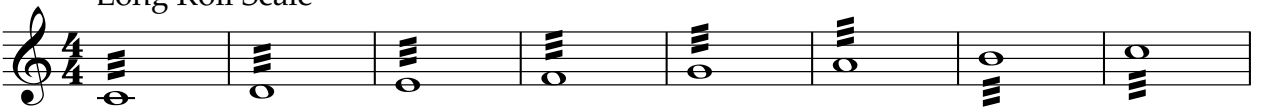


C Major Exercises

Trevor Landreth

Long Roll Scale

Marimba



A musical staff in 4/4 time for marimba. The exercise consists of eight measures. The first four measures ascend: C4 (half note), C4-E4 (quarter notes), C4-E4-G4 (quarter notes), and C4-E4-G4-A4 (quarter notes). The next four measures descend: A4-G4 (quarter notes), F4-E4 (quarter notes), E4-D4 (quarter notes), and C4 (half note). The notes are written as whole notes in the first four measures and as half notes in the last four measures.

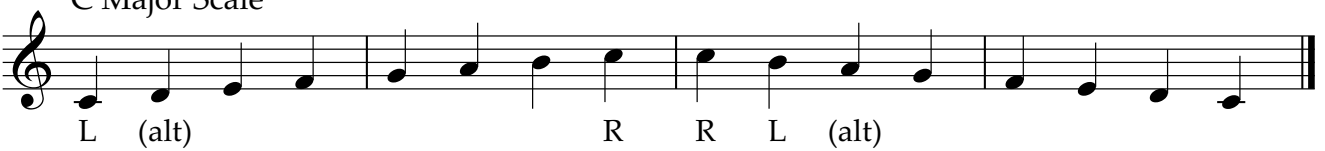
Mar.



A musical staff in 4/4 time for marimba. The exercise consists of eight measures. The first four measures ascend: C4 (half note), C4-E4 (quarter notes), C4-E4-G4 (quarter notes), and C4-E4-G4-A4 (quarter notes). The next four measures descend: A4-G4 (quarter notes), F4-E4 (quarter notes), E4-D4 (quarter notes), and C4 (half note). The notes are written as whole notes in the first four measures and as half notes in the last four measures.

C Major Scale

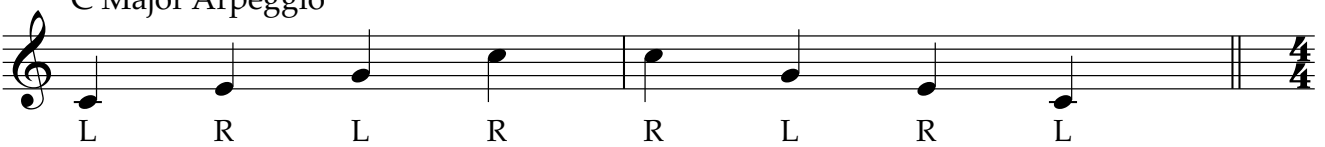
Mar.



A musical staff in 4/4 time for marimba. The exercise consists of eight measures. The first four measures ascend: C4 (half note), C4-E4 (quarter notes), C4-E4-G4 (quarter notes), and C4-E4-G4-A4 (quarter notes). The next four measures descend: A4-G4 (quarter notes), F4-E4 (quarter notes), E4-D4 (quarter notes), and C4 (half note). The notes are written as whole notes in the first four measures and as half notes in the last four measures. Handing is indicated below the staff: L (alt) for the first measure, R for the second, R for the third, and L (alt) for the fourth.

C Major Arpeggio

Mar.



A musical staff in 4/4 time for marimba. The exercise consists of eight measures. The first four measures ascend: C4 (half note), C4-E4 (quarter notes), C4-E4-G4 (quarter notes), and C4-E4-G4-A4 (quarter notes). The next four measures descend: A4-G4 (quarter notes), F4-E4 (quarter notes), E4-D4 (quarter notes), and C4 (half note). The notes are written as whole notes in the first four measures and as half notes in the last four measures. Handing is indicated below the staff: L for the first measure, R for the second, L for the third, R for the fourth, R for the fifth, L for the sixth, R for the seventh, and L for the eighth.

