



CHASING BIRDS EP

Chasing Birds is the debut EP from Boston-based artist ADVIKA, offering a genre-fluid introspective journey through identity, heritage, and self-discovery.

Rooted in jazz, with elements of Carnatic (South Indian classical) music and experimental electronic music, this EP weaves a rich tapestry of her diverse musical influences. South Indian fusion plays a vital role in her sound, alongside raw, expressive vocals, lush viola textures and lyrics that carry emotional depth.

After the releases of her captivating singles “Come Back To Earth” and “Put Your Heart Away” in 2023, Chasing Birds exemplifies ADVIKA’s broad sonic, lyrical and emotional range while demonstrating her rich production skills. The artist who just graduated from Berklee ('25), audaciously announces that she is here.

“This project feels like the most honest version of myself I’ve shared. It’s a representation of who I am - my roots, my home, and where I’m headed.”

– ADVIKA

Chasing Birds showcases an artist unafraid to blend tradition with innovation—boldly presenting her voice to the world.

INFO:

EP Title: Chasing Birds

Release Date: 25 May, 2025

Duration: 25min 25sec

Location: Boston, MA

Label: Independent

Producer: ADVIKA

Genres: Art pop, indie electronic, world fusion, ambient pop, avant pop, dream pop

Similar Artists: Björk, Laufey, Christine and the Queens, Aurora, FKA Twigs, Arushi Jain, Imogen Heap

TRACK LIST:

1. She’s Going Places
2. Through and Through
3. Pariah
4. Autumn Leaves
5. Chasing Birds

ARTIST BIO



ADVIKA is a Boston-based artist, songwriter, producer, composer, and multi-instrumentalist whose music focuses on storytelling and world-building through acoustic-electronic instrumentation and thoughtful, honest lyrics. Her work is influenced by jazz and Carnatic (South Indian classical) music. Her vocal performances are emotive, and she delivers the lyrics with sincerity and vulnerability. Advika's diverse musical backgrounds create a unique sound that is appealing to a wide range of listeners.

ADVIKA's music journey started at the age of four, with classical piano. Later in elementary school, she began her training in classical viola as well as Carnatic singing. She subsequently found her love for jazz, seeking inspiration in the music of Ella Fitzgerald, Billie Holiday, and Betty Carter. Around the age of thirteen, she began to write her own music and started experimenting with music production, modular synthesis, and sound design, incorporating elements from all the genres she loved.

A recent graduate from Berklee College of Music, with a major in Electronic Production and Design, ADVIKA's works have been featured in venues such as Lincoln Center, MIT, and NYU. Her work, *Pariah*, is selected to be showcased at ICMC Boston 2025. Her single, "If Only I Were Cake", reached over 76K streams as of May 2025.

ADVIKA is also a multimedia visual artist and creates all of her album art. The artwork she creates is in conversation with her music. She often goes beyond identifying as an artist or a musician, blending both identities to create interdisciplinary pieces of art.

ADVIKA's debut EP, "Chasing Birds," is set to be released May 25, 2025.

PRESS QUOTES

“ADVIKA knows what she wants and she knows how to get it... her ability to space out drama, mood, and feeling with the skill of someone twice her age.”

– EMCEE

“ADVIKA’s dreamy melodies take you on a celestial journey as she explores the depth of human emotions.”

– Muse Chronicle

“The engineering on this track is par excellence ... intelligent Carnatic-inspired adlibs... left my ears tickled perfectly.”

– Sinusoidal Music

“ADVIKA finds a delicate line between organic and synthetic in ‘Come Back To Earth’, then obliterates it... a flowing river of diversity.”

– The Other Side Reviews

LINKS

[Chasing Birds Pre-Save Link](#)

[Photos](#)

[Song Lyrics](#)

[Individual Song Descriptions](#)

[Official Website](#)

[Instagram](#)

[Spotify](#)

[Youtube Channel](#)

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