



338 Main Street, Suite 2 • Chester, NJ 07930 • 908-879-8717 • balletfortenj@gmail.com

2018-2019 REGISTRATION

STUDENT NAME _____ DATE _____

Check all that apply.

- I am registering for the 2018 - 2019 Dance Season: 38 weeks (except for Pre-Forte, which is 32 weeks)
- I am interested in scheduling a Private.* The day/time I am interested in is:

Day _____ Time slot _____ to _____ am/pm

*2017-2018 Private lesson students will be given priority choice for their current time slots

New Students:

Number of years studied: _____ Previous place(s) of training: _____

How did you hear about Ballet Forte: Flyer/Sign Newspaper Friend Other _____

TUITION & PAYMENTS

Please return completed Registration with **SEPT & JUNE tuition (this include privates lesson & additional class tuition) by Thursday, 8/23/18**

- The **FIRST** month tuition is non-refundable if your child does not participate in the 2018-2019 season. ***Initial _____**
- There will be additional workshops and performances offered throughout the season. These fees (which include, but not limited to: costumes, competition entry fees, both Ballet Forte and competition workshops, all Nutcracker, In Studio and Pure Form fees) are **NOT** included in your tuition. Please remember to budget for these additional expenses. ***Initial _____**
- **Ballet Forte Payment & Late Fee Policy:** Everyone that registers at Ballet Forte **must** pay by CC and are required to fill out a CC Authorization form (page 3). If we receive this registration packet without that form filled out, we will contact you immediately to let you know your child's spot will not be secured until we receive it. If your payment is declined or not received, **there will be a \$50 a week late charge until the payment is rectified.** ***Initial _____**
- If you decide to pull your child from the program before the end of the year, and are paid in full, you will **NOT** receive a refund for the portion of the program your child will not be attending . If you decide to pull your child from the program and are on a monthly tuition plan, **ARE STILL** required to pay the remainder of the year even if your child will not be attending classes. ***Initial _____**

POLICIES

- If I choose the monthly payment plan (as opposed to paying in full), I understand and accept that I will be charged my child's September and June tuition (this includes private lesson/additional class tuition) on August 23, 2018 to ensure that ALL tuition balances will be paid before the In Studio/Pure Form performances. ***Please Initial _____**
- BF is a full year program which requires a full year commitment. Tuition quoted is for a full year attendance, this includes private lessons. If my child decides to leave the program before June, I am liable for the full year tuition. ***Please Initial _____**
- I understand and accept that if my child is injured, they are required to come watch their classes and take notes and I am still responsible for their full tuition. ***Please Initial _____**
- If my child misses a private lesson, it is my responsibility to contact BF to reschedule and if I need to cancel, I need to give BF at least a 24 hour notice, otherwise I will be charged for the private and no make-up lesson will occur. ***Please Initial _____**
- I understand and accept that my child will not receive their In Studio/Pure Form costumes until their tuition is paid in full and if I have a tuition balance as of May 7, 2019, my child will not be permitted to participate in the In Studio performance or the Pure Form performance. ***Please Initial _____**
- I understand and accept that in order to be eligible to remain in the conservatory program, ALL Division I and II dancers (this includes App II & III dancers moving up to Div I) are required to train a minimum of 3 weeks at BF's summer program. If they are attending an approved outside program, then they must attend a minimum of 2 weeks at BF. ALL Division III dancers (this includes Div II dancers moving up to Div III) are required to train a minimum of 3 weeks at BF plus an additional 1-2 weeks at an approved outside program. ***Please Initial _____**
- If your dancer is not able to meet these summer requirements because of scheduling conflicts, then you are required to set up a private lesson schedule in lieu of the summer intensives. ***Please Initial _____**

I have read and understand the Tuition, Payments and Policies mentioned above.

Student's Name (please print)

Parent/Guardian Name (please print)

Date

Parent/Guardian Signature

DIVISIONS

APPRENTICE DIVISION: \$775 per season - Full Payment due by 8/23/18

Apprentice I: 4 - 6 year olds OR Apprentice II: 7 - 9 year olds OR Apprentice III: 7 - 9 year olds (with more experience)

This is our introduction class for students with some previous dance experience. Apprentice students learn about the fundamentals of ballet such as turn out, placement, and basic techniques. (60 minutes)

- Apprentice I: Monday 4:00 - 4:45pm
- Apprentice II: Thursday 4:00-5:00pm
- Apprentice III: Monday 4:45 - 5:45pm

DIVISION I: \$3,450 per season

2 Technique classes & 1 Stretch (flexibility training) class per week - see schedule on page 9

- Early Bird Full Payment of \$3,277.50 (to receive this 5% discount, full tuition must be paid by 7/30/18, no exceptions)
- Full Payment of \$3,450 (due by 8/23/18)
- 10 Payments of \$345 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (Sept & June are charged on 8/23)