Melody

Mar.



A musical staff in 4/4 time for marimba. The exercise consists of eight measures. The first four measures ascend: C4 (half note), C4-E4 (quarter notes), C4-E4-G4 (quarter notes), and C4-E4-G4-A4 (quarter notes). The next four measures descend: A4-G4 (quarter notes), F4-E4 (quarter notes), E4-D4 (quarter notes), and C4 (half note). The notes are written as whole notes in the first four measures and as half notes in the last four measures.

G Major Exercises

Trevor Landreth

Long Roll Scale

Marimba

Long Roll Scale for Marimba in G major, 4/4 time. The exercise consists of eight measures of chords. The first seven measures are quarter notes, and the eighth is a half note. The chords are: G4 (F#4, E5), A4 (G#4, F#5), B4 (A4, G#5), C5 (B4, A#5), D5 (C#5, B#5), E5 (D#5, C#6), F#5 (E#5, D#6), and G5 (F#5, E#6).

Mar.

Long Roll Scale for Marimba in G major, 4/4 time. The exercise consists of eight measures of chords. The first seven measures are quarter notes, and the eighth is a half note. The chords are: G4 (F#4, E5), A4 (G#4, F#5), B4 (A4, G#5), C5 (B4, A#5), D5 (C#5, B#5), E5 (D#5, C#6), F#5 (E#5, D#6), and G5 (F#5, E#6).

G Major Scale

Mar.

G Major Scale for Marimba in G major, 4/4 time. The exercise consists of eight measures of eighth notes. The first four measures are for the left hand (L) and the last four are for the right hand (R). The notes are: G4, A4, B4, C5, D5, E5, F#5, and G5. The right hand part includes an alternate fingering (alt) for the last measure.

L (alt) R R L (alt)

G Major Arpeggio

Mar.

G Major Arpeggio for Marimba in G major, 4/4 time. The exercise consists of eight measures of eighth notes. The first four measures are for the left hand (L) and the last four are for the right hand (R). The notes are: G4, A4, B4, C5, D5, E5, F#5, and G5. The right hand part includes an alternate fingering (alt) for the last measure.

L R L R R L R L

Melody

Mar.

Melody for Marimba in G major, 4/4 time. The exercise consists of four measures of eighth notes. The first measure is for the left hand (L) and the last three are for the right hand (R). The notes are: G4, A4, B4, C5, D5, E5, F#5, and G5. The right hand part includes an alternate fingering (alt) for the last measure.

D Major Exercises

Trevor Landreth

Long Roll Scale

Marimba

Mar.

The Long Roll Scale is written for Marimba in 4/4 time. It consists of two staves. The first staff (labeled 'Marimba') shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The second staff (labeled 'Mar.') shows a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, and D4. The notes are played in a long roll pattern, with the first staff starting on a whole note and the second staff starting on a half note.

D Major Scale

Mar.

L (alt) R R L (alt)

The D Major Scale is written for Marimba in 4/4 time. It consists of a single staff (labeled 'Mar.') showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The notes are played in a long roll pattern, with the first staff starting on a whole note and the second staff starting on a half note. The fingering is indicated as L (alt) for the first four notes and R R L (alt) for the last four notes.

D Major Arpeggio

Mar.

L R L R R L R L

The D Major Arpeggio is written for Marimba in 4/4 time. It consists of a single staff (labeled 'Mar.') showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The notes are played in a long roll pattern, with the first staff starting on a whole note and the second staff starting on a half note. The fingering is indicated as L R L R R L R L.

Melody

Mar.

The Melody is written for Marimba in 4/4 time. It consists of a single staff (labeled 'Mar.') showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The notes are played in a long roll pattern, with the first staff starting on a whole note and the second staff starting on a half note.

A Major Exercises

Trevor Landreth

Long Roll Scale

Marimba



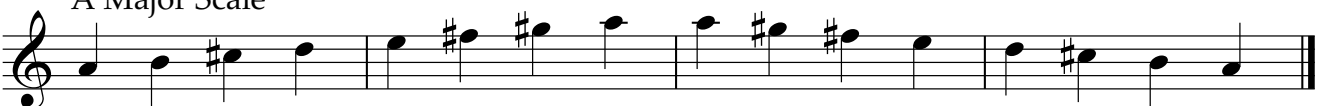
Mar.



