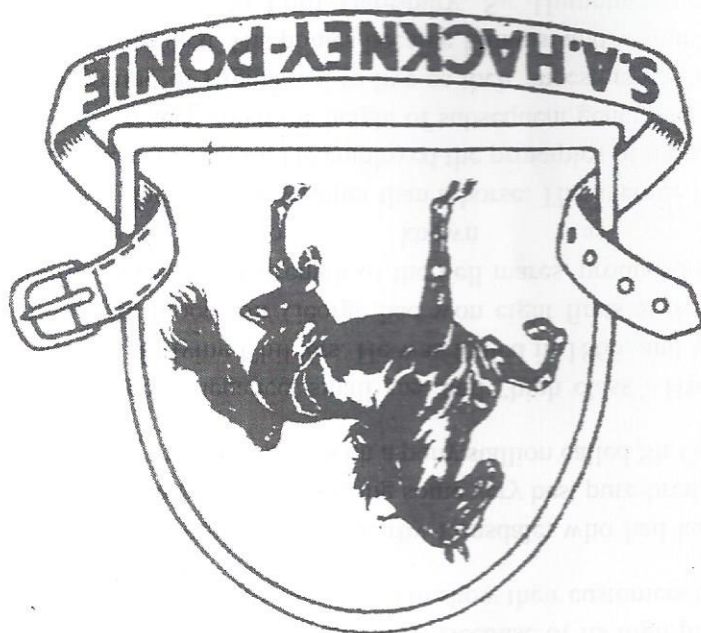


REVIEWED AND RENEWED (06/05/2017)

RULES AND REGULATIONS



The development of the Hackney breed matched, stride for stride, the improvement in both the qualities of life and the usage of public roadways in Britain. Prosperous farmers, not nobility, were responsible for developing this high-tech carriage and riding horse. As noblemen were busying themselves with fox-hunters and Thoroughbred race horses, the wealthy farms took to the roads to show off the tangible fruits of their labours. A pair of perfectly matched bays with elegant head carriage, trotting along smartly, their knees rising almost to their noses ... ah, that was proof of abundant crops, calves and lambs.

The Hackney-Pony is a man made breed, registered with the English Stud Book in 1885. It is important that ponies be selected for pony character and pony sense, and care should be taken to avoid the small "big horse". It is recognised as a separate breed, a minor trotter. However, it is not included among the recognised trotting breeds.

It is exclusively a harness pony, trotting with wonderful airy grace which makes it seem to fly over the ground. In the days before mechanisation it was very popular as a carriage pony. Because of its high price and smart appearance it was valued as a prestige delivery pony by tradesmen who wanted to show their customers that they were successful.

In the early 1870's Christopher Wilson of Rigmaden Park, Kirby Lonsdale, who had kept and bred many different types of ponies including turf ponies, began a policy of selecting some very best pure-bred Fell mare, selected for their high knee action, power and substance, and crossing them with a pony stallion called Sir George.

Sir George had been selected for his speed, elegance, small size and "high class". His breeding included famous stallions like Sportsman, Phenomenon, and Flying Childers. He was foaled in 1866, and was descended from the Old Norfolk Roadster, but also had Yorkshire blood. Sir George had won eight firsts at the Royal Agriculture Society Shows. His good looks along with the stamina and strength of the Fell mares, produced a new breed of pony with a spectacular high stepping action known as the Hackney-Pony. Christopher Wilson was keen to breed a Hackney-Pony rather than a horse. The average height of his Fell mares was 13,2h and Sir George was only 14h so he could do so. He employed the principles of inbreeding to fix type, and made systematic selection for trotting ability. To keep sown the height of subsequent generations, he used to turn the young stock onto the moor land and rough ground of Rigmaden, to live as their ancestors had done previously. This made them tough, and only sound individuals survived. His ponies became famous, and won many prizes in the show ring. To everyone's surprise he then sold them all to Lord Daresbury, Sir Humphrey de Trafford, the Marquis of Londonderry and other owners, and turned his attention to trout hatching.

