



## RULES AND REGULATIONS

REVIEWED AND RENEWED (12/09/2018)

## TYPE AND CONFORMATION

The Hackney Pony is known as the “aristocrat of the show ring/prince of ponies.” He carries himself with an attitude that is seemingly explosive, with great expression, but is very tractable.

The Hackney Pony is loved for its animation, vigour, endurance, personality and strong natural way of going. *However if presented, its picture is one of beauty and animation.*

His diversity and temperament allow him to be adaptable to the challenge – be it show, pleasure, riding or a child’s friend. Today’s Hackney Pony inspires the same loyalty and affection from its owners and those of yesteryear. His exuberance transmits excitement and joy that can be enjoyed by the whole family.

The caring and sharing between man and a Hackney-Pony are one of life’s greatest joys.

**HEIGHT:** The height restriction is 12 to 14 hands. The ideal height is 12 to 13 hands.

**COLOUR:** Chestnut, Bay, Brown, Black, Roan, with stars, blazes, socks or stockings. Disqualifications: Piebald, Skewbald, Palomino, Buckskin.

**ACTION:** Action is in part the result of training and in part genetically inbred. Its essence must come from breeding, but it can be refined by training.

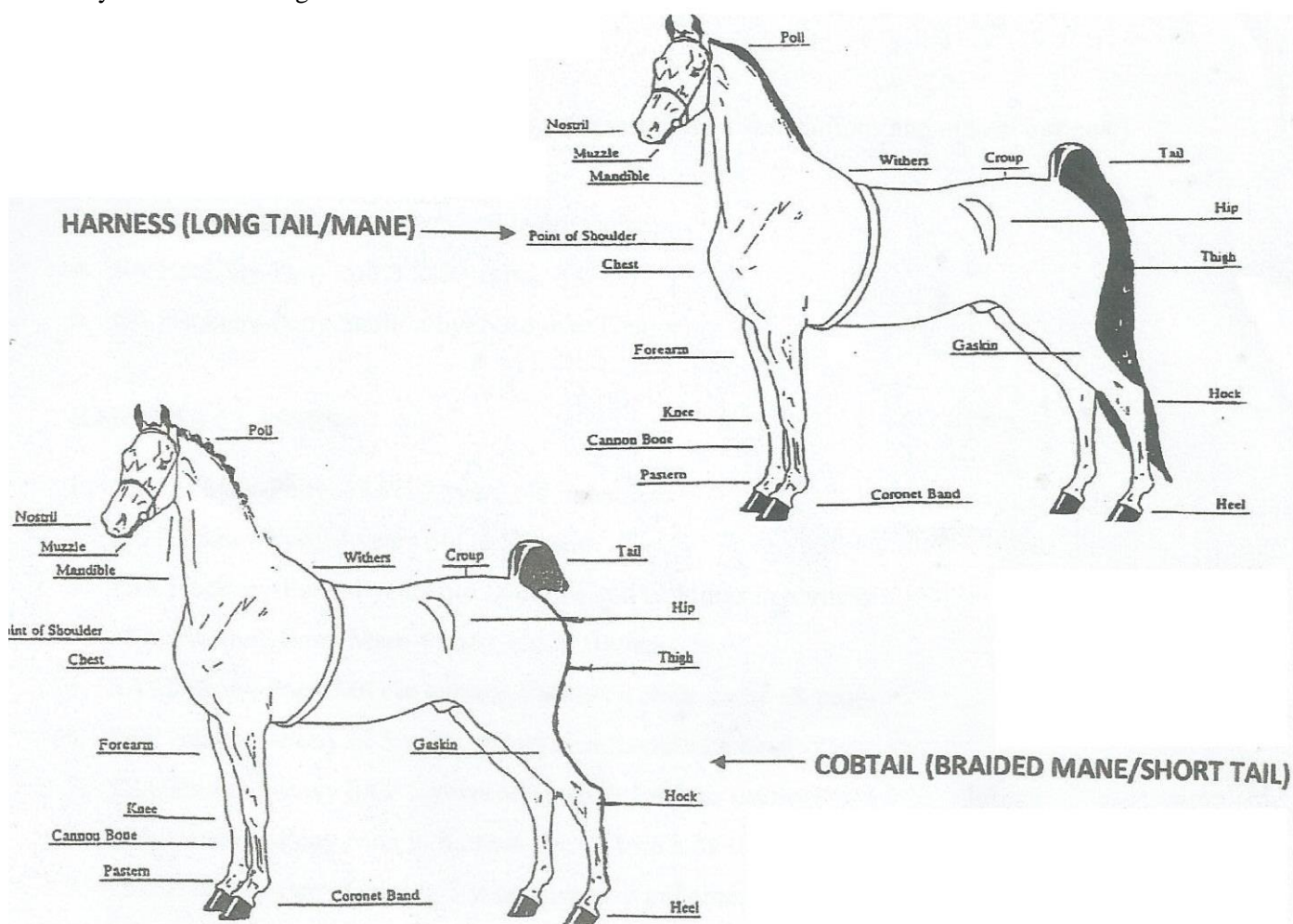
- **WALK:** Movement at the walk should be brisk and springy, and the muscular movement should be clearly apparent.
- **TROT:** Movement at the trot should show lofty, smooth round and flowing front action. The hocks should show a matching action and be well propelled under the body. It is very important that the action be extreme in all fours, yet be smooth, flowing and well balanced.