The Long Roll Scale exercise is written for Marimba in 4/4 time. It consists of two staves. The first staff, labeled 'Marimba', shows a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The second staff, labeled 'Mar.', shows the corresponding eighth notes: C4, B3, A3, G#3, F#3, E3, D3, and C3. The exercise is a long roll, meaning the notes are played in a continuous, overlapping fashion.

A Major Scale

Mar.



L (alt) R R L (alt)

The A Major Scale exercise is written for Marimba in 4/4 time. It consists of a single staff labeled 'Mar.'. The scale is played in two parts: the first part is the ascending scale (A4, B4, C#5, D5, E5, F#5, G#5, A5) and the second part is the descending scale (A5, G#5, F#5, E5, D5, C#5, B4, A4). The notes are marked with 'L (alt)' for the left hand and 'R' for the right hand. The exercise is a long roll, meaning the notes are played in a continuous, overlapping fashion.

A Major Arpeggio

Mar.



L R L R R L R L

The A Major Arpeggio exercise is written for Marimba in 4/4 time. It consists of a single staff labeled 'Mar.'. The arpeggio is played in two parts: the first part is the ascending arpeggio (A4, C#5, E5, A5) and the second part is the descending arpeggio (A5, G#5, F#5, E5, D5, C#5, B4, A4). The notes are marked with 'L' for the left hand and 'R' for the right hand. The exercise is a long roll, meaning the notes are played in a continuous, overlapping fashion.

Melody

Mar.



The Melody exercise is written for Marimba in 4/4 time. It consists of a single staff labeled 'Mar.'. The melody is played in two parts: the first part is the ascending melody (A4, B4, C#5, D5, E5, F#5, G#5, A5) and the second part is the descending melody (A5, G#5, F#5, E5, D5, C#5, B4, A4). The notes are marked with 'L' for the left hand and 'R' for the right hand. The exercise is a long roll, meaning the notes are played in a continuous, overlapping fashion.

E Major Exercises

Trevor Landreth

Long Roll Scale

Marimba

Mar.

E Major Scale

Mar.

L (alt) R R L (alt)

E Major Arpeggio

Mar.

L R L R R L R L

Melody

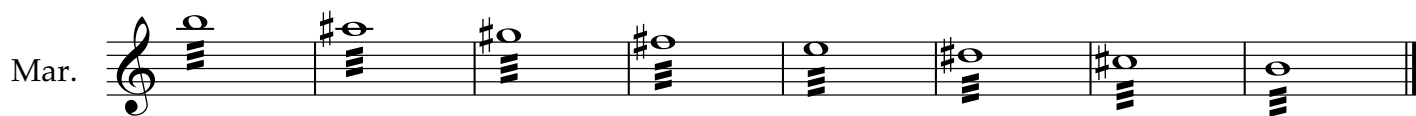
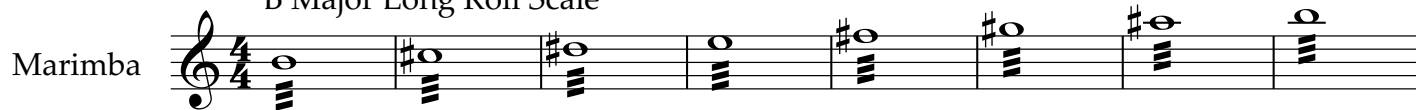
Mar.

