

MUSIC CLUBS SCHOLARSHIP FUND

VIRTUAL SCHOLARSHIP AUDITION GUIDELINES FOR 2025

<p style="text-align: center;"><u>Application & Fee</u></p> <p>Postmark Deadline by: <u>January 18, 2025</u></p> <p>“YouTube” Student Performance Links & Music pdf links emailed by: <u>January 18</u></p> <p style="text-align: center;">Judging: <u>Feb. 7-11</u></p> <p>Winners Announced (via email): <u>by Feb. 13</u></p> <p>Critiques emailed to teachers: <u>Feb. 17-21</u></p> <p>RECITAL: <u>March 9, 2025 2:30 pm</u> – USC School of Music</p>	<p style="text-align: center;"><u>Audition Fee</u></p> <p style="text-align: center;"><u>\$20.00</u></p> <p style="text-align: center;">Per category</p> <p style="text-align: center;"><u>Age Limits</u></p> <p style="text-align: center;">Grade 6 - College Junior (Age Limit is <u>25</u>)</p>	<p style="text-align: center;">Contact:</p> <p style="text-align: center;">Gilda Bocock <u>gildajune@aol.com</u> 803-348-6445 226 Huntcliff Dr. Columbia, SC 29229 or</p> <p style="text-align: center;">Brenda P. Dean <u>brendapd1949@gmail.com</u> #803-760-9103</p>
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ELIGIBILITY & APPLICATION

- Any student **RESIDING in** or **SCHOOLED in**: Calhoun, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, or Saluda County is eligible to compete. Teachers are not required to be a member of either music club (Eau Claire Music Club or Columbia Afternoon Music Club).
- Competition is limited to students in grades 6 through College Junior. **AGE LIMIT IS 25!**
- Students may enter up to TWO Categories, but may not be chosen a winner in the same Category in the same Division for 2 consecutive years. An application and fee are required for each category.
- Application forms may be obtained from the scholarship co-chairs and must be postmarked by **Jan. 18, 2025**. 5. A registration fee of **\$20.00** must accompany each application. Make check payable to the **“Music Clubs Scholarship Fund.”** 6. **NEW - There is only 1 choice for providing MUSIC for the JUDGES:** Create a pdf of the music, per selection, & email with the Performance Links to: brendapd1949@gmail.com by **Jan. 18**. Application & fee – postal mail to: **Gilda Bocock, 226 Huntcliff Dr., Columbia, SC 29229** or deliver to marked container on Mrs. Bocock’s front porch by **Jan. 18**.
- Please adhere to **AUDITION/PERFORMANCE TIME LIMITS!** [see PREPARATION of STUDENTS below] 8. **WINNERS RECITAL** (Winners are encouraged to perform): **Sunday, March 9, 2025 2:30pm**, USC School of Music.

CATEGORIES & DIVISIONS/PAYMENT OF SCHOLARSHIPS

1. Piano Solo (4 Divisions): Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12); Collegiate (Freshman-Junior) One scholarship of \$200 will be awarded in Intermediate; \$300 in Secondary; \$400 in Senior; \$500 in Collegiate.

2. Piano Concerto (3 Divisions): Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12)

One scholarship of: \$200 - Intermediate; \$300 - Secondary; \$400 - Senior.

NOTE: [TENTATIVE] Up to FIVE Rice Music House Scholarships of \$150 each will be awarded in any Division of Piano. 3.

Voice (2 Divisions): Senior (gr. 12); Collegiate (Freshman-Junior) One scholarship of: \$400 - Senior; \$500 - Collegiate

4. Strings/ (4 Divisions): Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior) Classical

Guitar One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate

5. Brass/Woodwinds/ (4 Divisions): Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)

Percussion One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate

6. Organ Organists should contact Brenda Dean: brendapd1949@gmail.com

PREPARATION OF STUDENTS

- Music chosen for audition shall be selected from acceptable recital and teaching literature. Entrants must have at least **2 contrasting pieces**. Only 1 movement is required for concerti.
- Maximum playing time in the audition for Intermediate Divisions, (Solo and Piano Concerto), is **8 minutes**. Secondary, Senior & Collegiate Divisions, (Solo and Piano Concerto), **preferably 10 minutes or less/max of 15 minutes**. 3. Memorization is required in all piano and voice divisions. Other divisions may use music scores.
- Instrumental/Vocal candidates must provide an accompanist. Teachers may accompany.

“YouTube” STUDENT PERFORMANCE LINKS of each audition piece Email LINKs to Mrs. Dean by **Jan. 18, 2025**. 1. Subject title of email: **STUDENT 1*NAME, LAST INITIAL; GRADE in school; CATEGORY** EX. JOHN S 7 PIANO SOLO 2. Within the body of the email include: (NO LAST NAME, NO TEACHER NAME) **FIRST NAME, LAST INITIAL; Grade in School; Instrument/Vocal Part; Performance Links with title (mvt) & composer; Music pdfs with titles**; 3. Video should show: Pianists/Organists - full sideview showing hands, feet, & music stand area. Vocalists: Front view. Instrumentalists: Side view, if using music; Front view if no music

PLEASE KEEP the YOUTUBE PERFORMANCE LINKS ACTIVE through JUNE 1.

JUDGES

1. Usually: 1 judge - Strings; 1 judge -Brass/WW/Percussion; 2-3 judges - Piano, 1 judge - Voice, 1 judge - Organ, if applicable.
2. Judges will write critiques of the performance, addressing musical skills, appropriate interpretation, style, etc. 3. Completed Critiques will be emailed to teachers within Feb. 17-25, 2025.
4. Awards will be given at the discretion of the judge and available funding.
5. A VIRTUAL WINNERS PROGRAM with performance links will be emailed to a large population sometime in late April/early May.