



Angela Lopes

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Free Play

Director: Austin Jones

Company: Ithaca College

Cast Size: 8

Theater: Ithaca College Hoerner Theater

2/22/2022-5/1/2022

Calling Script

#MATTER

Kim Steps onto House

LQ 29

Prologue

COLE

We lived next door to each other. As kids

KIM

And now---same city

COLE

We were never that close during any of it
But we knew each other

KIM

I'd see him here and there

COLE

We were aware of one another

KIM

We kept our space
Not consciously
We just ran in different spaces

STANDBY
SOUND 200 THROUGH 260

COLE

But we were always aware

COLE

Social war

KIM

Another body.
Another name. Another image
Has circulated. The latest body
Name. The newest image to haunt

LQ 31

COLE

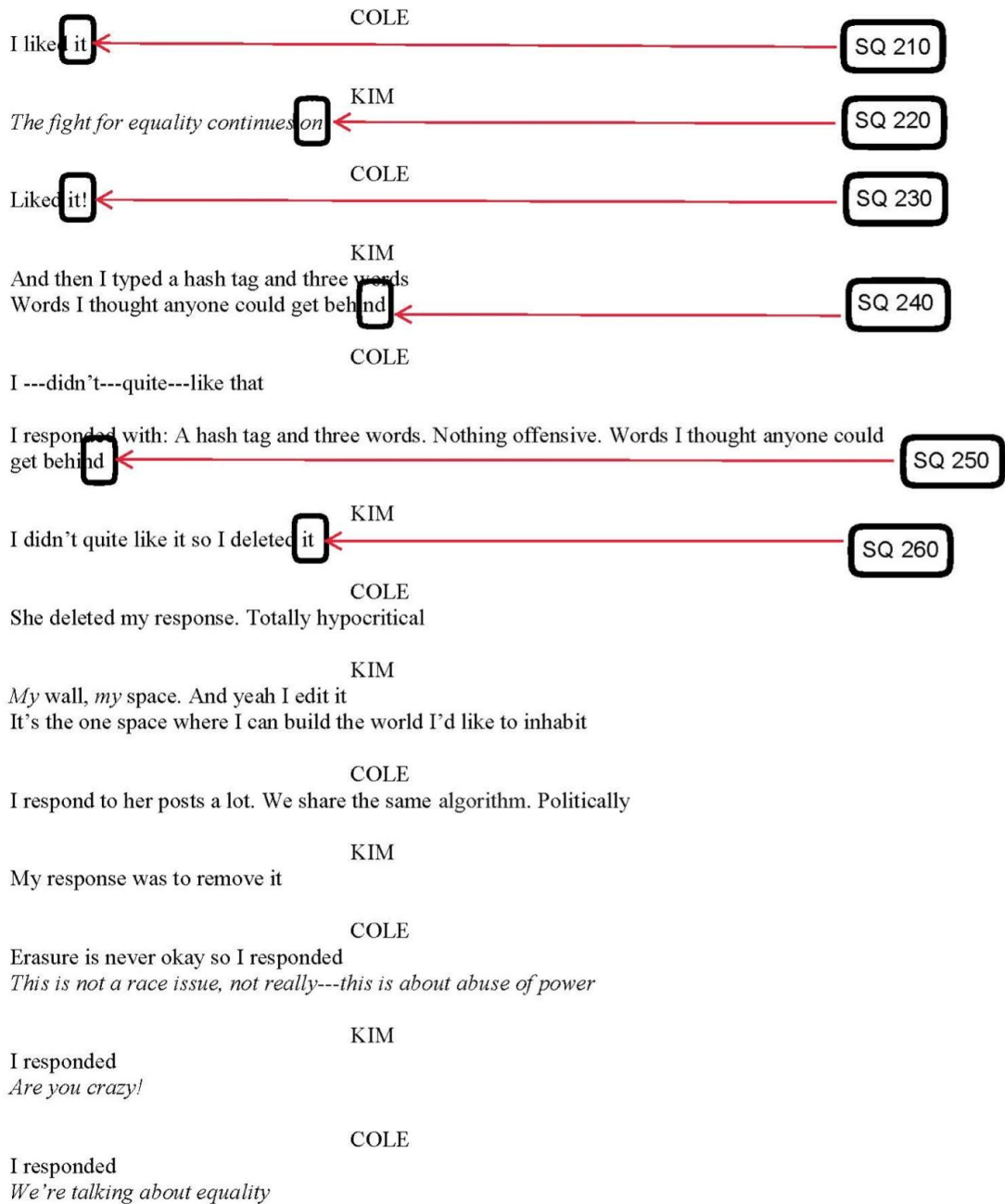
It's shameful

KIM

I posted

This is no time for apathy

SQ 200



*The human experience
no time for stark divisions along racial lines
This is a time for us to recognize our shared humanity*

I deleted **it** ← KIM SQ 300

I messaged her COLE

He messaged me KIM

COLE
We haven't seen each other in a while or spoken
The last time was at a concert
She was a little mad at me
Because the mc performed a song with the n word in the chorus
And she saw me sing along
And she never said anything
But after the show
She was cold to me

