories: Rosin



D'Addario light rosin, \$5:

All natural ingredients offer premium performance at a great value. Better for violin and viola.



D'Addario dark rosin, \$5:

All natural ingredients offer premium performance at a great value. Better for cello and bass.



Kaplan Artcraft light rosin, \$10:

Premium-quality Artcraft rosin is manufactured using the original recipe handed down from Ladislav Kaplan. Low dust and made in the USA. Great for violin and viola.



Kaplan Artcraft dark rosin, \$10:

Premium-quality Artcraft rosin is manufactured using the original recipe handed down from Ladislav Kaplan. Low dust and made in the USA. Great for violin and viola.



Milliant light rosin, \$13:

Over 100 years later and they are still using the original recipe along with the best ingredients. This is a classic rosin to be clean and subtle - a fine choice for professionals and serious students alike.



Jade rosin, \$15:

Extremely popular with students. This is a soft rosin, but without being sticky. Medium bright tone with a good grip. Hypoallergenic.

Accessories: Rosin



Bernardel, \$15:

Popular with advanced students and professionals due to its fine resin powder. This French-made amber rosin has good grip and works well with violin, viola, and cello.



Pirastro Evah Pirazzi Gold, \$22:

One of a kind rosin! Characterized by its seductive and inspiring sound, it brings powerful projection and excellent bow response, ideal for virtuosic playing. A little goes a long way!



Pirastro Cellisto \$14:

A softer version of Pirastro's cello rosin, this is the perfect balance of grip and tone. Perfect for any serious cello player.



Pops Bass Rosin, \$15:

Made in Houston, TX! This popular rosin has no waxes or fillers. Lots of grip and suitable for all climates. This rosin is considered "soft" and works well for both beginning and advanced players.



Carlsson Bass Rosin, \$20:

Swedish-made by the Hart family for generations, this hard bass rosin is a great first coat for the bow. Sometimes a softer rosin (like Pops) is used as a second coat giving the bow noticeable better grip and string response.



Hidersine Bass Rosin, \$13

This English-made bass rosin comes in hard, medium, and soft varieties. Typically, the hotter the climate, the harder the bass rosin you want to get.

Accessories:

Pads, Shoulder Rests, Rock Stops, Straps



Everest Shoulder Rest:

Violin \$14

Viola \$23



Kun Shoulder Rest:

Violin \$28

Viola \$35



Bon Music Shoulder Rest:

Violin \$89

Viola \$99



Foam Grey Sponge:

Violin \$7

Viola \$9



PlayOnAir Shoulder Rest:

Junior: \$18

Jumbo: \$28



Kinder Chinder:

Small: \$15 - Fits 1/16-1/8

Medium: \$16 - Fits 1/4-1/2

Chin Rests

Wittner: \$40 (All Sizes)

Hypoallergenic high quality composite chin rest:

Center Mount or **Side Mount**



Berber: (All Sizes)

Violin: **\$30** Ebony, Rosewood, or boxwood



Viola: **\$35** Ebony only

Vermeer:

Ebony



Violin: **\$30**

Viola: **\$35**

Chin Rests, Tailpieces, and Pegs

Wendling:

Ebony



Violin only **\$25**

4/4-3/4

Strobel:

Ebony



Violin: only **\$30**

4/4-3/4

Morawetz:

Ebony



Violin 4/4-3/4

\$30

Dresden:

Ebony



Available in all Violin and Viola sizes **\$20**

Pegs



Ebony Pegs: (Set of 4)

*Pegs need to be fitted to each instrument

Violin: **\$15**

Viola: **\$17**

Cello: **\$40**

Tailpiece



Wittner:

Violin: **\$50**

Viola: **\$60**

Cello: **\$75**

Accessories: Cello/Bass



Bass Wheel



Cello Rock Stop



Bass Rock Stop



VivaCello Endpin Rest



Rubber
End Pin Tip



Xeros Cello Anchor

Bass Wheel, \$89:
Rubber bass wheel with brake. Insert as an endpin and ride your bass down a hill!

