

Trevor F. Landreth

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Education:

University of Illinois at Urbana-Champaign	Fall 2023 - Present
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Urbana, Illinois
Doctorate of Music in Percussion Performance
Recipient of Swanson Family Fellowship
Major Professors: William Moersch, Ricardo Flores

Wichita State University, Wichita KS	Fall 2017 - Spring 2019
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Master of Music in Percussion Performance
Graduate Teaching Assistant
Major Professor: Jerry Scholl

Emporia State University, Emporia KS	Fall 2011 - Spring 2017
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Bachelor of Music in Percussion Performance
Major Professor: Dr. Tracy Freeze

Teaching/Coaching Experience:

Hutchinson Community College	Fall 2019 - Fall 2021
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Interim Director of Instrumental Jazz
Adjunct Percussion Instructor

Conduct the Blue Dragon Big Band. Organize the Bryce Luty Jazz Festival by securing performance artists/clinicians and inviting Kansas high schools to come perform. Instruct Aural Skills I-IV, Group Piano I-IV, Intro. to Jazz, and Music Appreciation. Teach Applied Lessons to all Percussion, Piano, and String Bass students.

Wichita State University Shocker Sound Machine**Fall 2020 - Spring 2022***Drumline Instructor*

Write original street beats and cadences to be performed during parades, indoor marching shows, and in-the-lots. Rewrite percussion music as needed for indoor marching shows. Instruct and organize the drumline camp, and teach marching percussion fundamentals as well as marching fundamentals. Provide equipment maintenance as needed to harnesses and drums.

Wichita Youth Ensembles**Fall 2019 - Spring 2022***Percussion Coach*

Sit in on the Youth Wind Ensemble, Youth Symphony Orchestra, and Youth Repertory Orchestra and provide assistance to the percussion section as needed. Including musical instruction, set-up assistance, and part distribution.

Senseney Music Ltd.**Fall 2020 - Summer 2023***Studio Instructor - Percussion*

Give instruction in-person and online to developing percussion players from the beginning to advanced levels.

Bishop-Carroll Catholic High School**Fall 2019 - Fall 2022***Percussion Instructor*

Write original street beats and cadences to be performed during parades, outdoor field shows, and in-the-lots. Rewrite percussion music for battery and pit as needed for marching field shows. Instruct and organize the percussion camp, and teach marching percussion fundamentals as well as marching fundamentals. Provide equipment maintenance as needed to harnesses and drums.

Wichita State University**Fall 2020***Graduate Teaching Assistant*

Teach applied percussion instruction to undergraduate non-percussion majors. Act as Principal player in University Wind Ensemble and Symphony Orchestra. Teach the Percussion Methods undergraduate course.

Musical Theater Experience (Full List Available Upon Request)***Beauty and the Beast*****Summer 2023**

Percussion

The Drowsy Chaperone**Summer 2022**

Percussion

The Wizard of Oz Summer 2022
Percussion

42nd Street Summer 2022
Percussion

The Addams Family Spring 2022
Drum Set

Singin' in the Rain Spring 2020
Drum Set

Suessical Fall 2019
Drum Set/Percussion

Fiddler on the Roof Fall 2019
Drum Set/Percussion

In the Heights Summer 2019
Percussion

An American in Paris Summer 2019
Percussion

The Mikado Spring 2018
Timpani

South Pacific Fall 2015
Drum Set/Percussion

Orchestral Experience

Champaign-Urbana Symphony Orchestra Spring 2024 - Present
Substitute Percussion

Danville Symphony Orchestra Fall 2023 - Present
Principal Timpani

Sinfonia de Camera Fall 2023 - Present
Substitute Percussion

Wichita Symphony Orchestra Substitute Percussion Wichita, KS	Fall 2019 - Present
Hutchinson Symphony Orchestra Timpani/Percussion Hutchinson, KS	Fall 2019 - Spring 2023
Newton Mid-Kansas Symphony Orchestra Substitute Percussion Newton, KS	Fall 2019 - Spring 2023
Emporia Symphony Orchestra Principal Timpani Emporia, KS	Fall 2012 - Spring 2017

Solo and Chamber Recitals:

* - Designates Featured Soloist

University of Illinois Percussion Ensemble Concert <i>Water</i> by Alejandro Vinao <i>DRUMMING</i> by Steve Reich	Spring 2024
The Concentric Universe Project: Year 1, Water <i>Daisy Waters Solo Recital</i> <i>The Titanic Days</i> by Christopher Deane	Spring 2024
Illinois Modern Ensemble Concert <i>Parkland</i> by Marc Mellits*	Spring 2024
University of Illinois Percussion Ensemble Concert <i>Toccata</i> by Siegfried Fink <i>Kyoto</i> by John Psathas <i>Ritmica's No. 5 & 6</i> by Amadeo Roldan <i>The Nose Entr'acte</i> by Dmitri Shostakovich <i>Symphony No. 1</i> by Alexander Tcherepnin <i>Ionisation</i> by Edgard Varese	Fall 2023