He messaged **me** ← KIM SQ 310

COLE
*Hey Kim
I know it's been a while*

KIM
He felt like we needed to talk
Needed to clear the air

COLE
Can we sit down for coffee sometime

Sitting down ← COLE LQ 32

KIM
I want to ask you what you meant
but I'm finding it hard to ask you

What I would rather do is just tell you
what I think

Into The Woods

Director: Gavin Mayer

Company: Ithaca College

Cast Size: 21

Theater: Ithaca College Hoerner Theater

8/29/2022-10/27/2022

Scene Breakdown




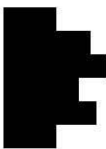



OSS stands for Off Stage Singers		Scene #'s	Scene 1								
		Song #'s	#1	#2	#3	#4	#5	#6	#7	#8	#9
Actor	Character(s)	P/V	1-13	14-17	18-22	23-32	33-36	37-38	39-40	41-44	45-60
		Libretto	1-8	8-10	10-12	12-15	16-17	17-18	18-19	19-21	21-24
	The Witch					x	x	x			
	Baker		x	x		x				x	x
	Baker's Wife		x	x		x				x	x
	Cinderella		x		x				x	x	x
	Little Red Ridinghood		x	x							x
	Jack		x				x				x
	Jack's Mother		x				x				x
	Cinderella's Stepmother		x						x		x
	Cinderella's Father								x		x
	Florinda		x		x						x
	Lucinda		x		x						x
	Steward										
	Narrator		x			x	x				
	Mysterious Man										
	Rapunzel										
	Cinderella's Prince										
	The Wolf										
	Rapunzel's Prince										
	Giant										
	Granny										
	Cinderella's Mother										

Photo Call List

INTO THE WOODS

Photo Call

Tuesday, October 25th, 2022

SCENE/WHAT	PG	CAST NEEDED	LQ	PROPS	COSTUMES	SCENERY
No More (ending)	169		450	Scarf, Satchel	Baker Look 1B w/ Hunting Jacket	All trees in, Boulder
Last Midnight "It's the last verse"	165		435	Baby, Dagger, Satchel, Scarf	Baker Look 1B w/ Hunting Jacket, Little Red Look 1C w/ Wolf Cape, Jack Look 1, Cinderella Look 1 (poor), Witch Look 2	All trees in, Boulder
No One Is Alone (everyone out)	177		464	Baby, Dagger, Club, Satchel, Scarf	Baker Look 1B w/ Hunting Jacket, Little Red Look 1C w/ Wolf Cape, Jack Look 1, Cinderella Look 1 (poor)	All trees in, Broken carriage, Real tree, Boulder
Giant "The giants a Woman"	133		400	Baby, Suitcase, Dagger, Satchel, Umbrella, Carpet Bag, Blind Canes (2), Dark Glasses (2), Steward's Satchel, Staff, Lantern	Baker Look 1B w/ Hunting Jacket, Baker's Wife Look 1B w/ Scarf, Little Red Look 1C w/ Wolf Cape, The Witch Look 2, Cindy's Father Look 1, Stepmother Look 1, Stepsisters Look 2, Steward Look 1	All trees in, Boulder
Act 1 finale turntable to final pose	106	FULL COMPANY	265	Satchel, Harp, Steward's Staff, Blind Canes (2), Dark Glasses (2), Dagger, Twins(2), Father's Wine Bottle, Wine Glass	Baker Look 1B w/ Hunting Jacket, Baker's Wife Look 1A w/ Scarf and Belly, Little Red Look 1C w/ Wolf Cape, The Witch Look 2, Cindy's Father Look 1, Stepmother Look 1, Stepsisters Look 2, Narrator Look 1, Jack Look 1, Jack's Mother Look 1, Cinderella Look 2, Rapunzel Look 1 w/ Hair 3, Cinderella's Prince Look 1, Rapunzel's Prince Look 1, Steward Look 1, and Granny Look 1.	Leaning tree A fly cue
I Know Things Now	44		120	Flower	Little Red Look 1	
Opening part 9 button	24	FULL COMPANY (except 	80	Basket, Bundt Cake, Wine Bottle, Basket Cover, Satchel	Baker Look 1B w/ Hunting Jacket, Baker's Wife Look 1, Little Red Look 1 w/ Red Cape, Cindy's Father Look 1, Stepmother Look 1, Stepsisters Look 2, Narrator Look 1, Jack Look 1, Jack's Mother Look 1, Cinderella Look 1 (poor)	
Jack Sells Milky to Baker	34		99	Milky White, Scarf, Satchel	Jack Look 1, Baker Look 1B w/ Hunting Jacket, Baker's Wife Look 1 w/ Scarf	

Candide

Director: Gary John La Rosa

Company: Cabrillo Stage

Cast Size: 27

Theater: Crocker Theater

6/4/2022-8/14/2022

Ensemble Track Paperwork

Candide

DIR | Gary John La Rosa
MUS DIR | Cheryl Anderson

M Ensemble 6 Track

Updated 7.5.22

Scene	Page	Character	Vocal Part	Basic Staging
Act 1, Scene 4b: Baronial Chapel/ Westphalian Border (<i>Oh Miserere</i>)	Script: pg 20-21, Piano/Vocal: pg 64-65	Stained Glass Saint	Bass 2	Enter SR, move staircase next to platform 15 to Center Stage with ME 2, ME 3 and ME 4. Stand on Staircase for Song, with your head peeking through one of the stain glass "holes" Exit after line "Candide Where are you" in the Black out taking the staircase off stage SL
Act 1, Scene 5c: Lisbon Central Square (<i>Auto-da-Fe</i>)	Script: pg 28-33, Piano/Vocal: pg 88-114	Priest		Enter SL behind cross standing behind ME 1 and in front of ME 8. Then the priest makes his way following the cross to center stage then up CS stairs onto platform 9 making your way to platform 6. Added line Priest "Make Way for the Grand Inquisitor" Script page 30 Then you will sprinkle rose petals prior to the Grand Inquisitor entering up the stairs
Act 1, Scene 7b: The Central Plaza at Cadiz (<i>I am Easily Assimilated</i>)	Script: pg 41-42, Piano/Vocal: 133-143	OS Singer	*If there is not a Bass 2 part please sing the Bass line, If there is neither please sing Tenor.	Off Stage Singer. No Staging.

