

62 Goodnight, sweetheart

Words and tune: Calvin Carter
and James Hudson
arr. Robert Sund

$\text{♩} = 72$ $\text{♪} = \text{♪}^{\text{♩}}$ A

S. A. G f Em Am D

Good-night, sweet-heart, well it's time to go,—

T. B. f Dut du du du du well it's time to go-o, dut du du du

G Em Am D G G7

good-night, sweet-heart, well it's time to go,— oh _____

I hate to leave you, I

du well it's time to go-o, du du du du

C Cm G D7 G

real-ly must say—

so, good-night, sweet-heart, good-night.—

so, good-night, sweet-heart, good-night.— Dut du du du

8b **Fine** **B** 2 2nd time to CODA C G Well, it's three o'clock in the morn-ing,—
 Oh
 Du du du du dut du du du du

11 C G C I have to leave you, Ba-by,
 Babe, I just can't treat you right,—
 oh oh but
 du du du du du du du

14 G Em G D **D.S. al Coda**
 don't mean may-be, you know I love_ you so.—
 Dut du du du

⊕ CODA

17 C G
Moth - er, oh and your fath - er
Oh,
du dut du du du

19 C G C
might hear if I stay here too long. a kiss and we'll part
oh, oh and
du du du du du du

22 G Em G D D.S. al Fine
I'll be go - ing you know I hate to go.
Dut du du du