**VIEW FROM THE FRONT:** Chest should be of moderate width. Front legs should be perpendicular to the ground. A straight line through the forearm to the centre of the knee to the centre of the coronet band is preferable.

**VIEW FROM THE SIDE:** The top line represents a curve from the ears and poll to the back, giving the impression of the neck sitting on top of the withers rather than in front of them; continuing to straight back with relatively level croup rounding to a well muscled buttock. Tail should be attached high; at maturity the croup should not be higher than the withers. The underline should be longer than the top line, and the body should be deep through the heart, girth and flank.

The front legs should be straight and perpendicular to the ground and attached to the point of the shoulder. From the side view, the animal can be divided into equidistant thirds; one-third from withers to mid-lion and one third from mid-lion to tip of buttocks.

**VIEW FROM THE REAR:** Croup should be well rounded, thighs and gaskin well muscled. The gaskin should be relatively long in relation to the cannons.



## CONFORMATION PROPORTIONS

**HEAD:** Should be well shaped and in proportion in size to the size of the animal. Full of pony character and expression. The eyes should be large and set wide apart. The ears should be well shaped, set somewhat close together on top of the head and carried alertly. The face should be straight with a fine muzzle, high quality skin, large nostrils and a clean, smooth jaw line with the mandible set wide apart – for good air passage.

**NECK:** Should be set on top of the shoulder with defined demarcation where it arises from the chest and where it attached to the withers. The top line of the neck should be considerably longer than the under line with a fine throat latch and along poll to help attractive head carriage.

**BODY:** The shoulder should be long and well angulated with prominent, well defined withers. The back should be somewhat level with a shorter top line than under line. The hip should be long with a fairly flat croup and high set tail carriage.

**LEGS:** The front legs should be attached well forward beneath the point of the shoulder. They should be straight with a long forearm and a short cannon bone. The patterns should have sufficient length and angulations to provide a light, springy step. The hind legs should also be set on the “corners” of the body with a long gaskin and short cannon bone. A slight “sickle hocked” appearance is not undesirable and the hock and knee should be approximately the same distance from the ground.

**HOOVES:** These should be in proportion to the size of the animal, open at the heel with a concave sole. A slight toeing out is not objectionable.

