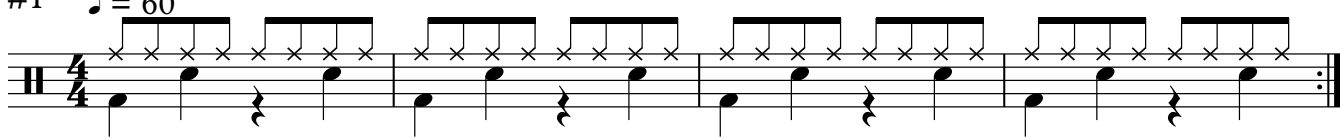
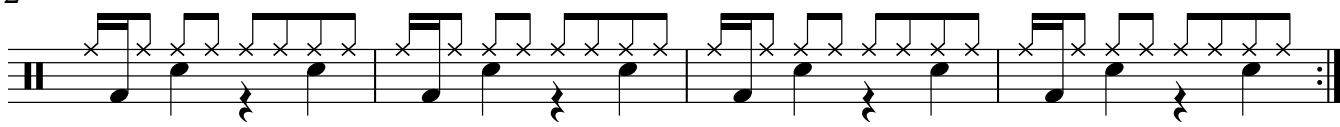


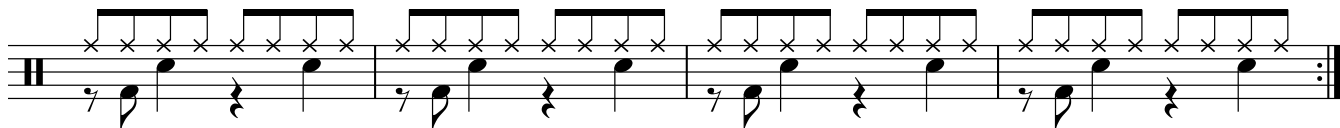
Bass Drum Independence Grid

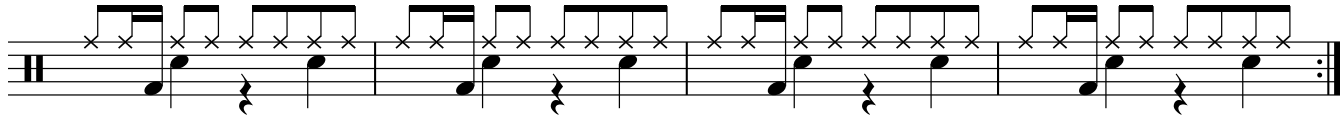
Trevor Landreth

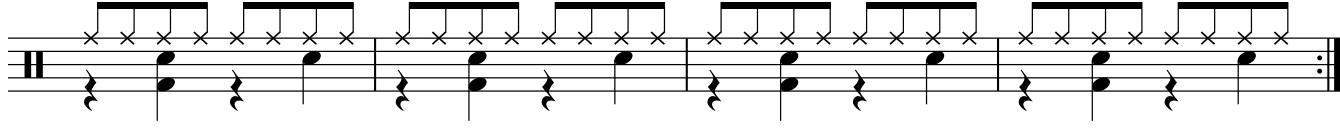
#1 $\text{♩} = 60$

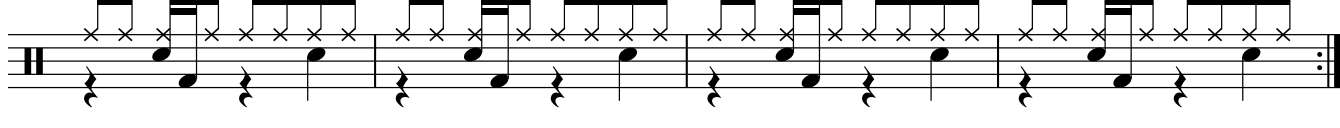
Dr. 

#2 

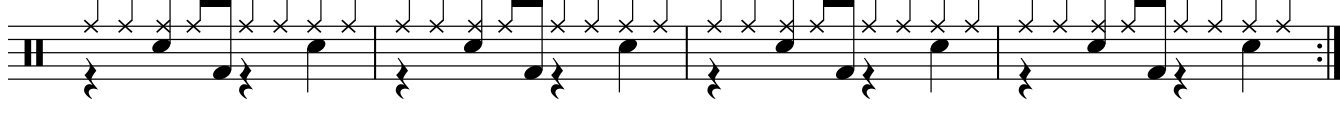
Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

2 #9

[illegible]

#10

Dr.

The musical notation for the drums in measure 10 consists of a single staff with a treble clef. The notation shows a sequence of eighth notes, each with an 'x' mark above it, indicating a specific drum pattern. The notes are on a single line, and the pattern repeats every two measures. The first measure contains four eighth notes, and the second measure contains four eighth notes. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats in the second measure. The notation is written on a single staff, and the measure is marked with a double bar line at the end.

[illegible]

#12

Dr.

Drum notation for exercise #12, measures 1-4. The notation is on a single staff with a double bar line at the end of measure 4. Measure 1: A quarter note on the middle line (snare) followed by a quarter rest. Measure 2: A quarter note on the middle line (snare) followed by a quarter rest. Measure 3: A quarter note on the middle line (snare) followed by a quarter rest. Measure 4: A quarter note on the middle line (snare) followed by a quarter rest. Above the staff, there are 'x' marks indicating cymbal hits: in measure 1, 'x' marks are above the first and second eighth notes of the snare; in measure 2, 'x' marks are above the first and second eighth notes of the snare; in measure 3, 'x' marks are above the first and second eighth notes of the snare; in measure 4, 'x' marks are above the first and second eighth notes of the snare.

[illegible][illegible][illegible]

#16

Dr.

The musical score for Drums in measure 16 consists of a single staff. It begins with a double bar line and a key signature of one sharp (F#). The notation features a series of eighth notes, each marked with an 'x' above it, indicating a specific drum sound. The notes are grouped in pairs, with a double bar line after the first pair. The sequence continues with more eighth notes, some marked with 'x' and others with a solid dot, suggesting different drum sounds or accents. The measure ends with a double bar line and a repeat sign.