Hutchinson Community College Faculty Recital

Spring 2021

Discipulus autem Magister

From the Cradle/Stepping-Stone by Bart Quartier

Douze Etudes 1 & 9 by Jacques Delecluse

Etude 1 from The Solo Timpanist by Vic Firth

Prim by Askeell Masson

Prelude in G Major BWV 1007 by J.S. Bach

Yellow After the Rain by Mitchell Peters

Srpska Igra by N.J. Zivkovic

Rhythm Strip by Askeell Masson

After the Storm by Julie Spencer

Fantasy for Four Bowls and Bells by Jon Metzger

Suite Popular Brasileira by Ney Rosauero

inside voices by Tanner Harrod

Pair Up by Myles Wright

Master of Music Solo Recital

Spring 2019

Mudra by Bob Becker

Monologue IV: Bilingualism by Jose Martinez

Tarol by Joseph Periera

White Squirrel by Julie Spencer

Partita for Solo Timpani by Carlos Chavez

Impulse Percussion Group

Spring 2019

Mallet Quartet by Steve Reich

White Water on the Housatonic by Thomas Gauger

Apres Masque by Gerard Lecoite

Mudra by Bob Becker

Impulse Percussion Group

Fall 2018

Three² by John Cage

Apple Blossom by Peter Garland

TEK Percussion Quartet

Spring 2017

String Theory Multiverse Level 1 by Andrew Houchins

Marimba Quartet by Daniel Levitan

Tribeca Sunflower by Julie Spencer

Before the Beginning by Julie Spencer

Rage Against the Machine by Scott Stinson

Undergraduate Senior Solo Recital

Spring 2017

Stories from Around the World

Cooper by Michael Burritt

Test-Claire by Jacques Delecluse

Peeping Tom by Dan Senn

Blues for Gilbert by Mark Glentworth

Northern Lights by Eric Ewazen

The Stone Tears of Ixtacchuatl by Meyer Kupferman

Face Off by Andrew Houchins

Undergraduate Senior Solo Recital

Spring 2016

Two Movements for Marimba by Toshimitsu Tanaka

Le Train by Dante Agostini

BWV 1001 G Minor Fugue by J.S. Bach

Asanga by Kevin Volans

Three Movements for Five Timpani by Raymond Helble

Ilijas by N.J. Zivkovic

ESU Percussion Ensemble

Fall 2016

Coming Together

W.F.L. by Tomas Siwe

Face Off by Andrew Houchins

Tribeca Sunflower by Julie Spencer

Nimrod from Enigma Variations by Edward Elgar

2x2 by Taiki Nishihara

Coming Together by Frederic Rzewski

ESU Percussion Ensemble

Spring 2016

Percussion & Poetry

Udacrepi Akubrad by Avner Dorman

Suite for Percussion by William Kraft

Kozertstuck by Akell Masson

Ogound Badagris by Christopher Rouse

Mudra by Bob Becker

Uneven Souls by N.J. Zivkovic

Dr. William Woodworth Faculty Recital

Spring 2016

Boston Marathon by Gary Burton

Student Recital

Fall 2015

Ilijas by N.J. Zivkovic*

ESU Percussion Ensemble

Fall 2015

Zappa & Friends

Timber by Michael Gordon

Ilijas by N.J. Zivkovic

Quartet for Percussion by Joseph Ott

G-Spot Tornado by Frank Zappa

T'Mershi Duween by Frank Zappa

Magnesium ZAPP and the Chrome Plated Megaphone of Destiny by Frank Zappa

The Idiot Bastard Son by Frank Zappa

Waltz for Guitar by Frank Zappa

Bolero by Frank Zappa

The Black Page by Frank Zappa

Annual Gala Benefit Concert

Fall 2015

Quartet for Percussion by Joseph Ott

Undergraduate Junior Solo Recital

Spring 2015

Methode de Caisse-Claire 23 by Jacques Delecluse

Douze Etudes 1 by Jacques Delecluse

Eight Pieces for Four Timpani by Elliott Carter

Fluctus by N.J. Zivkovic

Stop Speaking by Andy Akiho

Dream of the Cherry Blossoms by Keiko Abe

Concerto pour batterie et Petite Orchestra by Darius Milhaud

ESU Percussion Ensemble

Spring 2015

An Evening of Concerti

The Big Bang by Andrew Houchins

Concerto pour Batterie et Petite Orchestra by Darius Milhaud

Suite En Concert Pour Flute et Percussion by Andrew Jolivet

Omphalo Centric Lecture by Nigel Westlake