The breed became permanently established in 1880, and was incorporated into the Hackney Horse Stud Book in 1885, as it doesn't have its own separate Stud Book.

Other stallions that had an influence on the Hackney-Pony have been the Norfolk bred Confidence, a brown standing at 15,2h (1,57m) high, and Sir Horace, a Pony bred by Wilson in 1891. Sir Horace became the chief stud pony at Sir Gilbert Greenall's Tissington Stud in Derbyshire and his influence was marked in Walter Cliffs Melbourn Stud in Yorkshire, the two principle nurseries of the Hackney-Pony in its formative years. Some pony breeds that also had an influence on the Hackney-Pony were the Welsh Mountain pony, Shetland and Dales Ponies. According to the British Hackney-Horse Society a small Thoroughbred mare also influenced the Hackney-Pony, as she had been put to Sir George, and the resulting filly line-bred to Sir George.

Fears that the car and truck would render the Hackney Pony extinct have been proven wrong. Although its numbers are much reduced, and only the best show types now have much value, the modern Hackney-Pony has become one of the most consistent crowd-drawers in the show ring.

During 1961 Mr & Mrs Lodie Wessels visited the UK. At their first introduction with the Hackney-Pony they decided to import two ponies to SA. The stallion Hurstwood Sprakle with the mare Marden Cinderella arrived in February 1961. During 1963 two mares, Valentine vesper and Marden Miss Swell were imported. In 1965 Mr Wessels again visited the UK. This time he bought the mare Vulcan Vision with her foal, Final. At the time the mare was in foal with

VIEW FROM THE REAR: Croup should be well rounded, thighs and gaskin well muscled. The gaskin should be relatively long in relation to the cannons.