## LIST OF SA HACKNEY PONY CLASSES

### **BREEDING CLASSES: HAND CLASSES**

1. SA Hackney-Pony foal under 12 months (separate classes for stallions and mares – optional)
2. SA Hackney Pony filly 12- 24 months
3. **SA Hackney Pony colt12 – 24 months**
3. SA Hackney-Pony filly 2 years under 4 years.
4. SA Hackney-Pony colt 2 years under 4 years
5. SA Hackney-Pony mare 4 years and over (senior)
6. SA Hackney-Pony Stallion 4 years and over (senior)

### **HARNESS CLASSES:**

7. SA Hackney-Pony S/M/G 2 years old in harness
8. SA Hackney-Pony S/M/G 3 years old in Harness.
9. # SA Hackney-Pony 4 years old S/G/M in harness
10. SA Hackney-Pony S/G/M in harness shown by child over 12 years under 18 years
11. \* SA Hackney-Pony Mare 5 years and over in harness (Senior - Under 1.25M)
12. \* SA Hackney –Pony Mare 5 years and over in harness (Senior – Over 1.25M)
13. \* SA Hackney-Pony S/G 5 years and over in harness (Senior – Under 1.25M)

14. \* SA Hackney-Pony S/G 5 years and over in harness (Senior- Over 1.25M)
15. \* SA Hackney-Pony S/G/M in harness shown by a lady over 18 years
16. Pair of SA Hackney-Ponies in Double harness
17. SA Hackney Pony “Junior Roadster” (2-4 years)
18. SA Hackney-Pony “Roadster” 5 years and over
19. SA Hackney-Pony Amature Driver (inexperienced showman)
20. SA Hackney Pony Novice “Harness” Pony (5-7 years)
21. #SA Hackney-Pony Mare Natural Mane and Tail (in a “Spider”)
22. #SA Hackney Pony Stallion or gelding. Natural mane and Tail (in a Spider)
23. SA Hackney Pony Jnr. Pleasure Pony (2-4 years)
24. SA Hackney Pony Snr. Pleasure Pony 5 years and over (Pleasure Buggy)
25. **SA Hackney Pony Champion Natural Mane and Tail. (classes marked with # qualify)**
26. **SA Hackney-Pony Grand Champion in Fine Harness** (only classes marked with \* will act as qualifying classes of the Grand champion in Fine Harness-(**junior ponies does not qualify**))(Cobtail Pony has been excluded From SAHPBA class list. **ALL QUALIFYING SENIOR PONIES TO EXHIBIT IN GRAND CHAMPION CLASS**).

## **BREEDING CLASSES (HAND CLASSES):** (To be shown in-hand at a walk and trot).

### **GET UP OF PONY**

- **Tail:** Full and long, with a short top-tail fastened to a brace or crupper when in Stallion Tack.
- **Mane:** Full and long, and trimmed down from the poll for approximately 10-12 cm. Forelock and first lock of the mane to be braided with 1,25 cm-wide contrasting coloured ribbons.

### **HANDLERS:**

Two handlers shall be allowed per pony, but only one shall hold the pony. The second handler shall be allowed to alert the pony with a whip and tassel only. No other whips or noise-making devices are allowed. Handlers will be neatly dressed (trousers, collared and tied), and shall not display their stud names on their clothing. They shall operate with discipline, and when standing, shall remain orderly and not converse.

### **FAULTS TO BE GUARDED AGAINST:**

- **STALLIONS:** Lack of abundant masculinity in breeding classes. A typical masculine head is required, with prominent, fiery eyes and a clean bone. A strongly muscled, crusty neck, a flowing top-line, strong supple back, strong lions and coupling, strong hindquarters, good forearm and knee bone, strong well-placed and powerful hocks, and quality bone, hide and hair. Pony character and sire quality are very important.
- **MARES:** Lack of femininity in brood mares, which should be typed an full of quality with enough substances to ensure successful motherhood.

### **SPECIFICATIONS:**

#### **FOAL 1 YEAR OLD**

Is judged on performance, manners, disposition and way of going. They should show a fair amount for natural action with hooves of moderate length. Shoes are allowed, but only the front feet may carry one pad for protection of the hooves. Weak hocks, trailing behind, pigeon toes and splay feet are serious faults.