Please reach out with any questions or concerns
PSM | Angela Lopes | alstagemanagement@gmail.com | 831-539-6448

Safety Call Paperwork

Candide

DIR | Gary John La Rosa
MUS DIR | Cheryl Anderson

Candide Safety Calls

Version #7 - 8/7/22

Sunday, August 7th SAFETY CALL SCHEDULE				
TIME	LENGTH	WHO	WHERE	WHAT
1:00p	5 min	GROUP 1: [REDACTED]	Crocker Stage	1. Overture Wagon Wall Call
1:05p	5 min	GROUP 2: [REDACTED]		2. At Sea Kidnapping/Lift Call/Fight 3. Easily Assimilated Lift/Dance Call
1:10p	5 min	GROUP 3: [REDACTED]		4. Baronial Chapel Murder Call + Lift Call 5. Candide Slap + Kick/Push Call 6. Don Issachar/Grand Inquisitor Death Call
1:15p	5 min	GROUP 4: [REDACTED]		7. Statue Call

Befana: A Christmas Fable

Director: Robin Aronson

Company: Ensemble Monterey Chamber Orchestra

Cast Size: 52

Theater: Crocker Theater

12/16/2021-2/27-2022

Calling Script Page

*Commissioned by the Cabrillo Choirs, Cheryl Anderson, conductor, and
Ensemble Monterey Chamber Orchestra, John Anderson, conductor*

BEFANA

A Christmas Fable

Text by the composer

Kirke Mechem

Op. 85

I. Introduction Main Fully Opened

Lento ♩ = ca. 48

LQ 100
Shift 1

Piano

mf espr.

House Out
Main Drape Open

LQ 102

A Allegro molto ♩ = ca. 144

mp cresc.

VILLAGERS

LQ 104 *f*

S. Be - fa - na!

A. Be - fa - na!

T. Be - fa - na!

B. Be - fa - na!

Pno. *f*

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prohibited by Federal law and subject to criminal prosecution.

Rent

Director: Cynthia Henderson

Production Stage Manager: Dani Berman

Company: Ithaca College

Cast Size: 22

Theater: Ithaca College Hoerner Theater

Props List



Props List

V4 10.22.21

*Yellow indicates newly added props

Pg.	Act #	Prop	Quantity	Character(s)	Preset	Notes	Rehearsal	Show
Hand Held/Personal Props								
n/a	Pre-Show	Coffee Cup	3	Christopher, Roger, Mark	ALLEY		<input checked="" type="checkbox"/>	<input type="checkbox"/>
n/a	Pre-Show	Newspaper	1	Joanne	ALLEY		<input checked="" type="checkbox"/>	<input type="checkbox"/>
11	Pre-Show	plastic pickle tub	1	Angel	n/a		<input checked="" type="checkbox"/>	<input type="checkbox"/>
11	Pre-Show	Drumsticks	1	Angel	n/a		<input checked="" type="checkbox"/>	<input type="checkbox"/>
0	A1	Broom	1	Bodaga Man (Drew)	US		<input checked="" type="checkbox"/>	<input type="checkbox"/>
0	A1	Squeegee	1	Squeegleman (Drew)	SL		<input checked="" type="checkbox"/>	<input type="checkbox"/>
0	A1	Rag	1	Squeegleman (Drew)	SL		<input checked="" type="checkbox"/>	<input type="checkbox"/>
0	A1	Pencil	2	Mark	On Stage TOS		<input checked="" type="checkbox"/>	<input type="checkbox"/>
	A1	Pickle Buckets	2	Support Group		Actors sit on them	<input checked="" type="checkbox"/>	<input type="checkbox"/>
1, 15, 65, 82, 90, 115	A1	Electric Guitar	1	Roger	On Stage TOS	*Hunter brings guitar in everyday	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Red Riding Hood

Director: Shirley Serosky
 Production Stage Manager: Amanda Blitz
 Company: The Hangar
 Cast Size: 2
 Theater: Hangar Theatre
 1/30/2023-2/18/2023
Deck Sheet