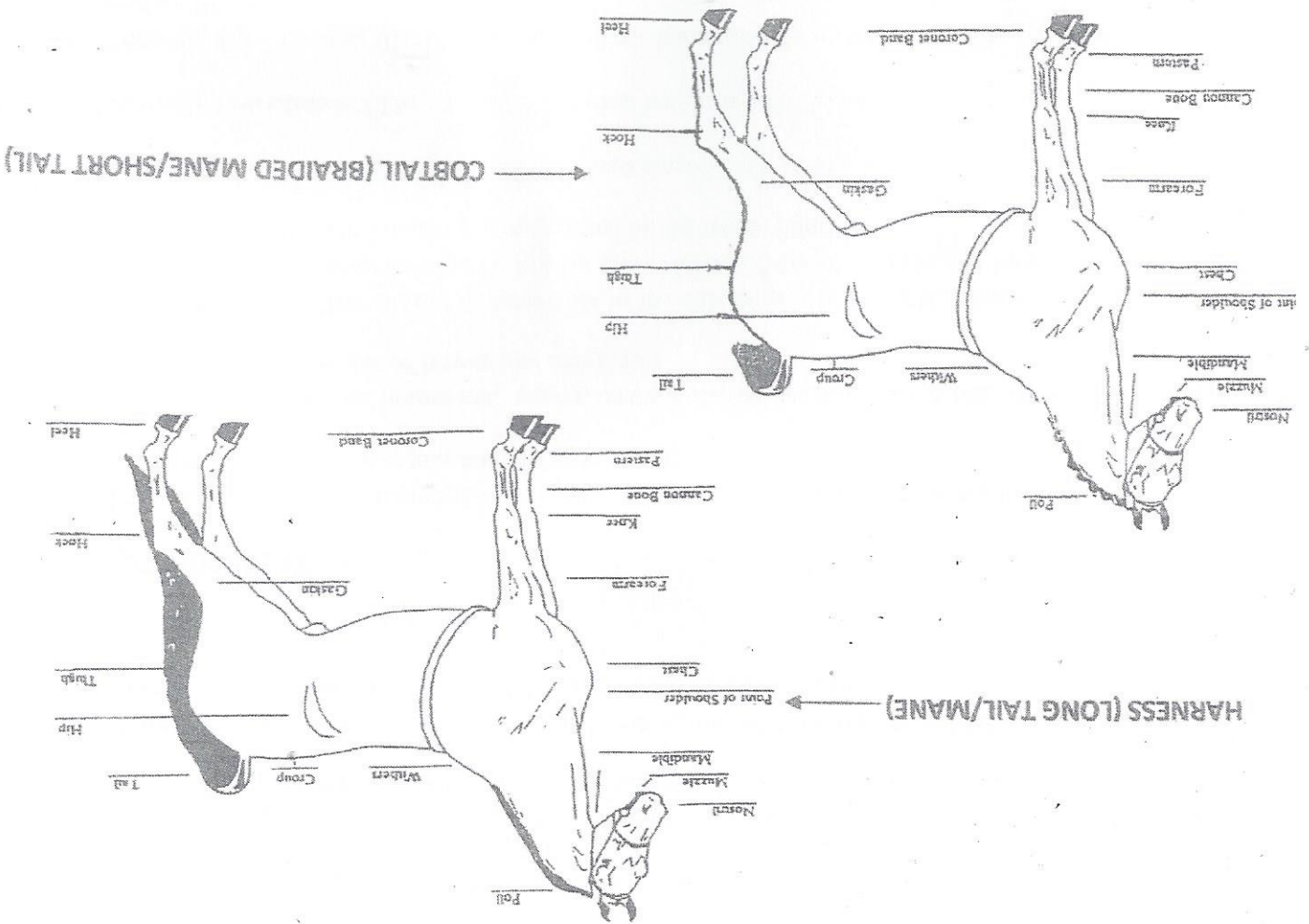
CONFORMATION PROPORTIONS

HEAD: Should be well shaped and in proportion in size to the size of the animal. Full of pony character and expression. The eyes should be large and set wide apart. The ears should be well shaped, set somewhat close together on top of the head and carried alertly. The face should be straight with a fine muzzle, high quality skin, large nostrils and a clean, smooth jaw line with the mandible set wide apart – for good air passage.

NECK: Should be set on top of the shoulder with defined demarcation where it arises from the chest and where it is attached to the withers. The top line of the neck should be considerably longer than the under line with a fine throat latch and along poll to help attractive head carriage.

BODY: The shoulder should be long and well angled with prominent, well defined withers. The back should be somewhat level with a shorter top line than under line. The hip should be long with a fairly flat croup and high set tail carriage.

LEGS: The front legs should be attached well forward beneath the point of the shoulder. They should be straight with a long forearm and a short cannon bone. The patterns should have sufficient length and angulations to provide a light, springy step. The hind legs should also be set on the "corners" of the body with a long gaskin and short cannon bone. A slight "sickle hocked" appearance is not undesirable and the hock and knee should be approximately the same distance from the ground.



1. SA Hackney-Pony S/M/G 2 years old in harness
2. SA Hackney-Pony 3 years old in Harness.
3. # SA Hackney-Pony 4 years old Stallions and Geldings in harness
4. # SA Hackney-Pony 4 years old Mare in Harness
5. SA Hackney-Pony M/G in harness shown by child under 18 years
6. * SA Hackney-Pony M 5 years and over in harness (Senior - Under 1.25M)
7. * SA Hackney-Pony M 5 years and over in harness (Senior - Over 1.25M)
8. * SA Hackney-Pony S/G 5 years and over in harness (Senior - Under 1.25M)
9. * SA Hackney-Pony S/G 5 years and over in harness (Senior - Over 1.25M)
10. * SA Hackney-Pony M/G in harness shown by a lady over 18 years
11. * SA Hackney-Pony Gelding 5 years and over in harness (senior)
12. Pair of SA Hackney-Ponies in Double harness
13. SA Hackney Pony "Junior Roadster" (2-5 years)
14. SA Hackney-Pony "Roadster"
15. SA Hackney-Pony Amature Driver (inexperienced showman)
16. SA Hackney Pony Amature "Harness" Pony (5-7 years)