Rock Stop, \$17:
The classic rock stop. Bigger cup for the bass, smaller for the cello, same great slip protection.

VivaCello Endpin Rest, \$20: Blue, green, purple, red, black, or yellow. Looks like candy, helps you practice!

Rubber End Pin Tip, \$3 Rubber replacement tip for any size cello endpin. Let's be honest, they are easy to lose!

Xeros Cello Anchor, \$22: Endpin cello anchor. Keeps your cello from slipping away.

IN TUNE, IN TIME

1. Core-ET20, \$15: Chromatic clip-on tuner



1. Core-ET20

2. Intellitouch-PT10C, \$30: Extremely accurate, 7-octave range clip-on tuner.



2. AC798-PT10C

3. Korg CA1, \$20: Chromatic Tuner



3. CA1 Tuner

4. Korg KDM2, \$60: Band and Orchestra metronome with PCM sounds.



4. KDM2

5. Taktell M110, \$60: Super mini metronome.. Available in ruby, black, and ivory.



5. M110

6. Malzel-M105W, \$200: Solid wood, genuine walnut metronome.



6. M105W

7. Taaktell M122, \$69: Quartz metronome with an "A" tone.



7. M122

8. Tuning Fork "A"

AC792 Standard \$12

AC793 Deluxe \$22

9. AC794A, \$150: Wittner tuning fork with resonator wood box and striker.



8.
AC792, AC793



9. AC7941A

PLUG IN AND PLAY



THEBAND:

This innovative pick-up system wraps around the instrument and is held in place with velcro. Does not require any modification to the instrument, nor does it leave any marks! Turns any acoustic instrument into an electric in less than a minute! Requires an instrument cable.

THEBAND, Pickup:

Violin-\$225
Viola-\$275
Cello-\$300
Bass-\$350



Micro Cube GXR



The Cube Amplifier:

M-Cube-GXR: Battery Powered \$150
CB-20XL: 20 Watt \$250
CB-60XL: 60 Watt \$400

Instrument Cable: Classic or with one right-angle

10 foot cable-\$15
20 foot cable-\$20



Fishman Professional Violin Pickup:

Utilizing the Fishman's patented floating mount system for easy installation, this pickup fits right into the wing slot of the bridge. A 1/4" tailpiece mounted jack and a 10' cable complete the package. An impedance-matching preamp is recommended, but not required.

Fishman Professional Pickup:

Violin-\$140
Cello-\$150

Tone Hammer, \$230:

This preamp/direct box has sweepable midrange frequencies plus bass and treble controls.



Stageline Amplifier/ Monitor Stand, \$40:

Improve your tone by simply getting it off the floor.



Polish & Cleaner



Core 800 Instrument Polish, \$5:

Bring illustrious shine back to your instrument.



Petz Rosin Remover, \$10:

Remove gummed up rosin without hurting your finish.

Tight Pegs?



Hill Peg Compound, \$13 AC780

Core Peg Compound, \$6: AC781

Smoothes out sticking pegs.

Slipping Pegs?



Peg Drops, \$10: Holds pegs in place. AC785:

Replace your feet

Replacement shoulder rest feet:

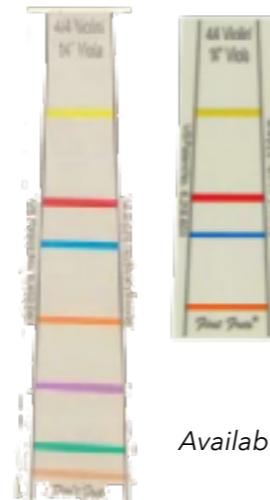


Kun, \$10

Everest, \$5:

Fork Members for all rests.

Play in tune



First Fret, \$4-\$8:

Positioning for first 4 fingers.

Don't Fret, \$7-\$15:

Positioning for higher positions up to the octave.

Available in all sizes for violin, viola, cello, and bass.

