

Brumby Festival

Sunday November 1st 2020

Entries

\$20 for 2 classes and \$5 per class after. Eg. Entering 5 classes = \$35

Prizes

Flat satin ribbons to 6th. Champion and reserve awarded for overall led, ridden, bitless, and youth.

Name: _____

Age: _____

Brumby Name/s: _____

Age/s: _____ Location of capture: _____

Signed: _____

(Parent or guardian if under 18)

Address: _____

Email: _____

Post my ribbons (tick yes or no): yes No

Entries open from the 18th September 2020 to the 16th October 2020.

Places announced on the 1st November 2020.

Email entries to festival@victorianbrumbyassociation.org or private message the Brumby Festival Facebook page. Payment required to secure your entry. Payment details will be sent on application.

The Victorian Brumby Association is a registered charity, all entries are tax deductible.

Class	Tick If Entering	Number of Brumbies	Fees
Photo classes			\$
1. Brumby Mare			\$
2. Brumby Gelding			\$
3. Brumby 2yo and Under			\$
4. Ridden Brumby Mare			\$
5. Ridden Brumby Gelding			\$
6. Origins Group Class			\$
7. Fancy Dress			\$
8. Headshot			\$
9. Jumping			\$
10. Brumby scene			\$

Class	Tick If Entering	Number of Brumbies	Fees
11. Creative Mane			\$
Video classes			
1. Brumbies Have Talent			\$
2. Ridden Walk, Trot			\$
3. Ridden Walk, Trot, Canter			\$
4. Led Pattern			\$
5. Obstacle Class (please note if ridden or led)			\$
Creative Classes			
Brumby Poem			\$
Brumby Artwork			\$
			Total \$

Class Descriptions

Photography

1-3

Led Classes are judged on condition, conformation, and presentation. One photo from the side at a halt.

4-5

Ridden Classes judged on a relaxation, horse friendly frame, and rider position. One ridden photo showing movement (walk - trot - canter).

6

Origins. Find people with brumbies from the region as yours. You need 3 brumbies from the same park, put the the 3 photos into a collage and send them as one photo (there are lots of free apps available to use for this).

7

Fancy Dress, led or ridden. Anything goes as long as it is safe and your Brumby is comfortable with it.

Judged on creativity and effort, one photo.

8

Headshot. Show us your brumbies beautiful face! One photo of the head, may include neck and shoulders. Judged on overall appeal, lighting, and composition.

9

Jumping. Judged on the brumbies technique, rider position (if rider included), and the appeal and timing of the photo. One photo, ridden or on the ground/liberty. No brumbies under 4yo.

10

Brumby scene can be anything from a herd of wild brumbies to a funny scene at home, or something out of this world (as long as it includes a brumby). Judged on creativity and composition. One photo.

11

Creative mane can be anything you can come up with! One photo showing your brumby's full mane and head. Judged on creativity.

Video classes

Videos should be uploaded to a video sharing site like YouTube or Vimeo and the link sent with your entry.

1

Show us your Brumby's talents! You have 2 minutes to show the panel of judges what your Brumby can do. Ridden, led, or liberty. (Common sense safety to be used when deciding on your routine). *Judged on creativity, confidence and, calmness of horse. Music may be added but no other edits, one video.

2

Ridden walk - trot is judged on your brumby's condition, movement, partnership, relaxation, and pattern accuracy.

Pattern should show walking your brumby away from the camera, trot a 20m circle on left rein, change of rein at walk, trot 20m circle on right rein, halt and back up - parallel to the camera. Should be shown in one shot, no edits. Brumbies 4yo and over.

3

Ridden walk - trot - canter is judged on your brumby's condition, movement, partnership, relaxation, and pattern accuracy.

Pattern should show walking your brumby away from the camera, trot a 20m circle on left rein, canter approximately 40m straight line left rein (or what you have the space to do safely), change of rein at walk, trot 20m circle on right rein, canter approximately 40m straight line right rein (or what you have the space to do safely), come to halt as is comfortable for you both and back up - parallel to the camera.

Should be shown in one shot, no edits. Brumbies 4yo and over

4

Led pattern is judged on your brumby's condition, movement, partnership, relaxation, and pattern accuracy.

Pattern should show your brumby being led at a walk away from the camera, trot parallel to the camera, walk toward the camera, halt and stand for 5 seconds parallel to camera.

Should be shown in one shot with no edits.

5

Obstacle class should include a halt, back up, walk, trot, side pass, poles to walk over, bending poles, picking up and carrying items, small jump, going under something, over a tarp, mount and dismount (line up at mounting block of led), go through a gate.

This class is open to ridden and led brumbies.

Judged on calmness of pair, handlers ability to react accordingly to their horse's needs and abilities. Should be shown in one shot with no edits.

Creative Classes

1

Brumby Poem - open to all ages and abilities. Write a poem about brumbies as short or as long as you would like. Judged on creativity and originality. Must be your original work. Send your work in a PDF document.

2

Brumby Artwork - all media's welcome, drawing, painting, digital, sculpture, knit work etc. Judged on creativity and originality. Must be your original work. Take one clear photo of your work to send in.

Conditions Of Entry - Please Read Thoroughly

.No form of mistreatment to the horses will be tolerated, this includes any yanking of the head and kicking.

.Whips, sticks, and spurs are not allowed as are any form of leverage bit. Bitless is encouraged!

.Bareback is fine as long as your horse is comfortable and confident with it.

.Brumbies must be 4yo or over for ridden and jumping classes.

.Videos must not be edited with the exception of music being added to the talent class.

Helmets must be worn at ALL times while mounted.