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**THE CHARLES L. BLOCKSON AFRO-AMERICAN COLLECTION AT TEMPLE UNIVERSITY LIBRARIES PRESENTS
DR. IONE D. VARGUS LECTURE SERIES : A TRIBUTE TO KAREN WARRINGTON,
IN CONVERSATION WITH BILL VARGUS**

Philadelphia, PA January 22, 2025. On January 30th, one pioneering black woman will honor another, as the Ione D. Vargus Lecture Series will feature legendary radio personality Karen Warrington. Actually, Karen Warrington has had three paths in which she has walked and excelled: radio news, political communications and dance.

Everyone is invited to join this free event which will take place at Temple University's Center for Anti-Racism, Mazur Hall, 1114 W. Polett Walk, Room 140, Philadelphia, PA 19122, January 30th at 2:00 pm. Warrington is a graduate of Temple where she majored in Radio-TV-Film. But before she completed her degree, she pursued her first love—dance—and was the lead dancer and a choreographer with the Arthur Hall Afro-American Dance Ensemble, performing and teaching throughout the U.S., West Africa and the Caribbean.

Warrington later became an award-winning news reporter at WDAS radio, covering stories in the black community that the mainstream media ignored. She was promoted to News Director, where, as the first African American woman at a news operation in Philadelphia, she used her power to further implement her vision of telling the stories of marginalized people. Warrington left WDAS after W. Wilson Goode became the first Black mayor in Philadelphia's history and offered her the position of Press Secretary for his administration. She served for 8 years, then spent the next 20 years in a similar capacity with Congressman Bob Brady.

Karen Warrington is a most deserving honoree for this event, which was started by Dr. Ione Vargus, in conjunction with the Charles L. Blockson Collection. Dr. Vargus was the first Black dean in Temple University history and the founder of the Family Reunion Institute. The Charles L. Blockson Afro-American Collection is one of the nation's leading research facilities for the study of the history and culture of people of African descent.

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