**TACK:** Half-inch wide coloured brow-band. Leading-rein.

#### **FOAL 12 months to under 24 months**

Is judged on performance, manners, disposition and way of going. They should show a fair amount for natural action with hooves of moderate length. Shoes are allowed, both feet may carry one pad for protection of the hooves. Weak hocks, trailing behind, pigeon toes and splay feet are serious faults.

**TACK:** Half-inch wide coloured brow-band. Leading-rein.

### **STALLIONS AND MARES 2 YEARS but under 4 years OLD (Junior)**

**TACK:** Stallion Tack – Bridle with coloured brow-band. Side reins and side check. Surcingle placed well back from the withers.

- **BIT:** Half Cheek Driving Snaffle Bit (See p for example)

### **STALLIONS AND MARES 4 YEARS AND OVER (SENIOR)**

**TACK:** Stallion Tack – Bridle with coloured brow-band. Side reins and side check. Fine surcingle and crupper. Surcingle placed well back from the withers.

**BIT:** ‘Reguitbalk tens met hoefystertjie aan kante.’

Shank Bit optional for stallions

## **HARNESSES CLASSES (Excluding the “Roadster”)**

To be judged on quality, presence, performance, conformation and manners on extended trot, and park trot, both ways of the ring.

### **GET-UP OF PONY:**

- **TAIL:** Full and long, with a short top-tail fastened to tail brace or crupper of the harness. Switch allowed.
- **MANE:** Full and long, and trimmed down from the poll for approximately 10 cm. Forelock and first lock of the mane to be braided with 1,25 cm wide contrasting coloured ribbons.

### **HANDLERS:**

One handler to head the pony. Neatly dressed (trousers, collar and tie) to match the outfit. No stud names.

### **DISQUALIFICATION:**

Untidy, disorderly, undisciplined handler. Passenger. Handler riding on rear of buggy.

## **1. HACKNEY PONY COBTAIL CLASS STALLION OR MARE**

To be judged on quality, presence, performance, conformation and manners on extended trot, and park trot, both ways of the ring.

### **GET-UP OF PONY:**

- **TAIL:** Short top tail
- **MANE:** Braided
  
- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in middle of the barrel. Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

### **HANDLERS:**

One handler to head the pony. Neatly dressed (trousers, collar and tie) to match the outfit. No stud names.

### **DISQUALIFICATION:**

Untidy, disorderly, undisciplined handler. Passenger. Handler riding on rear of buggy.

### **SPECIFICATIONS:**

## **2. HACKNEY-PONY STALLION/MARE/GELDING 2 YEARS OLD IN HARNESS**

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Half Cheek Driving Snaffle Bit (See p for example)

### **DISQUALIFICATION:**

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.



### **3. HACKNEY-PONY STALLION/MARE/GELDING 3 YEARS OLD IN HARNESS**

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Half Cheek Driving Snaffle Bit (See p for example)

#### **DISQUALIFICATION:**

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

### **4. HACKNEY-PONY STALLION/MARE/GELDING 4 YEARS OLD IN HARNESS**

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Half Cheek Driving Snaffle Bit (See p for example)

#### **DISQUALIFICATION:**

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

### **5. HACKNEY-PONY STALLION/MARE/GELDING 5 YEARS AND OVER IN HARNESS (SENIOR)**

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

<sup>3</sup>The term "to be driven in half check" means that the reins be around the post or through the top slot, provided the top slot is  $\frac{3}{4}$  of the way inside the ring.

#### **DISQUALIFICATION:**

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

**6. HACKNEY-PONY STALLION/MARE/GELDING SHOWN BY A CHILD UNDER 18 YEARS:** Stallions allowed (on owners responsibility).

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check. No over check or martingale. The side check-reins are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

**DISQUALIFICATION:**

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy

**7. HACKNEY-PONY STALLION/MARE/GELDING SHOWN BY A LADY OVER 18 YEARS**

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

**DISQUALIFICATION:**

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

**8. PAIR OF HACKNEY-PONIES IN DOUBLE HARNESS:**

In pair classes a difference of one-half inch in the height of the two ponies is allowable without penalty. If the difference exceeds one half inch, it will count against the entry.

