

2019 Concert Band Selections

Pushta	Jan Van der Roost	
The Purple Carnival	Harry L Alford	ed. Frank Erickson
Gardens of Granada	F. M. Torroba	arr. Walter Beeler
Themes Like Old Times	arr. Warren Barker	
American Fiddle Tune Variations	Carl Strommen	
Make Our Garden Grow - from Candide	Leonard Bernstein	arr. Joseph Kreines
Feurfest Polka	Josef Strauss	arr. Robert Longfield
St Anthony Divertimento	Joseph Haydn	trans. James H Wilcox
America the Beautiful	Samuel Ward	arr. John Cacavas
Irving Berlin's Songs for America	Irving Berlin	arr. James Swearingen
Big Band Spectacular		arr. Jack Bullock
Just a Closer Walk With Thee		arr. Don Gillis
American Patrol	F.W. Meacham	
American Salute	Morton Gould	arr. Douglas Wagner
Kentucky Sunrize	Karl King	arr. Robert E. Foster
In Storm and Sunshine	John Clifford Heed	ed. Fredick Fennell

CONCERT MARCH PORTFOLIO

The following marches are typical of those played during our scheduled, seasonal concert performances. Our selection of marches reflect the spirit of music and the culture of America. Many marches were written for military band performances, or for the excitement of the Big Top tent circus'. Included in our portfolio are marches by John Philip Sousa (The Commandant of the US Marine Corp Band, aka The President's Own), Karl King,(The Master of Circus Music), and several others. The following is just a mere reflection of some of the greatest marches ever written and composed in America and some European nations.

MARCH	COMPOSER
Our Heritage	Karl L. King
March for a Festival	Howard Akers
Normal March	Harold Bennett
Imperial March	Karl L. King
Arsenal	Jan Van Der Root (Belgium)
Mighty Mite	Ted Mesang
Glory of the Trumpets	J.O Brockenshire
Quality Plus March	Fred Jewell
Stars & Stripes Forever	John Philip Sousa

Blaze of Brass
Bravura
Make Way for Melody
High School Cadets
In Storm and Sunshine

Harold Walters
C.E. Duple
Leon V. Metcalf
John Philip Sousa
John Clifford Heed

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