B Major/Cb Major Exercises

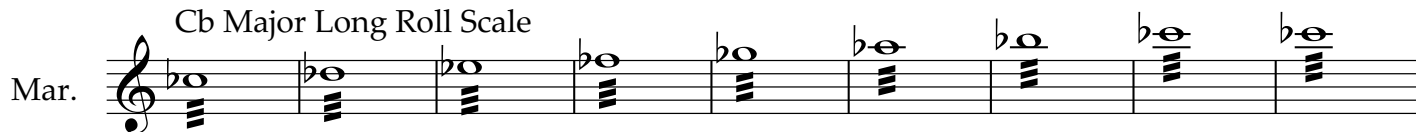
Enharmonic Series

Trevor Landreth

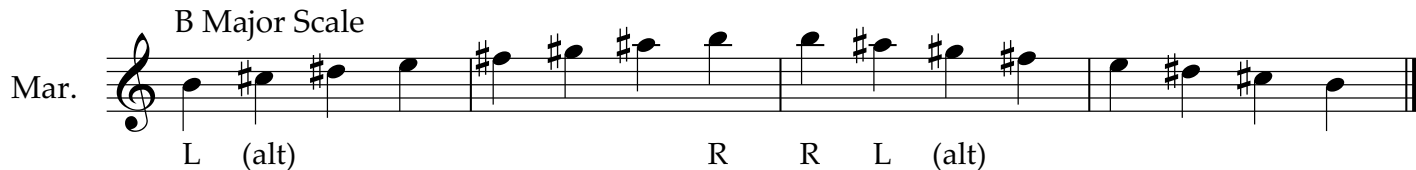
B Major Long Roll Scale



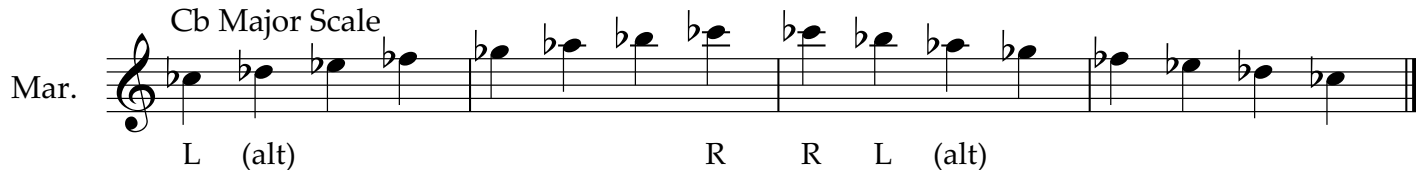
Cb Major Long Roll Scale



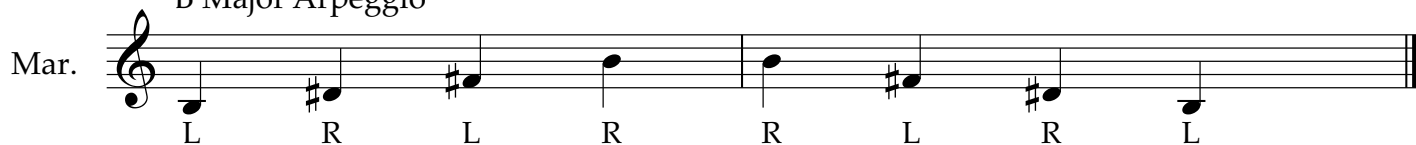
B Major Scale



Cb Major Scale



B Major Arpeggio



Cb Major Arpeggio



B Major Melody

Mar.

The notation for the B Major Melody is written on a single staff in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note D#4. A slur covers the next two measures: the first contains a quarter note E#4 and a quarter note F#4, while the second contains a half note G#4. This is followed by a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G#4. The melody concludes with a whole note F#4. A double bar line separates this section from a subsequent key change, indicated by a key signature change to three flats (Bb, Eb, Ab) and a 4/4 time signature.

Cb Major Melody

Mar.

The notation for the Cb Major Melody is written on a single staff in treble clef. The key signature consists of three flats (Bb, Eb, Ab), and the time signature is 4/4. The melody consists of a sequence of quarter notes: Bb4, Ab4, Gb4, Fb4, Ebb4, Dbb4, Cbb4, Bbb4, Ab4, Gb4, Fb4, and Ebb4. The piece ends with a double bar line.

F# Major/Gb Major Exercises

Enharmonic Series

Trevor Landreth

F# Major Long Roll Scale



Mar.



Mar.



