

SECTION R

ALL BREEDS DIVISIONS

- 1. Brief `Type' Standard and Common Faults**
- 2. Tack Requirements and Rules**
- 3. Turn-Out of Horse, Including Shoes**
- 4. Dress Requirements of Riders**
- 5. Class Routine**
- 6. Basic Gaits and Common Faults**

R. ALL BREEDS DIVISIONS

THE INTENT

To broaden Saddle Horse Shows to include riders of all ages and capabilities and horses of all breeds. These classes are open for any rider and age including professional trainers.

Horses of all breeds may show in this Division at Regional and Club Shows and the class should be offered as an Open Class. Ladies are allowed to show a stallion in this division. In Ladies only and Children classes, stallions will not be allowed.

Riders have the option of presenting in Kentucky Attire or English Attire provided that their horses will be turned out in accordance with the Attire style selected.

These horses can also enter the Country Pleasure, Show Hack and Western Riding divisions but must meet the requirements for turnout and presentation for these respective divisions in turn in the event of electing to do so. Stallions, mares and geldings may compete. Rules for clothing will be according to each division.

There is an exception to the 3 class Entry Limitation rule for Regional Shows as per Section C for horses showing in a combination of the Walk Trot All Ages, Three Gaited All Breeds Division, County Pleasure Riding, Country Pleasure Driving, Western Riding, and Show Hack Divisions. Horses will be permitted to show in a combination of any 4 of these classes at a single show but may not compete in any other division in such a show should they choose to avail themselves of this 4 class exception.

The Walk Trot All Ages and Walk Trot Western Riding division classes will count as ½ a class each for purposes of the Section C General Showing Rules Entry Limitations while the Three Gaited All Breeds Division will count for 1 full class.

Horse and Rider Combinations appearing in the Walk And Trot All Ages Division are prohibited from entering any class which requires a canter at the same show. The horse may however compete in a class requiring a canter at the same show with a different rider.

1. BRIEF "TYPE" STANDARD AND COMMON FAULTS:

The Horse selected for the Walk Trot All Ages and Three Gaited All Breeds Divisions should have quality, style and presence. The horse should be comfortable and suitable to ride in the show ring. An easy, ground-covering action is required and emphasis is placed on good manners at all times.

Horses are judged on:

- Manners
- Performance
- Presence
- Quality
- Conformation

Walk And Trot All Ages and Thee Gaited All Breeds Division Horses – Horses are judged 75% on manners, performance, presence and quality, 25% on total conformation.

2. TACK REQUIREMENTS AND RULES

Appliances – Training appliances such as chains, stretchers and draw reins, and tie downs are prohibited. Inappropriate bridles such as a hackamore are prohibited. Leg bandages are not allowed unless application has been made to the show committee because of wet conditions.

Boots - Quarter or bell boots are not used in the Walk And Trot All Ages Division. Brushing boots and knee boots are prohibited. Taped hooves are prohibited.

Bridles –

In the event of a Kentucky Turn Out or English Attire exhibitors must use:

- A. a Snaffle bridle with optional running martingale or German martingale ,
- B. Full bridle; or
- C. a Bridle with a Pelham bit. Split reins and Rein connectors and the use of a running martingale with the Pelham bit will be optional. A Pelham bit has a broken or solid mouthpiece with two reins attached to a single shank, not longer than 10cm, on each side or one rein when a Rein connector is used. The shank must be measured from the mouthpiece to the end of the shank, rings excluded.



Saddle –

In the event of Kentucky Turn Out exhibitors must use: An English type saddle with a cutback head is required. Western saddles, Side saddles or Australian Stock saddles are prohibited. The use of Saddlecloths or Numnahs are optional with the understanding that it will be well concealed when used.

In the event of English Attire Turn Out: A cutback saddle with saddlecloth and martingale optional; or an all-purpose saddle with saddlecloth is permitted, where a breast collar is optional.

3. TURN-OUT OF HORSE, INCLUDING SHOES.

Cleanliness and neatness are the foremost requirements regarding the turn-out of a horse.

Mane - Shown with a natural full mane and tail. In the event of English Attire turn-out hunter style braiding of the mane or tail is optional.

Ribbons - must not be shown with ribbons in the mane, forelock or attached to the bridle.

Shoes - Horses may be shod with pads and/or wedges according to their needs. The length of hooves must be no longer than 15 cm, this includes the pads, but excludes the shoe. Shoeing of hind hooves

will be optional, BOTH hind hooves must be shod or BOTH must be unshod. Loss of a hind shoe will be subject to the same rules as the loss of any shoe during a class.

Tails - Tails should be natural. Tails must not be put in any device which alters their carriage. Switches are allowed. The fact that the horse's tail has once been set does not exclude participation in the Walk And Trot All Ages and Three Gaited All Breeds divisions.

4. DRESS REQUIREMENTS OF RIDERS AND ATTENDANTS

Dress Requirement for handlers and attendants - shall be neatly dressed, men in neat shirts, tie and long pants, women in neat clothing of good taste. There will be no stud names displayed on clothing.

Riders may elect to present in Kentucky Attire or English Attire it being understood that the horse shall be turned out in accordance with the rider's attire.

Kentucky Attire:

Walk Trot All Ages Division Riders will wear a Kentucky flared Jodhpur pant and a waistcoat which may be either matching or of a tasteful contrast.

Three Gaited All Breeds Division Riders will wear informal riding wear. A Kentucky riding suit of matching jacket and flared Jodhpur pants with a waistcoat. The waistcoat may be either matching or of a tasteful contrast. The suit must be of conservative colour with any pattern being of small design, giving the appearance of a solid colour, (herringbone, pin stripe, conservative plaid).

A shirt with a collar and tie is used.

Boots – Solid coloured leather or patent leather Jodhpur boots of a low-heeled variety are worn. Spurs – Spurs are optional. All exhibitors, including ladies and children 11 years and over may use spurs. The obvious use of spurs is a severe discrimination and the abusive use of spurs will be a disqualification.

Gloves – Gloves may be worn.

Hat – A tasteful hat is worn, a bowler (derby), snap-brim (felt or straw), homburg variety or a hard hat.

English Attire:

Coats or blazer of any tweed, check, or solid colours, breeches or jodhpurs.

English style riding shirt.

Boots - Riding boots (long or short.)

Hat - Hard hat or derby.

Gloves, Spurs of unrolled type and crops are optional.

5. CLASS ROUTINE

Entrance – All divisions enter the arena at a trot moving in a counter clockwise direction or the right hand directions through the gate.

Walk and Trot All Ages Division Order of Gaits – Horses enter at a trot and will be asked to do a walk both ways of the arena.

Three Gaited All Breeds Division Order of Gaits – Horses enter at a trot and will be asked to do a walk and canter both ways of the arena.

Line-up - Horses are expected to stand quietly. Attendants are permitted in the line-up for riders in the Walk and Trot all ages division.

6. BASIC GAITES AND COMMON FAULTS

Walk - A bouncy, show walk or an alert, flat-footed walk is required. An amble is not acceptable.

Trot – two-beat gait, straight and regular. The trot should be mannerly, cadenced and balanced. It is to be performed at medium speed, with a free moving, ground covering stride, with the rider posting.

Canter - A three-beat gait, even, smooth, unhurried, correct and straight on both leads.

Setting – Light contact with the horse's mouth is required. The horse should wear his head in a relaxed, natural manner.

Transitions - The horse must be obedient with smooth prompt transitions

oOo