

Tips and Tricks

Character development and learning lines

If you struggle to learn lines and remember them, then you have come to the right place:

Step one:

Character development

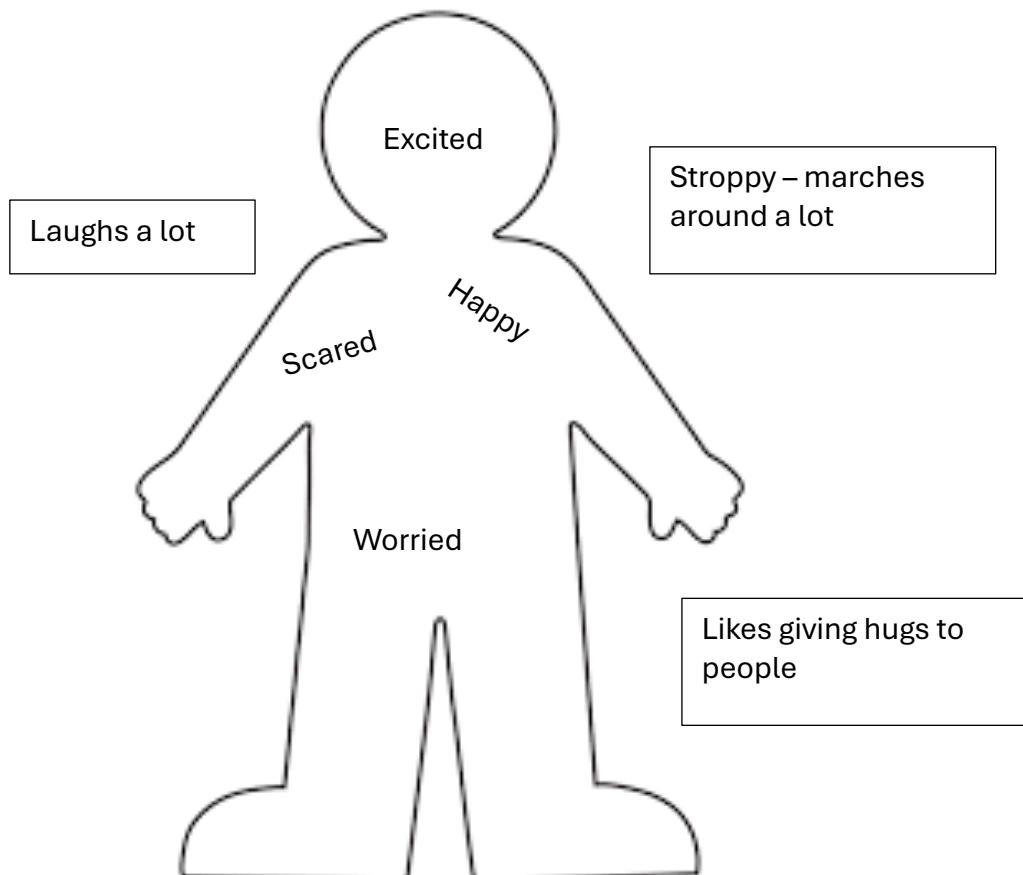
Role on the wall:

On the inside write down any feelings your character might have during the performance.