HARNESSES CLASSES:

1. SA Hackney-Pony foal under 12 months (separate classes for stallions and mares - optional)
2. SA Hackney Pony foal 12-24 months (separate classes for stallions and mares - optional)
2. SA Hackney-Pony mare 3 to 5 years.
3. SA Hackney-Pony mare 6 yrs and over (senior)
4. SA Hackney-Pony colt 3 to 5 years
5. SA Hackney-Pony Stallion 6yrs and over (senior)

BREEDING CLASSES: HAND CLASSES**LIST OF SA HACKNEY PONY CLASSES**

HOOVES: These should be in proportion to the size of the animal, open at the heel with a concave sole. A slight toeing out is not objectionable.

- 17. SA Hackney-Pony Natural Mane and Tail (in a "Spider")
- 18. SA Hackney Pony Jr. Pleasure Pony (2-5 years)
- 19. SA Hackney Pony Smr. Pleasure Pony (Pleasure Buggy)
- 20. SA Hackney-Pony Grand Champion 4 years in Fine Harness (only classes marked with = will act as qualifying classes of the Grand champion 4yrs in Fine Harness-(Senior ponies does not qualify))
- 21. SA Hackney-Pony Grand Champion in Fine Harness (only classes marked with * will act as qualifying classes of the Grand champion in Fine Harness-(Junior ponies does not qualify))(Cobtail Pony has been excluded From SAHPBA class list. ALL QUALIFYING SENIOR PONIES TO EXHIBIT IN GRAND CHAMPION CLASS).

BREEDING CLASSES (HAND CLASSES): (To be shown in-hand at a walk and trot).

GET UP OF PONY

- **Tail:** Full and long, with a short top-tail fastened to the crupper when in Stallion Track.
- **Mane:** Full and long, and trimmed down from the poll for approximately 10-12 cm. Forelock and first lock of the mane to be braided with 1,25 cm-wide contrasting coloured ribbons.

HANDLERS:

Two handlers shall be allowed per pony, but only one shall hold the pony. The second handler shall be allowed to alert the pony with a whip and tassel only. No other whips or noise-making devices are allowed. Handlers will be neatly dressed (trousers, collared and tied), and shall not display their stud names on their clothing. They shall operate with discipline, and when standing, shall remain orderly and not converse.

FAULTS TO BE GUARDED AGAINST:

- **STALLIONS:** Lack of abundant masculinity in breeding classes. A typical masculine head is required, with prominent, fiery eyes and a clean bone. A strongly muscled, crusty neck, a flowing top-line, strong supple back, strong lions and coupling, strong hindquarters, good forearm and knee bone, strong well-placed and powerful hocks, and quality bone, hide and hair. Pony character and sire quality are very important.
- **MARES:** Lack of femininity in brood mares, which should be typed an full of quality with enough substances to ensure successful motherhood.

SPECIFICATIONS:

FOAL 1 YEAR OLD

Is judged on performance, manners, disposition and way of going. They should show a fair amount for natural action with hooves of moderate length. Shoes are allowed, but only the front feet may carry one pad for protection of the hooves. Weak hocks, trailing behind, pigeon toes and splay feet are serious faults.

TACK: Half-inch wide coloured brow-band. Leading-rein.

BIT: Junior pony allowed Spoon or Shank Bit (Bit selection optional)

STALLIONS AN MARES 3 YEARS OLD

TACK: Stallion Tack – Bridle with coloured brow-band. Side reins and side check. Fine surcingle and crupper. Surcingle placed well back from the withers.

BIT: Stallion Bit for Senior Stallions (Shank Bit optional on all ponies)
for Senior Mares (Shank Bit optional on all ponies)

STALLIONS AND MARES 4 YEARS AND OVER (SENIOR)

TACK: Stallion Tack – Bridle with coloured brow-band. Side reins and side check. Fine surcingle and crupper. Surcingle placed well back from the withers.