DIVISION II: \$6,250 per season

2 Technique classes, 1 Pointe class, 1 Modern class* & 1 Conditioning class per week - see schedule on page 8 & 9

- Early Bird Full Payment of \$5,937.50 (to receive this 5% discount, full tuition must be paid by 7/30/18, no exceptions)
- Full Payment of \$6,250 (due by 8/23/18)
- 10 Payments of \$625 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (Sept & June are charged on 8/23)

DIVISION III CLASSICAL: \$7,550 per season

2 Technique classes, 1 Partnering class, 1 Variations class, 1 Modern class* & 1 Conditioning class per week

- Early Bird Full Payment of \$7,172.50 (to receive this 5% discount, full tuition must be paid by 7/30/18, no exceptions)
- Full Payment of \$7,550 (due by 8/23/18)
- 10 Payments of \$755 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (Sept & June are charged on 8/23)

PASSPORT PROGRAM

our brand new "Passport Program" geared towards students who enjoy a number of dance disciplines, with an eye towards theater and the performing arts, including classes in ballet, contemporary, theater dance, tap, and hip hop.

- SENIOR (12-18 yrs old)

2 classes \$2130/season - 3 classes \$3195/season - 4 classes \$4260/season - 5 classes \$5320/season

- JUNIOR (7-12 yrs old)

2 classes \$1600/season - 3 classes \$2280/season - 4 classes \$2740/season - 5 classes \$3420/season

Early Bird Full Payment (to receive this 5% discount, full tuition must be paid by 7/30/18, no exceptions)

Full Payment (due by 8/23/18)

10 Payments automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (Sept & June are charged on 8/23)

TAP CLASS: \$840 per season

1 Tap class per week

- Advanced / Senior Passport: Saturday 1:00 - 2:00pm
- Intermediate / Junior Passport: Saturday 2:00 - 2:45pm

Early Bird Full Payment of \$789 (to receive this 5% discount, full tuition must be paid by 7/30/18, no exceptions)

Full Payment of \$840 (due by 8/23/18)

- 10 Payments of \$84 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (Sept & June are charged on 8/23)

HIP HOP (OPEN LEVEL) CLASS: \$840 per season

1 Tap class per week

- Open Level Intermediate / Advanced (ages 10+) Tuesday 7:30-8:30pm

Early Bird Full Payment of \$789 (to receive this 5% discount, full tuition must be paid by 7/30/18, no exceptions)

Full Payment of \$840 (due by 8/23/18)

- 10 Payments of \$84 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (Sept & June are charged on 8/23)

HAVE A HEART DANCE TEAM

January - March ; 10 weeks - \$100

3 Charitable Performances + In Studio Friends / Family Performance

Small costume fee

PRIVATE LESSONS (For cancellations, we need at least a 24 hour notice. Otherwise, the parent will be charged for the private.)

45 min. privates @ \$65 each = \$2470/season

1 hr. privates @ \$75 each = \$2850/season

- Full Payment of \$2470 (due by 8/23/18)

- 10 Payments of \$247 automatically charged to a credit / debit card on the 1st of each month from Oct-May
- 1st of each month from Oct-May.

- Full Payment of \$2850 (due by 8/23/18)

- 10 Payments of \$285 automatically charged to a credit/debit card on the 1st of each month from Oct-May.



338 Main Street, Suite 2 • Chester, NJ 07930 • 908-879-8717 • balletfortenj@gmail.com

CREDIT CARD AUTHORIZATION

I hereby give Ballet Forte at Wings Conservatory, Inc. authorization to charge my credit card:

Visa

MasterCard

Last 4 digits of CC Number: _____ Expiration Date: _____ / _____

In the amount of \$ _____

For the following service(s): _____

Name as appears on CC: _____

Address: _____

City/State/Zip: _____

Signature _____ Date _____

The below portion of this form will be shredded after Ballet Forte enters your CC information into their system - this is for your benefit and protection.

Full CC Number: _____

CCV: _____



338 Main Street, Suite 2 • Chester, NJ 07930 • 908-879-8717 • balletfortenj@gmail.com

RELEASES

Ballet Forte at Wings Conservatory, Inc. will be referred to as BF in the following releases/policies.

LIABILITY RELEASE:

I hereby certify that my child is in normal health and capable of participating safely in BF's programs. I will notify BF if the participant has any health problems. I am aware that dance training and the associated athletic exercises therein may place unusual stress on the body and carry with it the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume all risks and hazards incidental to the conduct of the program.

PUBLICITY RELEASE:

I hereby authorized BF to record the student's picture and voice on photographs, films, and tapes, to edit these recordings at its discretion, and to incorporate these recordings into movie and sound films on tapes, radio or television broadcast programs. I also give my permission for BF to use and license others to use these materials in any manner or media whatsoever. BF is permitted to use these materials for publicity, advertising and sales promotion and to use the student's name, likeness and voice and biographic or other information in connection with them. I acknowledge that no promises of compensation are made by BF for such use.