Fine Tuners:



Suzuki: \$3



Black: \$4



E String: \$10

String Teacher Must-Haves

Humidification



Core Humidifier

Violin or Viola, \$10

Cello, \$12

Bass, \$14

Eliminate Wolftones



Wolf Tone Eliminators:

Violin/Viola, \$9

Cello, \$12

Bass, \$15

Mutes

Tourte Mutes:



Violin: \$3, VM1A

Viola: \$3, VAM10A

Cello: \$5, CM15A

Bass: \$10, BM20

Matt@AmericanHomeStudio.com



Practice Tip: Make sure your music stand is at eye-level. The secret to good practice is good posture, plenty of light to see the music, and a pencil close by.

Accessories: Stands



KB125E-BK, \$49:

Attach any smartphone to your music stand.



KB900N, \$20:

Hamilton's classic metal folding stand with carrying case.



KB95E, \$50:

Hamilton's Automatic clutch orchestra stand.



MB50410, \$15:

Mighty Bright music stand light, single.



MB50810, \$25:

Mighty Bright music stand light, double.



Music Bag, \$30:

Organize all your music in style.

Choose from red, blue, or black.

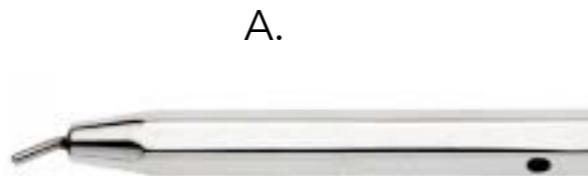
GW277402



AC787, \$9: Pencil holder that attaches to a music stand.

MUST HAVE TOOLS

A. Chin Rest Tool \$7: Tighten and loosen your chin rest with ease.



A.

B. Sound Post Setter, \$10 violin/viola: Stainless steel and American made. **\$15 for cello.**



B.

C. Sound Post Retriever, \$15 violin/viola:
Retrieve those hard to reach fallen sound posts.
\$20 for cello



C.

D. Mirror, \$15: Makes looking into your instrument a lot simpler. Flat or Curved.



D.

E. Inspection Lamp \$35: Easy flexible tip allows light to shine into your instrument.



E.

F. Violin/Viola Holder, \$99 Holds all size violins and violas steady for repair.



F.

HOME STUDIO EQUIPMENT

- Mics
- Preamps
- Compressors
- Midi Keyboards
- Workstations

Phone: (919) 551-4080



Recording Package #1

THE \$1,000 RECORDING SETUP

Everything you need for your first recording or podcasting studio!



Scarlett 2i2, \$200: raises the bar with vanishingly low latency, 192kHz sample rates, optimized preamp gain structure, and crystal clear instrument inputs. Ideal for the small project studio or mobile rig, the Focusrite Scarlett 2i2 G2 sports two combo inputs with great-sounding Scarlett mic pres plus line-level/instrument jacks. It runs on USB bus power and features analog protection circuitry to safeguard against power surges. Plug in and start recording! **Comes with a large diaphragm condenser microphone and studio-quality headphones. The perfect start to your home studio or podcast setup.**



iLoud Micro Monitors

\$299

HL0015878

iLoud Micro Monitor is a full-featured ultra-compact stereo reference monitoring system. It's a pair of portable studio monitors with a professional-quality bi-amplified design that provides a true and accurate sound with a true linear frequency response. iLoud Micro Monitor is powered by four ultra efficient class D power amps that deliver a combined 50W RMS of power. Each offer extreme clarity and superior bass response via two 3/4" tweeters and two 3" woofers. These features are augmented by an on-board 56-bit DSP processor. It gives you total control of the monitor's performance, allowing for stunningly accurate and detailed sound for mixing in small spaces without the typical compromises of small monitors.