BIT: Reguitbalk tens met hoefystertjie aan kante

HARNESSES CLASSES (Excluding the "Roadster")

To be judged on quality, presence, performance, conformation and manners on extended trot, and park trot, both ways of the ring.

GET-UP OF PONY:

- **TAIL:** Full and long, with a short top-tail fastened to the crupper of the harness. Switch allowed. Tail brace allowed
- **MANE:** Full and long, and trimmed down from the poll for approximately 10 cm. Forelock and first lock of the mane to be braided with 1,25 cm wide contrasting coloured ribbons.

HANDLERS:

One handler to head the pony. Neatly dressed (trousers, collar and tie) to match the outfit. No stud names.

DISQUALIFICATION:

Untidy, disorderly, undisciplined handler. Passenger. Handler riding on rear of buggy.

1. HACKNEY PONY COBTAIL CLASS STALLION OR MARE

To be judged on quality, presence, performance, conformation and manners on extended trot, and park trot, both ways of the ring.

GET-UP OF PONY:

- **TAIL:** Short top tail
- **MANE:** Braided

- **HARNESSES:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in middle of the barrel. Side check-reins. No over check or martingale. The side check-reins are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 1/2 (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

HANDLERS:

One handler to head the pony. Neatly dressed (trousers, collar and tie) to match the outfit. No stud names.

DISQUALIFICATION:

Untidy, disorderly, undisciplined handler. Passenger. Handler riding on rear of buggy.

SPECIFICATIONS:

2. HACKNEY-PONY STALLION/MARE/GELDING 2 YEARS OLD IN HARNESS

- **HARNES:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check-reins. No over check or martingale. The side check-reins are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Half Cheek Driving Snaffle Bit (See p for example)

DISQUALIFICATION:

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

3. HACKNEY-PONY STALLION/MARE/GELDING 4 YEARS OLD IN HARNESS

- **HARNES:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Side check-reins. No over check or martingale. The side check-reins are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Half Cheek Driving Snaffle Bit (See p for example)

DISQUALIFICATION:

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

4. HACKNEY-PONY STALLION/MARE/GELDING 5 YEARS AND OVER IN HARNESS (SENIOR)

- **HARNES:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half check with Side check-reins. No over check or martingale. The side check-reins are attached to a snaffle, pass up the cheek of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 1/2 (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain

The term "to be driven in half check" means that the reins be around the post or through the top slot, provided the top slot is 1/4 of the way inside the ring.

DISQUALIFICATION:

- **VEHICLE:** Bright colours like pink, purple, yellow, orange, etcetera. Two-wheel buggies. Showing with one foot off the buggy.

8. HACKNEY-PONY ROADSTER

Open to registered Hackney-Ponies. Roadster ponies may not cross-enter into fine harness classes at the same show. Roadster ponies must enter the ring clockwise at a Jog, when gate closes ponies must show at a Road Gait. Back to a Jog then turn counter clockwise at a Jog. Show at a Road Gait then Trot at Speed/show your pony. Back to a Jog. Come in and Line up. At all speeds they should work in form. Animation, brilliance and show ring presence should characterize the Hackney pony Roadster in working at a Jog and Road gait. When asked to Trot at Speed show your pony, the pony must show speed and go in form. Improper cadence of the trot i.e. hesitation of the hock's action or mixy gaited ponies that rack the turns and/or and run on the turn shall be penalized.

Ponies should be drawn on the rail at all times unless passing and should go to the far end of the corner without side reining. Should be light mouthed, capable of being taken up any time and show willingness to stand when being judged in the centre of the ring: Performance at all three gaits should be strongly considered. In case of workout, entries chosen must be worked both ways of the ring, as in the original routine. When ponies are lined up, one attendant is allowed to head the pony. Attendants must take no action that would affect the performance of any animal.