Hangar Theatre
KIDSTUFF

Red Riding Hood

Dir: Shirley Serosky
SM: Amanda Blitz
V3 as of 2.15.23

RUN SHEET					
PG	WHO	ACTION	WHERE	CUE	NOTES
PRESHOW					
1h					
-1h	Angela	Sweep & Mop			
-45m	Angela	Preset Props & Scenery	Onstage and Backstage		Refer to Preset Checklist
-40m	Angela	Turn On Blue Lights			
-40m	Angela	Close Vom Doors			
30m (Half Hour) - HOUSE OPENS					
20m					
-20m	Angela	Prepare Perishable Props			
Places					
0	Angela	Check Places	Delivery - VOM House Right Wolfgang - Stage Right	Places call	
0	Delivery	EN w PACKAGE / SCANNER / PHONE	VOM House Right	Amanda Blitz	Angela Cue
0	Delivery	EX	VOM House Left	n/a	
0	Shirley	EN	VOM	Amanda Blitz	Angela Cue
0	Delivery	EN	VOM House Left	During Preshow Annoucement	During Preshow Annoucement
0	Delivery	EX	VOM House Left	n/a	During Preshow Annoucement
TOP OF SHOW					
LOCATION: EMPTY STAGE					p. 3
3	Wolfgang	EN	Stage Right	Preshow speech ending	After Preshow Annoucement
3	Wolfgang	Throws Tarp Offstage	Stage Right	n/a	Angela Catch
3	Wolfgang	EX w Ghost Light	Stage Right	n/a	Angela coil cord/turn off ghost light
3	Wolfgang	Throws Tarp Offstage	Stage Left	n/a	Angela Catch
3	Wolfgang	EN w DOOR	Stage Right	n/a	Places door USR on purple spike
4	Delivery	EN w PACKAGE / SCANNER / PHONE	VOM House Left	"walk through that very door"	
8	Delivery	EX	VOM House Right	"One more"	
8	Delivery	EN w CAPE	Stage Left	"through that very door but--"	Angela Costume Handoff
LOCATION: FOREST					p. 19
26	Wolfgang	EX	Stage Left	"with that the wolf ran away"	Angela Prop Handoff
26	Wolfgang	EN w BUTTERFLY	Stage Left	"she was deeper into the forest"	
26	Wolfgang	EX	Stage Left	"swarm of butterflies"	Angela Prop Handoff
26	Wolfgang	EN w BUTTERFLY SWARM	Stage Left	"^ immediately following ^"	
26	Angela	Standing by with JACKET / LANTERN / AXE	VOM House Left	"Hello Hello! What are you doing?"	Angela Catch Butterflies
28	Wolfgang	EX	VOM House Left	"Breeeeze gotta fly"	Prop Handoff - Angela take butterfly and give Wolfgang JACKET / LANTERN / AXE
28	Wolfgang	EN w JACKET / HAT / LANTERN / AXE	VOM House Right	"way to grandmother's house"	Angela Cannon Ball
29	Wolfgang	Grabs Quail	VOM House Right	"I was careful to save the quail"	Angela Prop Handoff
30	Wolfgang	EX w JACKET / HAT / AXE / WOLF GLOVES	Stage Left		Angela Prop Handoff
31	Delivery	Drops Quail	Sound Booth		
32	Wolfgang	PROP HAND OFF Wolf Butterflies	Stage Right	"But wolves are very patient"	Angela Prop Handoff
33	Wolfgang	Butterflies thrown off stage	VOM House Left	"Here comes the wind. Aaahhh!"	Angela Prop Handoff
34	Wolfgang	Grabs Sign	VOM House Left	"She's not getting the hint"	
37	Wolfgang	FEATHER	ON Seth's person	Burps	
LOCATION: GRAND-MAMA'S HOUSE					p. 37
43	Wolfgang	EX	Stage Right	"Now, let us continue"	
43	Wolfgang	EN w CLOTH	Stage Right	"I had listened"	
47	Delivery	EX	Stage Left	"And Wolf quickly ate her up"	
49	Wolfgang	EX	Stage Left	"The best part is yet to come"	
49	Delivery	EN	Stage Right	Wolfgang's exit	Picks up Basket and Lantern onstage
49	Delivery	EX	VOM House Left	"colorful garden, feeding the deer"	
49	Wolfgang	EN	Stage Left	"She's not backstage"	

Sweat

Director: Donald Williams

Company: Cabrillo College Theater

Cast Size: 12

Theater: Cabrillo College BlackBox

8/24/2020-11/13/2020 (COVID compliant production)

Sweat Rehearsal Cleaning Protocol

Before Rehearsal - Open up all doors, wipe down tables, door handles, wipe down props, space out chairs for actors

Cast/Director/Management- Wash Hands

During Breaks -

Management- Wipe down used props, wipe down tables

Cast/Director/Management- Wash Hands

Post Rehearsal - Close all doors, wipe down tables, door handles, props, space out chairs for actors

Cast/Director/Management- Wash Hands

Section of my Props List

Item	Character	Scene	Page	Buy / Build	Rehearsal	Show	Notes	Entrance	Exit
ACT 1									
Parole office, table, 2 chairs	Evan	1	5		<input checked="" type="checkbox"/>	<input type="checkbox"/>	BBox		
Brief case	Evan	1	5		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SC 1 crate		
Pen	Evan	1	5		<input checked="" type="checkbox"/>	<input type="checkbox"/>	In case		
Paper, folders	Evan	1	5		<input checked="" type="checkbox"/>	<input type="checkbox"/>	In case		
drug test cup	Evan	1	8		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Need better sample cup		
Int Bar-Bar, back bar, tables, chairs, bar stools	Stan	2	13		<input checked="" type="checkbox"/>	<input type="checkbox"/>	BBox		
Beer brand neon, maybe clock				yes-find, buy	<input type="checkbox"/>	<input type="checkbox"/>	budget?		
Round bar tray		2	13		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SC 1 crate		
glasses, ash trays		2	13		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Whse-have selection for rehearsal		
Bottles of Booze (bourbon, Vodka etc)	Stan	2	13		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Des studio, whse-have selection for rehearsal		
Cash register	Stan	2	13		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Des studio		
Jukebox		2	13	Yes-	<input type="checkbox"/>	<input type="checkbox"/>	Marcel to p-up in SF, 10/12		
TV w/remote	Stan	2	13		<input checked="" type="checkbox"/>	<input type="checkbox"/>	?-remote; mount above bar		
Set of keys	Jessie	2	15		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SC 1 crate	Preset on bar	
Jar of Keys		2	15		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SC 1 crate		
rack of glasses	Oscar	2	16		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Whse ?		
rag	Oscar	2	16		<input checked="" type="checkbox"/>	<input type="checkbox"/>			
picture of motorcycle	Jason	3	29		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SC 1 crate		
Gum scraper	Oscar	3	29		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SC 1 crate		
Paer	Bruce	4	41		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SC 1 crate		

