

JONAH RETIN

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PROFESSIONAL SUMMARY

Driven and result-oriented film professional with hands-on experience in cinematography, camera operation, and lighting across short films, commercials, music videos, and digital content. Skilled in operating industry-standard cameras including Sony, Canon, ARRI, and Blackmagic with expertise in grip and electric setups. Adept at designing and executing cinematic lighting to achieve directors' and DP's creative vision. Experienced in collaborating with cross-functional crews, ensuring on-set safety, efficiency, and workflow. Proficient in DaVinci Resolve and Adobe Premiere Pro with strong post-production awareness. Committed to delivering high-quality visuals while continuously growing as a creative and technical asset to the film industry.

CORE COMPETENCIES

- Camera Operation
- Cinematic Lighting
- Grip Equipment
- Rigging Setup
- Shot Composition
- Lighting Design
- On-Set Safety
- Equipment Handling
- Storyboarding Techniques
- Lens Selection
- Dolly Operation
- Technical Direction
- Team Collaboration
- Set Management
- Visual Storytelling
- Production Support
- Creative Direction
- Scene Blocking

PROFESSIONAL EXPERIENCES

Walt Disney World Magic Kingdom Watercraft Cast Member

JAN - MAY 2026

Disney College Programs & Internships

- Assisted various boat drivers with assisting guests boarding the transportation vessels
- Escorted guests on/off various vessels once secured to the docks
- Answered any questions/concerns guests had at Nighttime MK Park Exit
- Facilitated Audience Control helping guests into the Transportation and Ticket Center Ferryboat Line
- Lived at and participated in various classes and learning opportunities offered at Flamingo Crossings Village East

Camera Dept Production Assistant

2025 - PRESENT

House of Stassi - Reality Show on Freeform/Hulu/Disney+ - Aired July 29th 2026

- Supported Camera Dept with various tasks involving gear and lighting support
- Assisted Field Coordinators/Field Producers with legal releases
- Driver for various vehicles such as Tech Sprinter Van and Crew/Gear Minivans

Production Assistant / Grip & Electric Team

2023 - PRESENT

KONDOR Blue / Craterr

- Support camera, grip, and electric departments on commercials, short films, and branded content.
- Handle equipment setup, lighting adjustments, and rigging tasks to maintain production efficiency.
- Collaborate closely with the Director of Photography to execute visual requirements.
- Contribute to projects such as No Vacancy (Short Film, Nov 2023), KIA EV9 (Commercial, Dec 2024), and acted in Frontier Fiber Instagram Ad (Feb 2025).

Camera Operator / Production Assistant (Freelance)

2020 - PRESENT

Pixel Playhouse - Los Feliz, CA

- Film behind-the-scenes content for YouTube, TikTok, and Instagram Reels across Los Angeles.
- Operate cameras and captured dynamic coverage tailored for short-form social media platforms.
- Assist production teams with lighting, audio, and set support during shoots.
- Adapt to fast-paced creative environments, ensuring consistency and visual quality.

Gaffer / 1st AC

AUG 2025

Added Flavor (Short Film) - Beverly Hills, CA

- Designed and managed lighting setups to achieve the Director of Photography's vision.
- Assisted with rigging and electrical distribution to support on-set lighting needs.
- Worked with the camera team to create consistent visual tone and atmosphere.
- Troubleshoot lighting equipment and adapted setups to meet evolving production demands.

Key Grip

MAY 2025

LU KALA - "Work" feat. Shelailai (Music Video) - Pasadena, CA

- Assisted the Director of Photography with rigging, lighting, and on-set equipment needs.

- Set up grip gear to support camera movement and stability during production.
- Maintained safety standards when working with heavy equipment and rigging setups.
- Ensured smooth production workflow through effective coordination with crew members.

Department of Cinema & TV Arts Projects

California State University, Northridge

- Served as 1st Assistant Director on Survival of the Charmingest, managing schedules and team coordination.
- Acted as Production Designer on Dream Connect, creating visual elements for a YouTube web series.
- Operated camera as Camera Operator on Noble Woman, the senior thesis film, while also supporting as Best Boy Grip/Driver.
- Led daily end-of-production meetings to align crew on progress, challenges, and next steps.

EDUCATION AND CREDENTIALS

- **B.A. Cinema and Television Arts – Emphasis in TV Production** | [California State University, Northridge \(CSUN\)](#)
- **Class of 2021** | [Calabasas High School](#)
- **AME (Academy of Media & Entertainment), Theatre Arts Club, Film Club**
- **Camera Operator – Capstone Senior Project Come Home to Us**
- **Theater: She Kills Monsters (Lead), Puffs (Ensemble), Working (Multiple Roles)**
- **Varsity Competitive Improv Team (ComedySportz), 2017–2021**
- **Awards: Most Improved Actor, Best Male Lead in a Play (2021)**

TECHNICAL SKILLS

- **Cinematography & Camera Operation:** Sony, Blackmagic, Canon, ARRI | EasyRig | DJI Ronin SC2
- **Lighting & Rigging:** Key Grip | Gaffer | Grip & Electric Team
- **Post-Production:** DaVinci Resolve | Adobe Premiere Pro
- **Set Experience:** Director of Photography | Camera Operator | 1st AC | 2nd AC | Production Assistant

ORGANIZATIONS

- **Alpha Epsilon Pi Fraternity**
- **Boy Scouts of America**