GET-UP OF PONY

- **TAIL:** They must appear to have a long tail.
- **MANE:** Must have long mane. Mane, trimmed down from poll for approximately 10cm. Forelock and first lock of the mane to be braided with 1.25cm wide coloured ribbons to mat the outfit.

HARNES: Fine, black, with nickel or brass fittings. Blinkers covered with patent leather, traces fine, and square or rolled. Bellyband in the middle. A lower crupper, over check, square blinkers and a straight or broken snaffle bit shall be used. Martingales and protective boots allowed. (Same rules apply for the Jnr. Roadster).

VEHICLE: Roadster cart (bike).

DRESS OF DRIVER: Driver shall wear stable colours, cap and jacket (similar to the clothes jockeys wear when racing) to match. **Handlers:** trousers, collared and tied.

DRESS OF DRIVER (ALL CLASSES EXCLUDING ROADSTER)

Men: Kentucky Saddle Suit, suit or the blue Hackney pony blazer. Hat an whip.
Ladies: Before 18h00, a neat dress/Kentucky saddle suit. Evening wear after 18h00. Gloves and whip.
Handlers: Trousers, collared and tied.

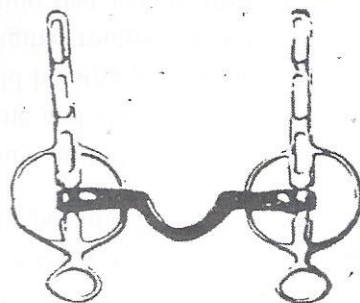
ADDITIONAL PENALTIES ALL CLASSES

Loss of form, style, finish, precision, animation. Ears and tail badly carried. Poor mouth. Breaking gait, especially on corners. Resistance such as jibbing, refusal to take buggy, refusal to take gait on command, unruliness, rearing, kicking, running out. Poor manners, such as refusal to line up, to stand quietly, or to settle into a gait. Poor temperament. When extreme, such resistance is a disqualification.

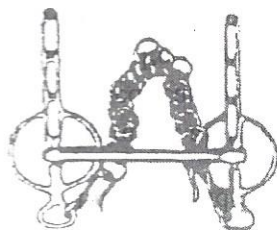
13 BITS (EXAMPLES)



+ Half Cheek Driving Snaffle Bit



o Liverpool bit



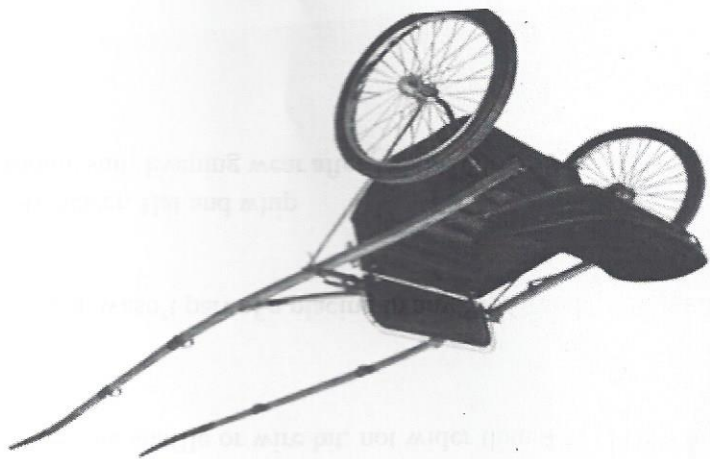
o Liverpool bit

1. Hackney Pony is almost exclusively in harness – singularly, in pairs, or in tandem. (More recently they have been shown in the USA under saddle in classes for junior exhibitors).
2. Exhibitors in all Hackney Pony classes must be members of the South African Hackney Pony Breeders Association.
3. To compete, all Hackney-Ponies shall be registered with the SA Hackney-Pony Breeders Association. They must be entered in their full registered names, with registration numbers, and under the names of the owner(s) of record with the SA Hackney-Pony Breeders Association.
4. In harness classes excessive speed is undesirable.
5. Entries must be shown without artificial appliances (e.g. wired ears). Inconspicuously applied hair in mane and tail, and some tail brace is allowed.
6. Tradition suggests the following appointments: apron, gloves and whip.
7. Judges must be qualified to judge a Hackney-Pony at a National Championship.