Cinderella

Director: Angelic Navarro

Company: Christian Youth Theater Santa Cruz

Cast Size: 56

Theater: Cabrillo College Crocker Stage

11/1/2019-2/16/2020

Prop Tracking

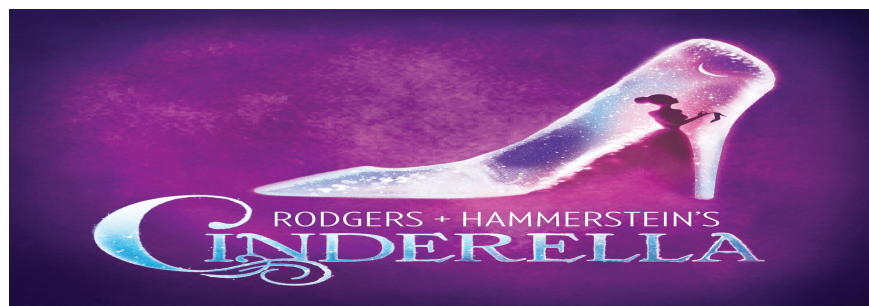
Item	Character	Detail	Buy / Build	Entrance
ACT 1				
Magic Wand	Fairy Godmother			SL
Vending Cart			rent from Cabrillo?	SL
Herald's Scroll	Herald			SR
Trumpets (2)	Trumpeteers			SL
Trumpet Banners (2)	Trumpeteers	Go on trumpets		SL
Hat Boxes (4-5)				SR
Brown Wrapped Packages	Cinderella			SR
Silver Tea Set	Cinderella			SL
Teacups (3)				SL
Saucers (3)				SL
Tray				SL
Bucket				SL
Scrub Brush				SL
Tea Kettle				SL
Pot Holder				SL
Accessories for Fireplace				SL
Sewing Box w/ Large Needle	Queen			SR
Short Scroll	Steward	Wine List		SL
Wine Bottles (5)				SL
Stein of Beer	King			SL
Tray of Caviar				SL
Tray of Lobster				SL
Large Pig on Tray				SL
Baskets of Lettuce (2)				SL
Tray of Grapes and Fruit				SL
Cake				SL
Birds (quail)				SL
Mirror				SL
Brush				SL
Fan				SL
Wands (6)	Fairies			3 SR 3 SL
Pumokin				SR

Shift Sheet

<i>Cinderella</i>					
#	What	Who	Move	Color/Spike	Notes
Pre-Show					
0	Sweep				
	Mop				
	Set Props				
	Test Flys				
	Legs		Fly In		
	Main Drape	Sara	In		
			Set		
Curtain Act #1					
1	Main Drape	Sara and Maddy	Open for Godmother		
Town					
2	Main Drape	Sara	Open fully		
Cinderella's House					
	Leg	Sara	Fly Out and In		
3	Wishing Well	Grace	Out		
	Table and Chairs	Steps	In		
	Window	Sara	In		
	Fireplace	Andrew	In		
	Stair Maddy	Maddy, Brie	In		
King and Queen Room					
4	Leg	Sara	Fly Out and In		
	Table and Chairs	Steps	Out		
	Window	Grace	Out		
	Chandelier	Grace	In		
	Fireplace	Andrew	Out		
	Stair Maddy	Maddy, Brie	Out		
	Lounge	King and Queen	In		
	Sewing Drawer	Queen			
	Stair Sara	Jostin and Johnnie	In		

Schedules

Tuesday 2/11



Company Call Times

Called @ 4:30pm - Cast, Crew, Staff

Released @ 9:30pm - ALL

Time	Length	Cast	Crew	Staff
4:30-4:50	20 min	Dinner (Panda)	Prepping Stage	Prayer Check In Dinner (Panda)
4:50-5	10 min	Devos	Dinner	-----
5-8	3 hrs	Q2Q ACT 2	Q2Q ACT 2	Q2Q ACT 2
8-9	1 hr	Run Transformation Carriage Swords	Run Transformation Carriage Swords	Run Transformation Carriage Swords
9:15-9:25	10 min	Announcements and Tickets	Clean stage	Announcements and Tickets
9:25	Out by 10!!	CLEAN UP AND RELEASE	CLEAN UP AND RELEASE	CLEAN UP AND RELEASE
END OF DAY	END OF DAY	END OF DAY	END OF DAY	END OF DAY