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

## **DISQUALIFICATION:**

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

## **9. HACKNEY-PONY ROADSTER**

Open to registered Hackney-Ponies. Roadster ponies may not cross-enter into fine harness classes at the same show. Roadster ponies must enter the ring clockwise at a Jog, when gate closes ponies must show at a Road Gait. Back to a Jog then turn counter clockwise at a Jog. Show at a Road Gait then Trot at Speed/show your pony. Back to a Jog. Come in and Line up. At all speeds they should work in form. Animation, brilliance and show ring presence should characterize the Hackney pony Roadster in working at a Jog and Road gait. When asked to Trot at Speed/ show your pony, the **pony must show speed and go in form.** Improper cadence of the trot i.e. hesitation of the hock's action or mixy gaited ponies that rack the turns and/or and run on the turn shall be penalized.

Ponies should be drawn on the rail at all times unless passing and should go to the far end of the corner without side reining. Should be light mouthed, capable of being taken up any time and show willingness to stand when being judged in the centre of the ring. Performance at all three gaits should be strongly considered. In case of workout, entries chosen must be worked both ways of the ring, as in the original routine. When ponies are lined up, one attendant is allowed to head the pony. Attendants must take no action that would affect the performance of any animal.

### **GET-UP OF PONY**

- **TAIL:** They must appear to have a long tail.
- **MANE:** Must have long mane. Mane, trimmed down from poll for approximately 10cm. Forelock and first lock of the mane to be braided with 1,25cm wide coloured ribbons to mat the outfit.

**HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather, traces fine, and square or rolled. Bellyband in the middle. A lower crupper, over check, square blinkers and a straight or broken snaffle bit shall be used, Martingales and protective boots allowed. (Same rules apply for the Jnr. Roadster).

**VEHICLE:** Roadster cart (bike).

**DRESS OF DRIVER:** Driver shall wear stable colours, cap and jacket (similar to the clothes jockeys wear when racing) to match. **Handlers: trousers, collared and tied.**

### **DRESS OF DRIVER (ALL CLASSES EXCLUDING ROADSTER)**

**Men:** Kentucky Saddle Suit, suit or the blue Hackney pony blazer. Hat and whip.

**Ladies:** Before 18h00, a neat dress/ Kentucky saddle suit. Evening wear after 18h00. Gloves and whip.

**Handlers:** Trousers, collared and tie.

## **10. HACKNEY PONY PLEASURE PONY**

**HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half cheek with side check. Over check or Martingale optional. The side check are attached to the snaffle, pass up the check of the pony, and through a ring under the ponies ears and thence hooked into the harness saddle behind the withers.

**VEHICLE:** Two wheel pleasure Buggy enclosed with leather.

**BIT:** A straight or broken snaffle bit. Half cheek snaffle.

### **GET UP OF PONY:**

- **Tail:** They must appear to have a long tail.
- **Mane:** Must have a long mane.

### **DRESS OF DRIVER**

**Men:** Men Saddle Suit, suit or the blue Hackney-Pony blazer. Hat and whip

wear

tied.

To

trot,



**Ladies:** Before 18h00, a neat day dress/ Kentucky saddle suit. Evening after 18h00. Gloves and whip.

**Handlers:** Trousers collared and

**be judged on quality, presence, performance, conformation and manners on a flat walk and park both ways of the ring.**

## 11. HACKNEY PONY NATURAL MANE & TAIL

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half cheek with side check. The side check reins are attached to the snaffle, pass up the check of the pony, and through a ring under the ponies ears and thence hooked into the harness saddle behind the withers.
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses

### **GET UP OF PONY:**

- **Tail:** They must appear to have a long tail.
- **Mane:** Must have a long mane in natural form with a ribbon