Phone: (919) 551-4080



Hex-Base Microphone Stand, \$50

On Stage: 10697

On-Stage Workstation, \$199:

Compact and attractive workstation perfect for the home studio! Weight 175lbs, height 37.5", Dimensions: 43 x 30"



Carbon 49 Midi Keyboard, \$125:

- 49-key velocity-sensitive, semi-weighted keyboard
- Assignable Data encoder and Volume slider
- Edit key for adjusting up to 14 control parameters
- 3-digit, 7-segment LED display provides real-time feedback
- Includes traditional MIDI Out, Sustain pedal input and USB connections
- Compact design, perfect for live performance and studio applications
- Dedicated Transpose and Octave buttons, Pitch Bend and Modulation wheels
- Integrated iPad slot
- iPad and USB bus powered
- Bundled with Native Instrument's Komplete Elements software



Isolation Shield, \$99:

Blocks unwanted background noise

Matt@AmericanHomeStudio.com

Recording Package #2

THE \$2,500 RECORDING SETUP

Professional sound for serious musicians.

Apogee Duet, \$595: 2 in x 4 Audio Interface



Type to enter textApogee Duet sets the industry standard for portable professional audio recording on Mac and iPad. Made for the musician, producer and engineer that wants the ultimate sound quality and elegant simplicity, Duet features legendary Apogee AD/DA conversion, 2 world-class microphone preamps, USB MIDI I/O and ESS Sabre32 DAC technology. This special bundle is very impressive! Take advantage of Duet's low latency USB connection and powerful native Mac processing to join the ranks of top engineers and producers who count on Apogee to deliver hit after hit!

Eris E8 Studio Monitors, \$450 (pair):

When it's time to replace those cheap "computer" speakers with serious 2-way professional studio monitors, you're ready for the Eris E8. With Kevlar™ low frequency transducers, low-mass silk-dome tweeters, responsive Class AB amplification, and professional acoustic-adjustment controls, the Eris E8 represents an outstanding value in its class. It includes RF shielding, current-output limiting, over-temperature protection, and subsonic protection, and unlike comparably priced studio monitors, it has controls for simulating different listening environments and flattening frequency response to enable accurate mixing.



Bluebird SL, \$299:



In a departure from its normally application-specific designs, Blue engineered the Bluebird to be as versatile as possible. Designed for applications ranging from vocals and electric and acoustic guitars, to close-miking of drums, drum overheads, percussion, piano, horns, and strings, virtually any application is enhanced by the Bluebird's crystal-clear sound. In addition to the microphone itself, the Bluebird includes a specially designed shockmount and metal mesh pop filter. No matter your sound, the complete Bluebird package offers today's musician an astounding recording experience - all in one nest! Includes wooden case, pop filter, and shock mount.



**On-Stage Workstation,
\$199:** Compact and attractive workstation perfect for the home studio! Weight 175lbs, height 37.5", Dimensions: 43 x 30"



HD9, \$129:
Professional monitoring headphones



BT4-Telescoping Boom Stand, \$125

Code 61, \$499

Black MIDI Controller Keyboard



Type to enter textM-Audio presents its Code Series keyboard controllers, a family of three full-featured models, combining all of the production power and performance you need to get the most from your music software and MIDI gear. The Code Series offers several thoughtful design touches that enable you to create and perform your best. A keyboard should not be an obstacle standing in the way of creativity. Instead, it should function as a direct extension of your thoughts ensuring that you convey musical ideas with immediacy, precision and clarity.



Isolation Shield, \$99:

matt@AmericanHomeStudio.com Blocks unwanted background noise

One: (919) 551-4080

Recording Package #3

THE \$5,000 RECORDING SETUP

For any serious or semi-professional looking to build a modern multi-use recording studio.

Apogee Element 88, \$1,500

16 In x 16 Out Thunderbolt Audio I/O for Mac



Apogee's Element 88 is a Thunderbolt audio I/O box made for creating music on your Mac. Element 88 takes the best of cutting-edge Apogee gear like Symphony I/O Mk II, Ensemble Thunderbolt and Groove and puts it into a simple form factor. With streamlined hardware features and advanced software control, Element 88 delivers the best sound quality of any 8 IN x 8 OUT audio interface under \$1,500. Ideal for the producer, engineer or musician, Element 88 gives you all the I/O you need to record drums or a full band.