***4111 is open for Choreographers to run dances with actors not being used on stage**

Cinderella Rehearsal Schedule 1/31-2/1

Friday January 31st -

Called @ 4:30pm - Cinderella, Godmother, Woodlands, Herald, Guards

Called @ 5pm - Fairies, King, Queen, Stepmother, Stepsisters, Rachel, Jack, Luci, Adrian, Bryn, Johnnie, Abbi, Peter

Called @ 5:30pm - ALL REMAINING CAST

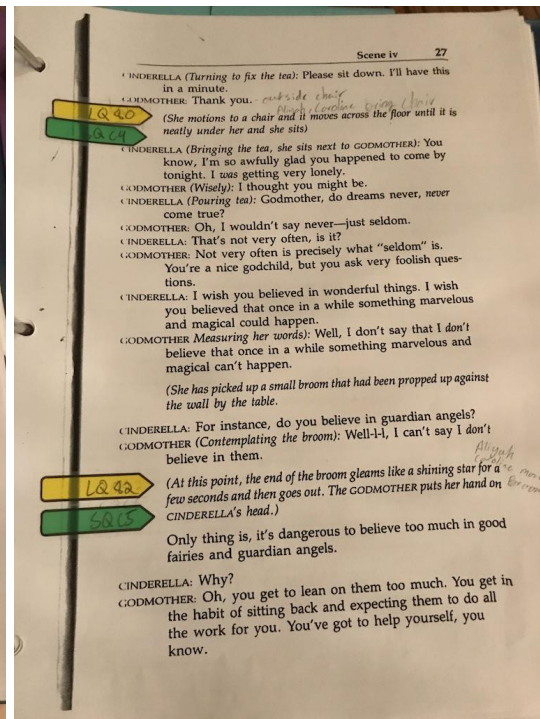
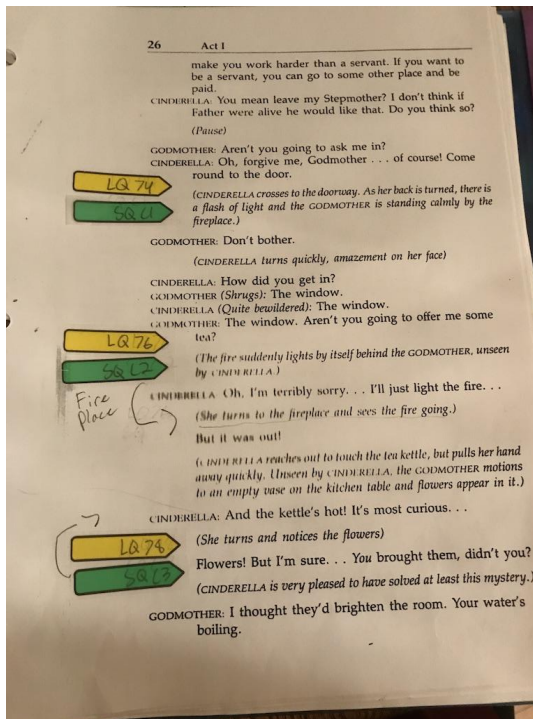
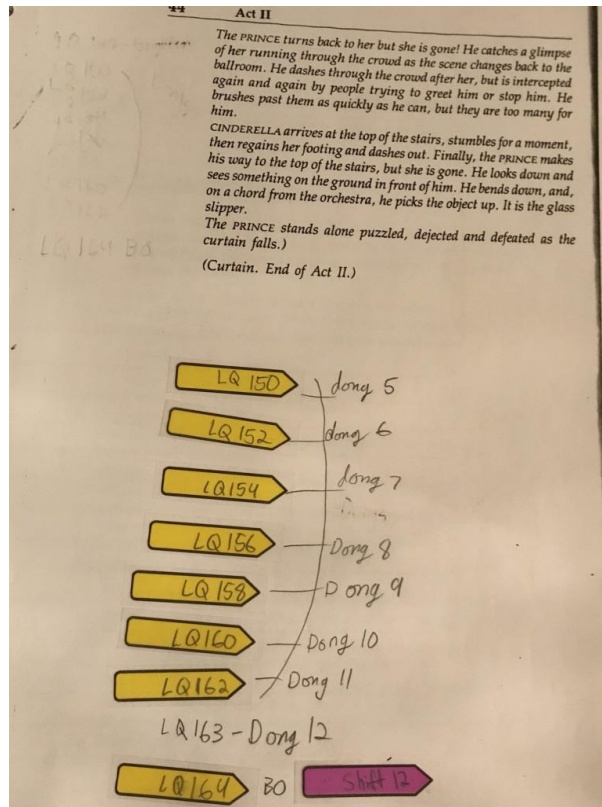
Released @ 8pm - ALL unless listed below

Released @ 8:30pm - Stepmother, Stepsisters, Cinderella, King, Queen, Prince, Herald, Guards, Rachel, Jack, Luci, Adrian, Bryn, Johnnie, Abbi, Peter

Questions about schedule please contact Angela Lopes @ angelatlopes@yahoo.com or 831-539-6448