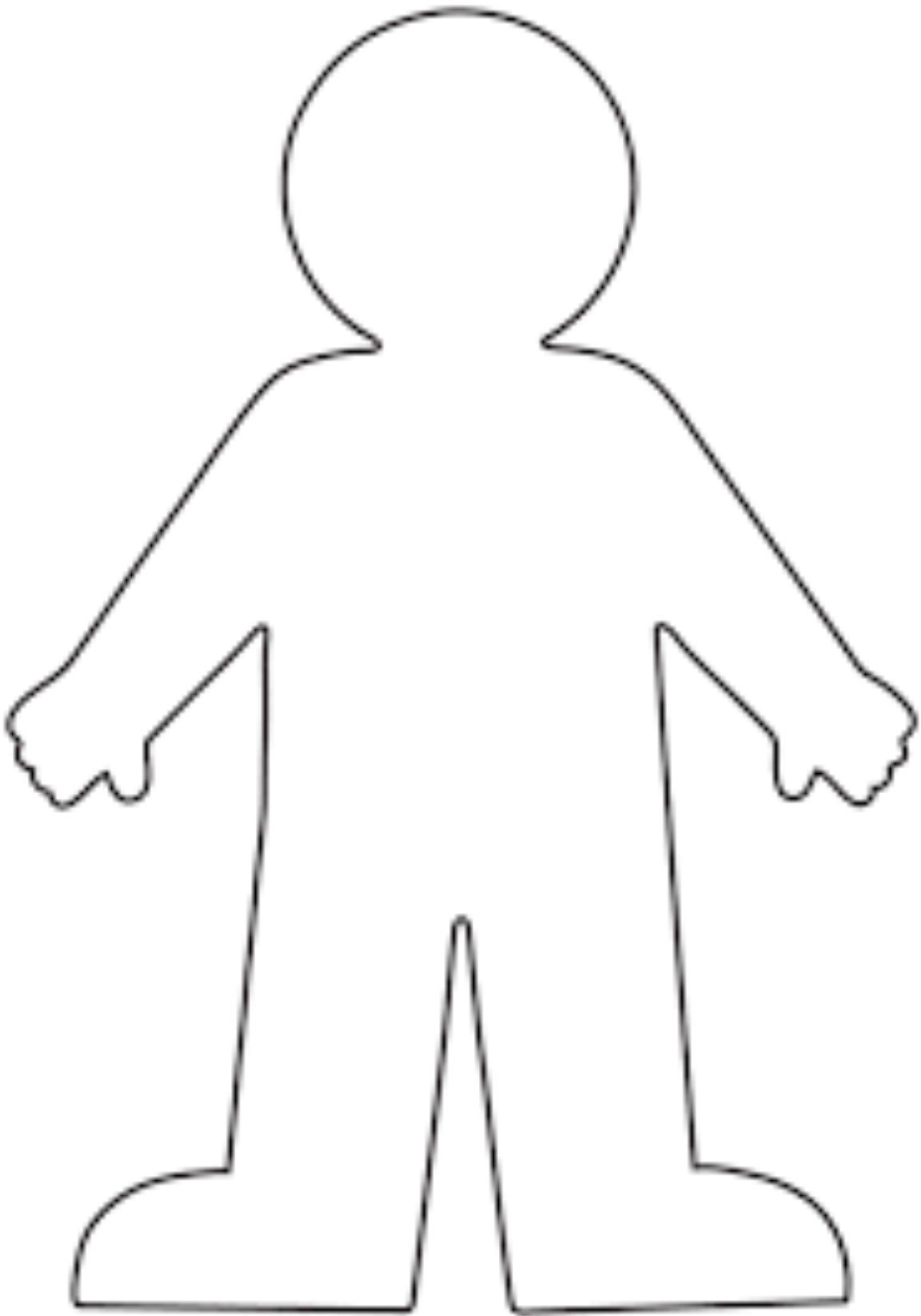
Around the outside write down their behaviours.

This task is designed to allow you to further develop your understanding of how to perform as your character.

EXAMPLE:



YOUR TURN:



Step two:

Highlight lines in a bright colour and make sure that you don't write over the words as this will make it harder for you to read them during rehearsals and practice.

Then underline the first word of the next line and the last word of the line before. These are called cue words as they will indicate to you when you need to say your line.

Example:

Bob: How are **you?**

You: I'm feeling happy today

Step three:

Ask someone to read the lines for you so you can practice saying them out loud.

You should do this at least once a week so that you learn how to say them as this will help you to remember them better.

Step four:

Record your lines by saying the line before yours and then leaving a gap whilst you say your line in your head.

For example:

Bob: How are **you?**

You: I'm feeling happy today

Bob: That's great!

You wouldn't say your line out loud but give yourself enough time on the recording to say it when you are practicing.