9. HACKNEY PONY PLEASURE PONY

HARNESSES: Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half check with side check reins. Over check or Martingale optional. The side check reins are attached to the snaffle, pass up the check of the pony, and through a ring under the ponies ears and thence hooked into the harness saddle behind the withers.

VEHICLE: Two wheel pleasure Buggy enclosed with leather.



BIT: A straight or broken snaffle bit.
Half check snaffle.

GET UP OF PONY:

- **Tail:** They must appear to have a long tail.
- **Mane:** Must have a long mane.

DRESS OF DRIVER

Men: Men Saddle Suit, suit or the blue Hackney-Pony blazer. Hat and whip.
Ladies: Before 1800, a neat day dress/ Kentucky saddle suit. Evening wear after 1800. Gloves and whip.
Handlers: Trousers collared and tied.

To be judged on quality, presence, performance, conformation and manners on a flat walk and park trot, both ways of the ring.

10. HACKNEY PONY NATURAL MANE & TAIL

- **HARNESSES:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half check with side check reins. Over check or Martingale optional. The side check reins are attached to the snaffle, pass up the check of the pony, and through a ring under the ponies ears and thence hooked into the harness saddle behind the withers.
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than $4 \frac{1}{2}$ (11,50cm), neatly attached to Liverpool bit sides allowed. Curb chain.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses

GET UP OF PONY:

- **Tail:** They must appear to have a long tail.
- **Mane:** Must have a long mane in natural form with a ribbon

11. AMATURE DRIVER CLASS

- **HARNES:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half check with Side check-reins. No over check or martingale. The side check-reins are attached to a snaffle, pass up the check of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 1/2 (11.50cm), neatly attached to Liverpool bit sides allowed. Curb chain

DRIVER: Driver to be new inexperienced showman, (e.g. wasn't part of a placing in any SA Grand Championship).

DRESS OF DRIVER

Men: Men Saddle Suit, suit or the blue Hackney-Pony blazer. Hat and whip
Ladies: Before 18h00, a neat day dress/ Kentucky saddle suit. Evening wear after 18h00. Gloves and whip.
Handlers: Trousers, collared and tied.

12. AMATURE "HARNES" PONY CLASS

- **HARNES:** Fine, black, with nickel or brass fittings. Blinkers covered with patent leather. Traces fine, and square or rolled. Bellyband in the middle of the barrel. Half check with Side check-reins. No over check or martingale. The side check-reins are attached to a snaffle, pass up the check of the pony, and through a ring under the pony's ears and thence hooked into the harness saddle behind the withers.
- **VEHICLE:** All ponies are to be exhibited to an appropriate vehicle. Either viceroy or a miniature side rail buggy of a type used for fine harness horses
- **BIT:** Liverpool bit (see example p). A standard driving snaffle or wire bit, not wider than 4 1/2 (11.50cm), neatly attached to Liverpool bit sides allowed. Curb chain

DRESS OF DRIVER

Men: Men Saddle Suit, suit or the blue Hackney-Pony blazer. Hat and whip
Ladies: Before 18h00, a neat day dress/ Kentucky saddle suit. Evening wear after 18h00. Gloves and whip.
Handlers: Trousers, collared and tied.

Open to ponies 5-7years old. No cross entries is allowed besides Under 18, Natural Mane & Tail and Pleasure Pony. Not allowed to exhibit in Senior Championship Class.

DISQUALIFICATIONS IN RIDE AND DRIVE CLASSES:

- **Remember:** If an accident takes place and he/she does not have any control and the rider fall off, this driver will be allowed to continue participating in the class. The judge will decide if the driver may continue, after he has discussed the incident with the show master. If they are sure that the incident happened because of bad luck, then the driver may continue in the class, but only if the judge did not witness the incident.
- When a showman is injured and cannot continue in the class. An other showman may take over and finish the class.
- In a Driving-Skill class, the injured driver cannot be substituted, because he is being judged and not the horse.