C# Major/Db Major Exercises

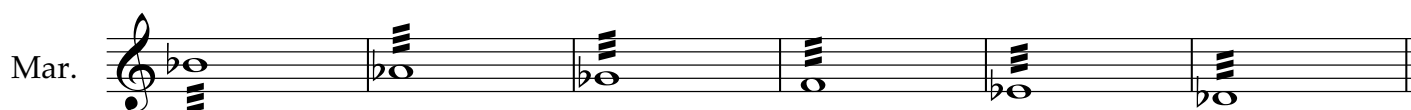
Enharmonic Series

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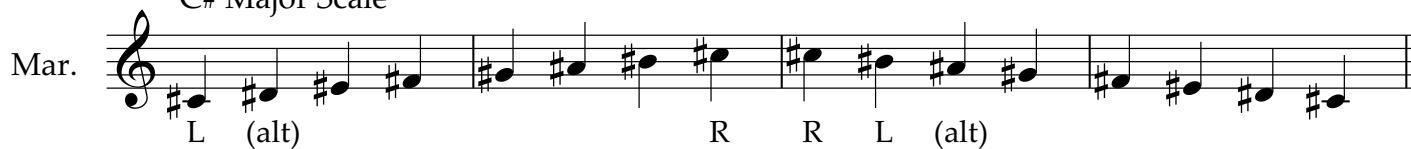
C# Major Long Roll Scale



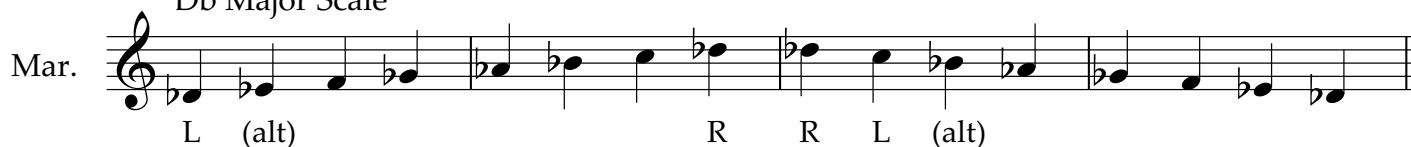
Db Major Long Roll Scale



C# Major Scale



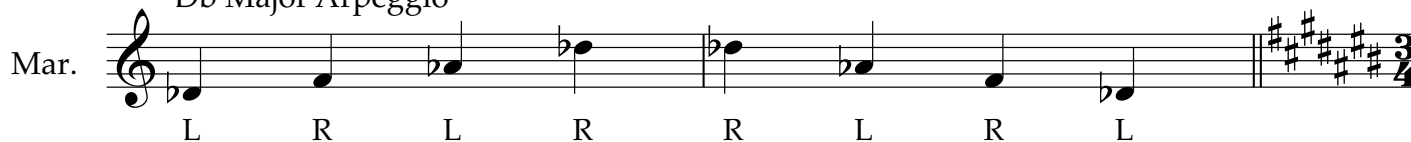
Db Major Scale



C# Major Arpeggio



Db Major Arpeggio



C# Melody

Mar.  Musical notation for C# Melody. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a whole note chord of F#, C#, and G#. The second measure contains a half note F# and a quarter note C#. The third measure contains a half note G# and a quarter note F#. The fourth measure contains a half note E and a quarter note D. The fifth measure contains a half note C and a quarter note B. The sixth measure contains a half note A and a quarter note G. The seventh measure contains a half note F and a quarter note E. The eighth measure contains a half note D and a quarter note C. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb) and a 4/4 time signature.

Db Melody

Mar.  Musical notation for Db Melody. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of eighth notes in the first measure (Bb, Ab, Gb, Fb), quarter notes in the second measure (Eb, Db, Cb, Bb), eighth notes in the third measure (Ab, Gb, Fb, Eb), and quarter notes in the fourth measure (Db, Cb, Bb, Ab). The piece concludes with a double bar line.

Ab Major Exercises

Trevor Landreth

Long Roll Scale

Marimba

Mar.

The Long Roll Scale is written for Marimba in 4/4 time. It consists of two staves. The first staff, labeled 'Marimba', shows a sequence of eighth notes: Ab4, Bb4, C5, D5, Eb5, F5, G5, and Ab5. The second staff, labeled 'Mar.', shows a sequence of eighth notes: Gb4, F4, Eb4, D4, C4, Bb3, Ab3, and Gb3. The scale is played with a long roll technique, indicated by the 'Long Roll Scale' title.

Ab Major Scale

Mar.