**Sure SM7B:
Dynamic Studio
Vocal Mic, \$400**

Phone: (919) 551-4080



Sceptre S8, \$1,000: The Sceptre S8 two-way monitor combines an 8-inch low/mid-frequency driver and a 1-inch (25 mm), horn-loaded, high-frequency transducer into a single coaxial unit with aligned voice coils. Its advanced coaxial design, based on Fulcrum Acoustic's TQ™ Temporal Equalization, works integrally with a 32-bit, 96 kHz, dual-core processor to deliver clarity and coherence that has previously only been available in ultra-high-end systems. Add 180 watt, Class D biamplication; acoustic ports; a rich set of acoustic adjustments; and full speaker protection; and you have a new, affordable monitoring standard.



Studio 1-Channel Vacuum Tube Channel Strip, \$360: The Studio Channel is great for studio and live use. Its Class A preamp features a high-output 12AX7 tube and Gain and Tube Drive controls. The full-featured, VCA-based compressor includes Auto Attack/Release. The EQ can be pre- or post-compressor and has a fully parametric mid band and semi-parametric high and low bands that can be shelving or peak.



**On Stage
Workstation
with 12-Space
Rack Extension,
\$299**



Hammer 88, \$700:

A no-compromise keyboard controller, ideal for professional, semi-pro players or students seeking the realistic grand piano feel to use with virtual instruments or sound modules. At the heart of Hammer 88 are 88 velocity-sensitive, fully-weighted hammer-action keys that are guaranteed to faithfully capture every subtle nuance of your performance, while providing the unmatched response of a traditional grand piano never before.



Audio-Technica Studio Mic Pack, \$550: The AT4040SP studio pack offers two of Audio-Technica's renowned 40 Series studio condenser microphones: the AT4040 large-diaphragm side-address condenser and the AT4041 cardioid condenser. Each microphone is transformer less, resulting in exceptional transient response and extremely clean output signals; each is engineered to meet the most critical acoustic requirements of professional recording,

**Onstage 3-Pack
Microphone Stands with
Bag, \$99**



PowerStrip PS15, \$100:
Rackmount power conditioner





QH4 4-Channel Headphone Amplifier, \$120:

Designed to distribute your audio to up to four individual headphones, each with its own volume control. Its compact design is perfect for use with any studio or desktop workstation, as well as with your laptop or smartphone when you're recording on the go. The QH4 features two balanced 1/4" inputs to connect with your mixer or recording interface, as well as a stereo 1/8" Aux input that's perfect for playing music via your smartphone or another line level device. The four independent high-power amplifier channels deliver clean, crisp audio to up to four sets of headphones. Engineered with an ultra-low noise floor and wide dynamic range, the QH4 is a tremendous value compared to other headphone amplifiers on the market.



Tourtek Microphone Cable, \$65:

20 ft, pro-studio quality.



MBA38 Microphone Boom

Arm, \$75: With 38" extension

Phone: (919) 551-4080

THE PODCASTER

Everything you need to make the next great podcast!



AudioBox Studio Ultimate, \$400: Includes interface, mic, software and headphones.

Produce and record like a pro with a single-purchase bundle! The core of this package is the AudioBox® 96 audio/MIDI interface and award-winning Studio One recording and production software. You also get PreSonus' best-selling Eris E3.5 Active Media Reference Monitors and HD7 headphones, allowing you to monitor your work loud and proud or quietly to yourself. Lastly, the M7 dynamic microphone is a superior all-purpose condenser mic ideal for guitar and vocals. We even include all the necessary cables and a desktop mic stand. Components of this deluxe bundle include:

AudioBox 96 – This simple, handy little audio/MIDI interface has just the right features for basic recording needs, including two combo mic/instrument inputs and zero-latency monitoring, so you can simply plug in and start recording right away. Bus-powered, built to travel, compatible with most recording software for Mac and Windows, and equipped with high-performance microphone preamplifiers and professional-quality, 24-bit, 96 kHz converters, the AudioBox USB 96 makes high-definition recording easy.