## 12. AMATURE DRIVER CLASS

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half cheek with Side check. No over check or martingale. The side check-reins are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

**DRIVER:** Driver to be new inexperienced showman, (e.g. wasn't part of a placing in any SA Grand Championship).

### **DRESS OF DRIVER**

**Men:** Men Saddle Suit, suit or the blue Hackney-Pony blazer. Hat and whip

**Ladies:** Before 18h00, a neat day dress/ Kentucky saddle suit. Evening wear after 18h00. Gloves and whip.

**Handlers:** Trousers, collared and tied.

### **13. AMATURE “HARNESS” PONY CLASS (NOVICE)**

- **HARNESS:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half cheek with Side check. No over check or martingale. The side check are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony’s ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 ½ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

#### **DRESS OF DRIVER**

**Men:** Men Saddle Suit, suit or the blue Hackney-Pony blazer. Hat and whip

**Ladies:** Before 18h00, a neat day dress/ Kentucky saddle suit. Evening wear after 18h00. Gloves and whip.

**Handlers:** Trousers, collared and tied.

Open to ponies 5-7years old. No cross entries is allowed besides Under 18, Natural Mane & Tail and Pleasure Pony. Not allowed to exhibit in Senior Championship Class.

**GENERAL**

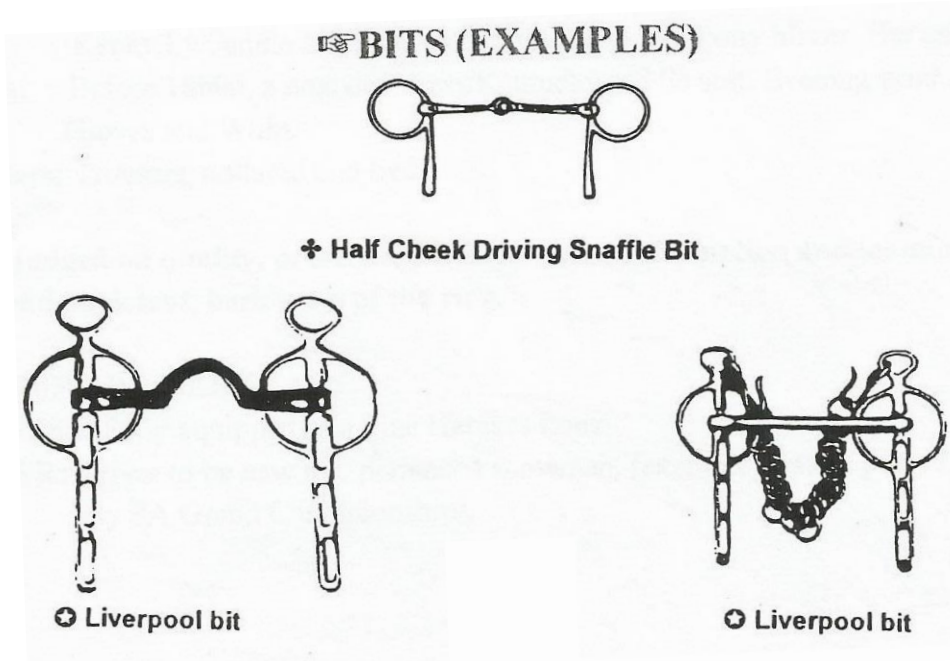
1. Exhibitors in all Hackney Pony classes must be members of the South African Hackney Pony Breeders Association.

2. To

shall  
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Pony

They  
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under  
record



3. In

excessive speed is undesirable.

4. Entries must be shown without artificial appliances (e.g. wired ears). Inconspicuously applied hair in mane and tail, and some tail brace is allowed.

5. Tradition suggests the following appointments: apron, gloves and whip.

6. Judges must be qualified to judge a Hackney-Pony at a National Championship.

compete, all Hackney-Ponies be registered the SA Hackney-Breeders Association.

must be entered their full registered names, with registration numbers, and the names of the owner(s) of with the SA Hackney-Pony Breeders Association.

harness classes