L (alt) R R L (alt)

The Ab Major Scale is written for Marimba in 4/4 time. It consists of a single staff labeled 'Mar.'. The scale is played with a long roll technique, indicated by the 'Ab Major Scale' title. The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, and Ab5. The fingering is: L (alt) R R L (alt).

Ab Major Arpeggio

Mar.

L R L R R L R L

The Ab Major Arpeggio is written for Marimba in 4/4 time. It consists of a single staff labeled 'Mar.'. The arpeggio is played with a long roll technique, indicated by the 'Ab Major Arpeggio' title. The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, and Ab5. The fingering is: L R L R R L R L.

Melody

Mar.

The Melody is written for Marimba in 2/4 time. It consists of a single staff labeled 'Mar.'. The melody is played with a long roll technique, indicated by the 'Melody' title. The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, and Ab5.

Eb Major Exercises

Trevor Landreth

Long Roll Scale

Marimba



Mar.



The Long Roll Scale is written for Marimba in 4/4 time, Eb major. The first staff (Marimba) shows the scale in a long roll pattern, with notes beamed in groups of four. The second staff (Mar.) shows the same scale in a more traditional notation, with notes beamed in groups of four. The scale consists of 12 notes: Eb, E, F, F#, G, Ab, A, Bb, B, C, Db, D.

Eb Major Scale

Mar.



L (alt) R R L (alt)

The Eb Major Scale is written for Marimba in 4/4 time, Eb major. The scale consists of 12 notes: Eb, E, F, F#, G, Ab, A, Bb, B, C, Db, D. The notation includes fingerings: L (alt) for Eb, E, F, F# and R for G, Ab, A, Bb, B, C, Db, D.

Eb Major Arpeggio

Mar.



L R L R R L R L

The Eb Major Arpeggio is written for Marimba in 4/4 time, Eb major. The arpeggio consists of 12 notes: Eb, E, F, F#, G, Ab, A, Bb, B, C, Db, D. The notation includes fingerings: L for Eb, E, F, F# and R for G, Ab, A, Bb, B, C, Db, D.

Melody

Mar.



The Melody is written for Marimba in 4/4 time, Eb major. The melody consists of 12 notes: Eb, E, F, F#, G, Ab, A, Bb, B, C, Db, D. The notation includes fingerings: L for Eb, E, F, F# and R for G, Ab, A, Bb, B, C, Db, D.

Bb Major Exercises

Trevor Landreth

Long Roll Scale

Marimba

Mar.

The Long Roll Scale is written for two staves. The top staff is labeled 'Marimba' and the bottom staff is labeled 'Mar.'. Both staves are in 4/4 time and Bb major. The scale is played in a long roll pattern, with notes beamed together in groups of four. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Bb Major Scale

Mar.

L (alt) R R L (alt)

The Bb Major Scale is written for a single staff labeled 'Mar.'. It is in 4/4 time and Bb major. The scale is played in a long roll pattern, with notes beamed together in groups of four. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fingering is indicated below the staff: L (alt) for the first four notes, R for the fifth and sixth, and L (alt) for the last four.

Bb Major Arpeggio

Mar.

L R L R R L R L

The Bb Major Arpeggio is written for a single staff labeled 'Mar.'. It is in 4/4 time and Bb major. The arpeggio is played in a long roll pattern, with notes beamed together in groups of four. The notes are: C4, E4, G4, Bb4, C5, Bb4, G4, E4, C4. The fingering is indicated below the staff: L for the first note, R for the second, L for the third, R for the fourth, R for the fifth, L for the sixth, R for the seventh, and L for the eighth.

Melody

Mar.

The Melody is written for a single staff labeled 'Mar.'. It is in 4/4 time and Bb major. The melody is played in a long roll pattern, with notes beamed together in groups of four. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

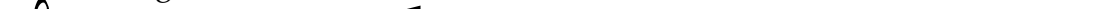
F Major Exercises

Trevor Landreth

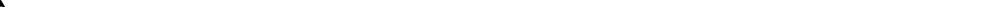
Long Roll Scale

Long Roll Scale

Marimba



1

Mar. 

F Major Scale

Mar. 

F Major Arpeggio

Mar. 

Melody

Mar. 