

KYLE MINSHEW

SAG-AFTRA (ELIGIBLE) • AEA

FILM (SELECTED CREDITS)

The Murders of Cane Hill Nelson Schaefer Poseidon Prods. • Dir. T.J. Collins Short • Dir. Scott Woodburn Rick and Ruby Chick Don't Kill My Babies! **Thomas** Short • Dir. Brandi Webb Fully Vetted Short • Dir. Dennis Larkin Joe Banks What If Carl Short • Dir. Christopher Johnson Short • Dir. Andres Zarta Tim Richard Short • Dir. Kyle Ginzberg The Harvester Crop The Hollow Men Short • Dir. Razieme Iborra Stevie Karkass Karts Pastor Mike Short • Dir. Ben Nelson Narcissus Max Short • Dir. Zen Pace But Let's Not Talk About Work Adam Short • Dir. Colin Dodds Narciss Player Carms Prods. • Dir. James Suttles Reunion 108 Short • Dir. Philip Henken Perry Ennis Kill It Short • Dir. T.J. Collins Ninny Jerry

Short • Dir. Eric Paperth

TELEVISION • NEW MEDIA

The Little Kung Fu Dude

Polarity (Pilot) **Guest Star** HBO • Jack's Life Prods. Paradise Sports (Pilot) **Guest Star** TMJ Entertainment Astoria (Pilot) **Guest Star** Whirl Entertainment Paul and Nero (Pilot) Series Regular Crossman Productions Garbaggio (Pilot) **Guest Star** Moran Nada Productions Fluff (Pilot) **Guest Star** French Street Films Life Sucks (Web Series) Series Regular **Dinner for One Productions**

Mr. Bluetooth

THEATRE (SELECTED CREDITS)

The Devil and the Deep Tom • Pew Mint Theatre Company **Prometheus Bound Epimetheus** New York Theatre Workshop **Urban Stages** Disorder Simon John Wilkes Booth Skirball Performing Arts Center Booth! The Musical Callous Kingdom Nurse Freeman The Barrow Group My Life as a Bald Soprano* Abington Theatre Company Mirror **Pinkalicious** Mr. Pinkerton New World Stages A Christmas Carol Scrooge Lucille Lortel Theatre The Country Wife Sparkish The Pearl Theatre Company The State of the Union **Grant Matthews** The Metropolitan Playhouse The Gallery Players Candide Martin The Gallery Players The Mystery of Edwin Drood Throttle New York Musical Theatre Festival Legacy: The Musical Archbishop Albrecht

The Father of Songs Chase New York Musical Theatre Festival Lark Theatre Company Bob on the Boardwalk Badly Drawn Man

Three Sillies Jacques • Dad **Looking Glass Theatre**

SPECIAL SKILLS • HONORS

Accents: US (various) • British (various) • French (fluent) • Russian • Spanish • German • Italian • Australian Stage Combat • Stunts • Swimming • General Athletic

Singing (Bari-Tenor • Belt) • Dancing (Jazz • Ballroom • Tango) • Piano

Irene Ryan Award • Kennedy Center Honors National Finalist

^{*}Nominee • Best Leading Actor in Musical • New York Fringe Festival • 2008