LAWFUL RELAXATION TIME:

- All breaks on fixing equipment are allowed, like when the belly string breaks. Remember: no repairs can be made.
- Quarter boots can be moved correctly. If a quarter boot gives continuous problems it may be replaced or both can be taken off.
- The class will relax two times, to give the driver and his horse a break. If there is a third break, the driver will not get a relaxation time again.
- The driver has to appear strict when the horse's equipment is being fixed or help from outside the ring is being offered.
- Make sure that there is a valid reason why the class is given a relax time and not just because the horse needs a break.

THE FOLLOWING ARE VERY IMPORTANT DISQUALIFICATIONS MARKS:

If there are any signs of blood, the horse will be requested to leave the circle. The horse can show again after the championship due to the "Bad Luck" rule.

Disqualification will be given when

- The driver is behaving cruel.
- Wired ears
- Horse limping or appearing crippled.
- Blind in both eyes
- When the driver falls off due to weak training or bad showing.
- When driver falls off due to the horse having bad habits.
- When a showman is adjusted his equipment but not fixing it.
- Adjusting quarter boots when its already in the correct position
- Horses in the five gate or drive classes showing without quarter boots.
- If they park in the middle of the circle without permission. They can only come to the middle if the horse is tired, his mouth is bleeding or if the horse wants to quit.
- Help from outside the circle: no contact or physical help from outside is allowed without permission from the show master. Any contact from outside the arena is a immediate disqualification.

- Stallions cannot show in Childs class and ladies class. Ladies and children above 12 years can show a stallion in an open class. Any person may show a stallion in a Pleasure pony division. Remember that a professional trainer can't show a Pleasure Pony. This rule applies for Saddle horses, "boerperde" and Hackney Ponies.
 - Falling off from a horse or cart in the arena due to uncontrollable circumstances. The judge and show master may give permission to the driver to continue the class. If the fell off his horse because of the horse being out of control and bad behaviour. The driver will be disqualified.
 - Lost shoe of horse- If a horse loses its shoe before being asked to do last walking session. The horse will be disqualified. The driver can ask the show mater if he can participate in the championship. IMPORTANT: If the judges only saw in the line-up that the horse's shoe is off. The horse will still be placed.
 - Behaviour: Judges must take close note of the behaviour of the horse and driver. The horse's behaviour in ladies and Childs class is the most important. There must be discrimination against bad behaviour. The younger the driver, the more safely should the horse behave.
 - Always be prepared for an accident that might happen, especially when the driver is a child. If the horse becomes out of control while a child is showing, relax the horse and pull the horse in on the grass. Keep in mind that safety of the horse show is very important.
 - At the judging of Ladies and Childs class, credit must be given to the horse for behaving very discipline.
 - Cruelness towards a horse leads to a disqualification.
 - There must be discrimination towards unordinary driving style.
 - Drivers that drive reckless and against other showmen's wheels, will be disqualified.
 - Show men are not allowed to wear earrings, when participating in a class.
- SHOW PARTICIPANTS CAN MAKE JUDGING VERY DIFFICULT. NEVER ALLOW SHOWERS TO INTIMIDATE YOU AND DONT REACT TO UNACCEPTABLE BEHAVIOUR.
- A JUDGE'S BEHAVIOUR MUST BE FLAWLESS AT ALL TIMES.
- TO DISQUALIFY A SHOW MAN IS A VERY BIG DECISION TO MAKE.
- WHEN AN OFFENDER DID NOT GET A DEFINITE DISQUALIFICATION, THE JUDGE MAKES THE RIGHT DECISION.
- THE GRADE OF THE DISCRIMINATION MUST FIT THE GRADE OF THE OFFENSE.