Time	Length	Acting- Director - Rm 1	Acting- Assistant Director - Rm 2	Dance - Sanctuary	Combat - Rm 3
4:30-5	30 min	<u>Blocking- Cinderella, Godmother</u>	<i>*Josh in with Jo</i>	<u>Choreo with Selah-Woodlands</u> <i>"Prince is giving a ball"</i>	<u>Combat- Herald, Guards</u>
5-5:30	30 min	<u>Blocking- Cinderella, Godmother, Fairies, Woodlands</u> <i>"Transformation"</i>	<u>Blocking- Stepmother, Stepsisters</u>	<u>Choreo- King, Queen, Rachel, Jack, Luci, Adrian, Bryn, Johnnie, Abbi, Peter</u> <i>"Scrim scenes"</i>	<u>Combat- Herald, Guards</u>
5:30-6:15	45 min	<u>Blocking- Cinderella, Prince</u>		<u>Choreo- ALL CAST</u> <i>"Finale"</i>	<u>Combat- Herald, Guards</u>
6:15-6:45	30 min	DINNER	DINNER	DINNER	DINNER
6:45-7:30	45 min	<u>King, Prince (20min)</u> <u>Fairies (25min)</u>	<u>Blocking- Cinderella, Godmother, Fairies, Woodlands</u> <i>"Transformation"</i>	<u>Choreo- ALL CAST</u> <i>"Review"</i>	
7:30-8	30 min	<u>Blocking- Herald, Chef, Steward, Silly Girls, Guards</u> <i>"The Search"</i>	<u>Blocking- Woodlands</u> <i>"Windows"</i>	<u>Choreo- ALL CAST</u> <i>"Review"</i>	
8-8:30	30 min	<u>Blocking- Stepsisters, Stepmother, Cinderella</u>	<u>Blocking- King, Queen, Prince, Herald Guards</u> Review pg 19-21	<u>Choreo- Rachel, Jack, Luci, Adrian, Bryn, Johnnie, Abbi, Peter</u> <i>"Waltz Underscore"</i>	

Call Book



Carrie The Musical

Director: Kathryn Adkins

Company: Cabrillo College Theater

Cast Size: 20

Theater: Cabrillo College Crocker Stage

8/25/2019-11/10/2019

Prop List

Item	Character	Scene / Musical number	Detail	Buy / Build	Rehearsal	Show	Notes	Entrance	Exit
ACT 1									
Set of bleachers		1.1 Gym		build	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		US	US
Hanging lighting fixtures (3)		1.1 Gym	bulbs explode SFX	Stock/build	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	wire 3rd light. make all the same		
Gym Towels		1.1 Gym		build	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	buy	SR	SR
Cell Phones (4)	Norma Helen Chris Tommy	1.1 Gym	6 Iphone, 4 flips(current stock pulled)		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Personal Props	Personal Props
Purse	Norma	1.1 Gym		costume	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Personal Prop	Personal Prop
Backpacks (6)		1.1 Gym	Need stuffing	Stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	need more 3?	SR	SR
Tampons	Kids	1.1 Gym	inside backpack	Buy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	purchase	In backpacks	In backpacks
Dodge Ball (2)	Chris, Freida	1.1 Gym	red ones 2	buy 2 more	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	buy	SR	SL
Notebook	Carrie	1.1 Gym	BW Composition with lots of drawings/Journal	buy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	work on interior	Personal prop set SR	Personal prop set SR
Clip Board	Ms. Gardner	1.1 Gym	1		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SR	SR
Whistle	Ms. Gardner	1.1 Gym	1		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Personal Prop, Set SR	Personal Prop, Set SR
Park bench		1.4 Park	1		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SL	SL
nerf football				buy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	buy	SL	SL
Skateboard		1.4 Park		actor supplied	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SL	SR
Sewing Table		1.5 White House	w/sewing Machine	stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SL	SL
Radio	boom box	1.5 White house	on sewing table	stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		On sewing table	On sewing Table
Ironing board		1.5 White House			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SL	SL
Iron		1.5 White House	red glowing SFX		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	cameron working on it	SL	SR
laundry basket		1.5 White House		Stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SL	SL
Clothes to press in laundry basket		1.5 White House		stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	need more	In basket	In basket
Bible		1.5 White House	1		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		On Table	On table
Kitchen table		1.5 White House	1		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	secure plastic table cloth	SR	SR
Kitchen Chairs (2)		1.5 White House	2		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SR	SR
Hand mic		1.6 Chris's Party		Stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Attached to karaoke machine	Attached to karaoke machine
Karaoke machine		1.6 Chris's Party	1	check Stock/buy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	put together	SL	SL
lawn chairs (1) with table		1.6 Chris's Party		buy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	put together	SL	SL
side table		1.6 Chris's Party	for drinks etc	Stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	find table cloth/ attach casters	SR	SR
keg with pumper		1.6 Chris's Party		borrow check Marcel	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	find keg/build tap	SR	SR
bottle of champagne		1.6 Chris's Party	With Ice Bucket	build using stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	with water	SR	SR
bag of weed	Billy, Stokes			build	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	build	SL	SR
bottles of beer		1.6 Chris's Party	no liquids	Stock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	add labels	SR	SR
solo cups		1.6 Chris's Party		buy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	buy more	SR	SR
bags of chips		1.6 Chris's Party	consumable	Buy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	buy more	SR	SR
marijuana cigarettes	Stokes	1.6 Chris's Party			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SL	BOTH
Bible		1.7 Prayer Closet	1		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		SR	SR
		1.7 prayer	floats on	build using	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	paint /ria to		

