

Fields of Gold

Dolce (♩ = 76)
(Piano intro)

Soprano

Alto

5

mp Oo.

mp Oo.

mp Oo.

8

You'll re - mem - ber me when the

You'll re - mem - ber me when the

11

west wind moves up - on the fields of bar - ley. You'll for -

west wind moves up - on the fields of bar - ley. You'll for -

14

get the sun in his jeal - ous sky as we walk in fields of

get the sun in his jeal - ous sky as we walk in fields of

17

gold
gold.

So she took her love_ for to gaze a - while

20

mf
~~up~~ In his arms she fell_ as her
In his arms she fell_ as her

up - on the fields of bar - ley. In his arms she fell_ as her
mf

23

hair came down a - mong the fields of gold. Will you
hair came down a - mong the fields of gold. Will you

hair came down a - mong the fields of gold.

26

stay with me, - a - mong the fields of
stay with me, - a - mong the fields of

will you be my love_ a - mong the fields of

29

bar - ley? We'll for - get the sun_ in his jeal - ous sky_ as we
bar - ley? We'll for - get the sun_ in his jeal - ous sky_ as we

bar - ley? in his jeal - ous sky as we

32

lie in fields of gold. I nev - er made

lie in fields of gold. I nev - er made

lie in fields of gold. I nev - er made

35

prom-is - es light-ly, and there have been some that I've bro - ken,

prom-is - es light-ly, and there have been some that I've bro - ken,

prom-is - es light-ly, and there have been some that I've bro - ken,

38

we'll walk in fields of

We'll walk in fields of

but I swear in the days still left we'll walk in fields of

41

gold. We will walk in fields of gold. Oo.

gold. We will walk in fields of gold.

gold. We will walk in fields of gold.

44

Oo.

Oo.

Oo.

47 *f*
 Man - y years have passed since those
 Man - y years have passed since those

50
 sum-mer days_ a-mong the fields of bar-ley.
 sum-mer days_ a-mong the fields of bar-ley.
 a-mong the fields of bar-ley. See the

53
 a-mong the fields of
 a-mong the fields of
 chil-dren run as the sun goes down a-mong the fields of

56
 gold. I nev - er made
 gold. I nev - er made
 gold. I nev - er made

58
 prom - is - es light - ly, and there have been
 prom - is - es light - ly, and there have been
 prom - is - es light - ly, and there have been

60

some that I've bro - ken, some that I've bro - ken, some that I've bro - ken, but I swear in the

62

we'll walk in fields of gold. We will We'll walk in fields of gold. We will days still left we'll walk in fields of gold. We will

65

walk in fields of gold. You'll re - mem - ber me when the walk in fields of gold. You'll re - mem - ber me when the walk in fields of gold.

68

west wind moves up - on the fields of bar - ley. west wind moves up - on the fields of bar - ley. You can

71

when we walked in fields of when we walked in fields of tell the sun in his jeal - ous sky when we walked in fields of

74 *p*

gold, when we walked in fields of
gold, when we walked in fields
gold, when we walked in fields, of

p

div.

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). The tempo is marked *p* (piano). The lyrics are: "gold, when we walked in fields of" (measure 74), "gold, when we walked in fields" (measure 75), and "gold, when we walked in fields, of" (measure 76). A fermata is placed over the word "of" in measure 76. The piano accompaniment consists of a steady eighth-note bass line. The vocal line has a melodic line with a fermata over the final note in measure 76. The word "div." is written above the final note of the vocal line in measure 76.

77 ♩ = 60

gold.
walked in fields of gold.
gold walked in fields of gold.

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). The tempo is marked ♩ = 60. The lyrics are: "gold." (measure 77), "walked in fields of gold." (measure 78), and "gold walked in fields of gold." (measure 79). The piano accompaniment consists of a steady eighth-note bass line. The vocal line has a melodic line with a fermata over the final note in measure 77. The word "div." is written above the final note of the vocal line in measure 76.