Fantasy on Japanese Woodprints by Alan Hovhaness

Honors Recital Competition

Spring 2015

Dream of the Cherry Blossoms by Keiko Abe

ESU Music Day

Spring 2015

Concerto pour Batterie et Petite Orchestra by Darius Milhaud

ESU Percussion Ensemble

Fall 2014

Just Rambling Along

Raptures of Undream by Bruce Hamilton
Four Renaissance Dances by Anonymous
Gainborough by Thomas Gauger
Cross Corners by George Hamilton Green
Triplets by George Hamilton Green
Rainbow Ripples by George Hamilton Green
Rip Off by Richard Kvistad

Ashley Feist Senior Percussion Recital

Spring 2014

Rhythm Strip by Askell Masson

ESU Percussion Ensemble

Spring 2014

Take That!

Take That by William Albright
Double Music by John Cage & Lou Harrison
Sculpture in Wood by Rudiger Pawassar
Udacrep Akubrad by Avner Dorman
Prometheus by Meyer Kupferman

ESU Percussion Ensemble

Fall 2013

11... 12... 13

Intermezzo from Cavalleria Rusticana by Pietro Mascagni
Overture - Le Nozze di Figaro by Wolfgang Amadeus Mozart
First Construction (In Metal) by John Cage
Frembe by John Bergamo
The Alabados Song by Paul Bissell
4/4 for Four by Anthony Cirone

Senior Flute Recital

Spring 2013

Suite for Flute and Jazz Piano by Claude Bolling

ESU Percussion Ensemble

Spring 2013

Once upon a time...

The Doomsday Machine by Michal Burritt
October Mountain by Alan Hovhaness
Living Room Music by John Cage
Intrusions by John Serry

ESU Percussion Ensemble

Fall 2012

Tabula Rasa

Music for Pieces of Wood by Steve Reich

Concerto for Four Violins by Georg Phillip Telemann

Melisande's Death by Jean Sibelius

Canticle No. 3 by Lou Harrison

Duo Chopinesque by Michael Hennagin

ESU Percussion Ensemble

Spring 2012

Double Fanfare by Lou Harrison & Anthony Cirone

Water Night by Eric Whitacre

Fanfare: Beijing 1989 by David Jarvis

Like Wind on the Buffalo Grass by Noyes Bartholomew

Honors Recital Competition

Spring 2012

Furioso and Valse in D Minor by Earl Hatch

ESU Percussion Ensemble KMEA Performance

Spring 2012

Like Wind on the Buffalo Grass by Noyes Bartholomew

ESU Percussion Ensemble

Fall 2011

Ionisation

Blue Rhythm Quintet by Anthony Korf

Ionisation by Edgard Varese

Ballet of the Unhatched Chicks by Modest Mussorgsky

Polka from "The Golden Age" by Dmitri Shostakovich

Tombo in 7/4 by Airtio Moriera

Susan Mayo Faculty Recital

Fall 2011

Clean Cut by Paul Elwood

Awards and Honors

Swanson Family Fellowship

2023-2025

University of Illinois at Urbana-Champaign

Graduate Teaching Assistantship

Fall 2020

Wichita State University

Honors Recital - 1st Place

Emporia State University

Spring 2014

Adjudication/Clinician:

Emporia State University Honors Recital Judge

Emporia, KS

Spring 2022

Multimedia

Four Minutes of Silence

2024

Short documentary over John Cage's Four Minutes and Thirty-Three Seconds

TEK Percussion Database [Online]

2017-2018

Online Percussion Database
Contributions to History Page

Solo Recordings [Online]

2019 - Present

Recording and Mixing Music Solos
Utilization of Audio & Video Editing

Commissions and Premieres

Maximum Underground by Stephen Andrew Taylor
Wind Ensemble World Premiere

2023

Apricity by Hilary Purrington
Wind Ensemble World Premiere

2023

KHRONOS by Nikoyle Noel
Chamber Ensemble World Premiere

2022

inside voices by Tanner Harrod
3 Snare Drums Commission/World Premiere

2021

Stained with Beauty by Nikoyle Noel
Chamber Ensemble World Premiere

2020

Professional Affiliations:

Percussive Arts Society

2012-Present

International

Member, Secretary of Kansas Chapter (Organizer, Kansas Day of Percussion 2022)