Shift Sheet

Carrie The Musical						
#	What	Who	Move	Color/Spike	Notes	
Pre-Show						
0	Bleachers	Crew	In	Blue		
	Gym Lights	Daphne	In			
	Door A	Sara	open			
	Door E	Maddy	open			
	Door B	Sara	open			
	Prayer Closet	Daphne and Sara			prep	
	DSL Wagon	Heather		Purple	Bench	
	CYC	Daphne	In			
	Dodgeballs	Sara	DSR		prep	
	Backpacks	Sara	DSR		prep	
	Norma's Purse	Sara	DSR		prep	
	Ms. G Clipboard	Daphne			prep	
Streets of Chamberlain/Carrie's World						
0.5	Lights	Daphne	move			
1	door C	Sara and Maddie	open			
1.7	Bleachers	Cailan	Out	Blue		
	Gym Lights	Daphne	Out			
1.9						

	Door C	Sara and Maddie	close			
	Door A	Daphne	close			
	Door D	Heather	close			
Town Park						
2	Door E	Heather	open			
	DSL Wagon	Maddie	In	Brown	Bench	
	Door E	Heather	close			
	Bleachers	Maddie/Daphne	unknife		Happens after bleachers come off	
Momma's House						
3	Door E	Maddie	Open			
	DSL Wagon	Maddie	Out		Bench	
	Door E	Maddie	Close			
	Door A	Daphne	Open			
	Door D	Heather	Open			
	USL Wagon	Cailan	In	Brown	Ironing Board and sewing table	
	DSR Wagon	Sara	In	Brown	Table and Chairs	
	Door B	Daphne	Close			
	Prayer Closet Door	Sara	Open			
Chris's House						
	USL Wagon	Cailan	Out	Brown	Ironing Board and sewing table	
	DSR Wagon	Sara	Out	Brown	Table and Chairs	
	Door B	Daphne	Open			
	Door E	Heather	Open			
	DSL Wagon	Maddie	In	Red	Karaoke machine and chair	
	USR Wagon	Cailan	In	Red	Table and Keg	

	Back Wall Doors	Daphne/Heat her	open			
Momma's House						
5	Doors C	Daphne/Heat her	Close			
	DSL Wagon	Maddie	Out	Red	Karaoke machine and chair	
	USR Wagon	Cailan	Out	Red	Table and Keg	
	Door E	Heather	Close			
	Prayer Closet	Sara	In	Green		
5.5	Cross	Daphne	Levitating up			
5.7	Cross	Daphne	Levitating done			
English Class						
6	Prayer Closet	Sara	Out	Green		
	DSR	Daphne	In	Pink	School Chairs	
	DSL	Maddie	In	Pink	School Chairs	
	USR	Cailan	In	Pink	School Chairs	
	USL	Cailan	In	Pink	School Chairs	
	Door E	Heather	Open			
6.5	Door A	Daphne	Close			
	Door B	Katie (actor)	Close			
	Door D	Heather	Close			
	Door E	Maddie	Close			

Call Book

PIANO-VOCAL

27
"Carrie"

The Destruction Part II

(UNDERSCORE)

Door E

CUE: Door A AND B
SEGUE AS ONE from No. 26

Music: Michael Gore
Lyrics: Dean Pitchford
Arr: Mary-Mitchell Campbell
Vocal Arr: AnnMarie Milazzo

[CARRIE flings an arm out, [FLEX SOUND]
and a chair goes flying! A door SLAMS
shut! She FLEXES again, and the rear
theater doors crash closed, locking the audience in.]

[Another FLEX, and the lights go out. In the BLACKOUT, the

Driving (♩ = 150)

LQ 456
SQ 14
SQ 24
SQ 34
SQ 44
SQ 54
SQ 64

LQ 457
LQ 458
LQ 459
LQ 460

LQ 461
SQ 24

-Tommy throw

PROMGOERS panic, screaming and yelling.]

[To 10]

LQ 462
SQ 24

-throw SL

[LIGHTS snap back on, then flicker and strobe. In the eerie half-light, CARRIE extends her arm like the wings

10

LQ 463
SQ 24

-throw DSP

LQ 464
SQ 24

-throw SR

Group 2
of an avenging angel, and [FLEX! FLEX! FLEX!], exacts her terrible revenge on friend and enemy alike --

Stokes, Helen, Frieda

left

Group 3
dispatching BILLY and CHRIS, of course, but MISS GARDNER and FRIEDA, too.]

Billy + Chris Foli

[To 22] [To 24]

starts playing with Chris and Billy

Tom
[Confused and disoriented in the near-dark, her victims scream in terror -- *Shake*

Re: LQ out
levitated in the air and hurled against the walls like rag dolls.]
Re: LQ 29
Stakes, Helen, Frieda
Continued out
Slam Tracks

TR on Dragonet standby 15.5-15.7
[Destruction complete, CARRIE FLEXES open the gym doors and exits, the doors slamming behind her.]
Toss to DS corners

Automation tracks down
Automation in spot
[The gym looks as if it's been hit by a tornado with bodies strewn among the wreckage. Whimpers, gasps and cries rise from the rubble.]

will fall
[Suddenly, unexpectedly, a shockingly loud explosion shakes the gym. Then the LIGHTS fade.]
[The shriek of a whistle pierces the night, rising and falling along with the cone of LIGHT finds SUE traumatized and shaking -- the lone survivor.]

Ad lib tempo
Slower (♩ = ca. 96)
will fall
PA out
wall hits
Shift 15.7

Blocking