StudioOne Artist – This software lets you work quickly and stay focused on your inspiration, offers unlimited tracks and plug-ins, and delivers features not normally found in entry-level DAWs. Access powerful editing tools without wading through menus. Load and save audio clips, MIDI files, and effects by drag-and-drop. Studio One makes it easy

Eris 3.5 – Eris-series studio monitors are used worldwide by audio engineers who need to hear every detail of their recordings. Eris E3.5 employs the same technology as the larger Eris models to deliver studio-quality sound, with a smooth and accurate frequency response. They're compact enough to fit almost anywhere, but still offer robust I/O – you can connect them to nearly anything.

M7 Microphone – This mic with desktop stand is the overwhelming choice of recording studio professionals, enabling you to capture musical details, harmonics, and subtle nuances that would get lost with dynamic mics. Large-diaphragm condenser microphones like the M7 tend to "warm up" a sound, making them the go-to microphone for recording vocals and a wide range of instruments.

HD7 Headphone – Take advantage of a patented, semi-open sound chamber to deliver exceptionally deep low frequencies with a balanced and yet powerful bass punch with these headphones. Accurate midrange and extended treble response let you pick out the fine details of a mix or track. The lightweight, ergonomic design adjusts to any head size, offering a comfortable listening experience during long recording sessions.

Studio Magic Plug-In Suite – This suite of plug-ins adds a wealth of fresh sounds and effects to Studio One. Cherry-picked from the first names in virtual instruments and effects, each plug-in brings a different flavor of practical magic to your songs.



LTS50 Laptop Stand, \$200:

Very sturdy, with tacky surface



Desktop Mic Stand \$20



Isolation Shield, \$99:

Blocks unwanted background noise

Matt@AmericanHomeStudio.com

THE INDUSTRY STANDARDS

Professional gear for serious audio engineers.

Pro Tools HD I/O 16x16 Analog, \$4,995



Type to enter textGet pristine sound quality and clarity for your most demanding recording sessions. Pro Tools | HD I/O is a high-performance audio interface designed for Pro Tools | HD systems that enables you to capture every detail and nuance of a performance. Achieve the high fidelity, extensive dynamic range, and lowest possible latency you need for large-scale, high-profile projects. Plus, its modular design makes it easy to expand and customize the interface for your connection needs - now and in the future. And with its new lower price, getting great sound is now even easier too. Get the maximum complement of analog inputs and outputs with the 16x16 Analog configuration - the ideal choice for music production. It offers 16 channels of analog I/O, 2 channels of AES/EBU I/O, 2 channels of S/PDIF I/O, and 8 channels of ADAT (S/MUX) I/O. While all four I/O bays are occupied with this option, you can swap out any of the analog cards with a different option card to customize.



AKG C414XLS, \$1,075:

A multi pattern condenser microphone offers a choice of 9 polar patterns for the perfect sonic capture for every application.

Shure SM57, \$100:

Classic dynamic instrument mic



Shure SM81 Condenser Instrument Mic, \$350:

Renowned for sonic accuracy on stage or in the studio



AKG C516ML Professional Miniature Condenser Instrument Microphone,

\$200: Clips to the bell of a trumpet, sax, trombone, tuba, or even a didgeridoo!



Shure PGA Drum Mic Kit:

Great for live or recording setups.

5-Piece: \$299

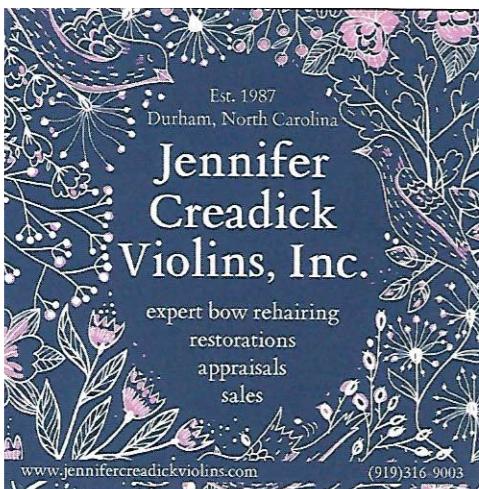
7-Piece: \$499



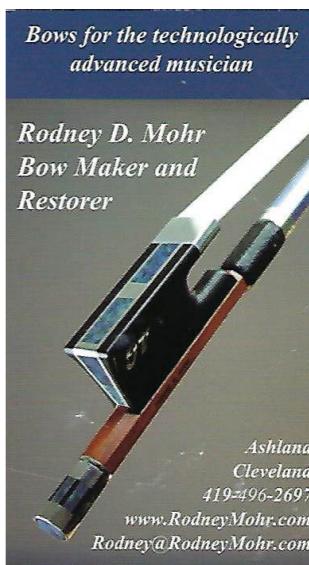
AKG P820, High Performance Tube Microphone, \$699:

This multi-pattern tube mic is an excellent tool for highlighting lead vocals, brass instruments, electric guitars, and drums. Tube mic quality at an affordable price.

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Matt Stutzman has written a grant for \$89,800 worth of chairs, stands, violins, viola, cellos, and basses for the orchestra teachers of the Durham Public school system. Together we can support the arts so that every child has the opportunity to learn music in their school. As of August 2018, we have raised \$5,050, but we still need your help to reach our goal. If you, or someone you know would like to donate please visit www.BullCitySchools.org. There you can donate money, learn about the organization, or even submit a request!

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SHIFT THE CULTURE OF DPS
to promote innovation and equity for every student



Working in collaboration with the district, school communities and other organizations serving our schools, DPSF advances dialogue and creative solutions to promote a culture that values new ideas, fosters a love of learning and puts equity at the center of decisions.

SHIFT THE CULTURE OF DURHAM
to create a community that believes in and champions public education



DPSF celebrates the successes happening every day in our Durham Public Schools, engages the community with our schools and provides an avenue for people to directly support DPS students and educators.

EMPOWER STUDENTS, EDUCATORS & FAMILIES
in our Durham Public Schools by developing and investing in their ideas



DPSF listens to the people in our school communities, helps them turn ideas into action, and invests in testing new strategies and programs they develop.

PRACTICE TIPS:

from a life-long violinist and music educator, Matt Stutzman. These are concepts every musician should work on no matter what instrument you play.

- 1) **Relax!** You should never practice tension into your playing. Before playing your first note, relax every muscle in your body.
- 2) **Balance:** A baseball player needs to check their stance in order to hit a home run. An ice skater must have perfect form to perform a triple axel. An instrumentalist must have perfect posture in order to play their instrument whether standing or sitting. Don't underestimate the importance of being balanced when playing!
- 3) **Tone Production:** There are three parts to every note; start, sustain, and release. When you practice your music, think about the articulation you use at the start of each note. How do you sustain the note through its value? Full tone, bell tone, crescendo? Each note needs to go "somewhere". Is the release of your note clean? Does it crunch? The next time you practice your instrument, think of the three parts to every note: Start - Sustain - Release
- 4) **Metronome:** It is not considered "practice" unless you are playing to a metronome. Though sometimes frustrating, the tick of a metronome helps us internalize the beat. Without a metronome, how can you be sure you are playing the correct rhythms?
- 5) **Expression:** Practice all dynamics, accents, phrase markings, and articulations into your music. Playing the notes straight is a lot like reading a book aloud without any expression if your voice. Boring!
- 6) **Have the Correct Equipment:** In order to become proficient, the instrument needs to feel like an extension of your body. If you are not comfortable on your instrument, check your holding position. Most people hold their instrument too tightly, causing tight sound. Next, check the setup on your instrument. Chin rests, shoulder rests, and your instrument's action (height of the strings above the fingerboard) has a lot to do with the ease of playability. Always keep your instrument in great condition with the correct fittings.