Signature _____ Date _____

STUDENT INFORMATION

Student's Name:	
Date of Birth:	
Academic School:	
Grade Entering:	
Home Phone:	
Address:	
City, State, Zip:	

PARENT/GUARDIAN INFORMATION

One parent or legal guardian signature is required if student is under 18 years old.

I the undersigned have read and agree to all of BF's policies, rules, terms, and conditions.

Parent/Guardian's Name:		
Parent/Guardian's Signature:		
Relationship to Student:		
Email Address:		
Home Phone:		
Cell Phone/Work Phone:	C: <input type="text"/>	W: <input type="text"/>

EMERGENCY CONTACT

Emergency Contact's Name:	
Relationship to Student:	
Home Phone:	
Cell Phone:	
Work Phone:	

MEDICAL INFORMATION

Medical condition(s) or recent injuries that we should be aware of:	
Medication(s) student takes:	
Allergies:	

***PLEASE NOTE PAGES 7-11 ARE FOR YOU TO KEEP AND REFERENCE AS NEEDED - PLEASE ONLY COMPLETE AND HAND IN PAGES 1-6 TO BALLET FORTE.**



338 Main Street, Suite 2 • Chester, NJ 07930 • 908-879-8717 • balletfortenj@gmail.com

2018 - 2019 CALENDAR

*****Please note dates are subject to change**

SEPTEMBER

- Classes Begin: Tue, 9/4/18

OCTOBER

- Nutcracker Participation Form & Package Fee Due: Tuesday, 10/2/18
- Nutcracker Rehearsal: Thursday, 10/25/18 from 4-6:30pm
- Nutcracker Rehearsal: Sunday, 10/28/18 from 11am-5:15pm
- Halloween Break: Wednesday, 10/31/18 (*resume on Wed, 11/1/18*)

NOVEMBER

- ASH Waiver, Workshop, Competition, Choreographer & Coaching Fees Due: Thursday, 11/1/18
- Nutcracker Booster & Program Ads Due: Thursday, 11/1/18
- Nutcracker Rehearsal: Thursday, 11/1/18 from 4-6:30pm
- Nutcracker Rehearsal: Sunday, 11/4/18 from 11am-5:15pm
- Nutcracker Rehearsal: Thursday, 11/8/18 from 4-6:30pm
- Nutcracker Dress Rehearsal: Sunday, 11/11/18 from 11am-5:15pm
- Nutcracker Performance at (TBD): Sunday, 11/18/18 at 1:30 & 3:30pm
- Turkey Trot Workshop: Wednesday, 11/21/18 (*time TBA*)
- Thanksgiving Break: Wednesday, 11/21/18 to Sun, 11/26/17 (*resume on Monday, 11/26/18*)

DECEMBER

- YAGP Competition, Registration, Choreographer & Coaching Fees Due: Monday, 12/3/18
- Open House & Parent Observation Week: Monday, 12/3/18 to Saturday, 12/8/18
- Winter Break: Sunday, 12/23/18 to Wednesday, 1/2/19 (*resume on Thursday, 1/3/19*)
- Winter Master Class: Thursday, 12/27/18 (*time TBA*)

JANUARY

- Show Up + Dance: TBA
- Pure Form Guest Choreographer Audition: Tuesday, 1/29/19 from 7:30-9:30pm (*warm-up at 7pm*)

FEBRUARY

- Pure Form Guest Choreographer & Ballet Rehearsals: Feb - June 2019
- Senior Solo Choreographer Fee Due: Thursday, 2/7/19
- ASH Competition New Brunswick: TBD
- President's Day Break: Saturday, 2/16/19 to Monday, 2/18/19 (*resume on Tuesday, 2/19/19*)
- YAGP Competition NYC: TBD

MARCH

- Pure Form 'Cinderella' Ballet Audition: Friday, 3/1/19 from 4-6pm (*Div III ONLY*)
- Pure Form Costume/Workshop/Reh Fees Due: Monday, 3/4/19
- In Studio Costume Fee Due: Monday, 3/4/19
- Spring Break: Friday, 3/29/19 to Thursday, 4/4/19 (*resume on Friday, 4/5/19*)

APRIL

- Pure Form Package Fee Due: Monday, 4/1/19
- Spring Master Class: Tuesday, 4/2/19 (*time TBA*)
- Summer Reg Deposit/Early Bird Full Payment Due: Monday, 4/8/19
- Open House & Parent Observation Week: Monday, 4/29/19 to Saturday, 5/4/19

MAY

- Summer Registration Full Payment Due: Wednesday, 5/8/19
- Memorial Day Break: Saturday, 5/25/19 to Monday, 5/27/19 (*resume on Tuesday, 5/28/19*)
- Pure Form Booster & Program Ads Due: Thursday, 5/30/19

JUNE

- In Studio Performance: Saturday, 6/1/19 at 9:30am & 10:30am (*Dress Rehearsal is at 8:30am before performances*)
- Living Breathing Art Fundraiser: TBD
- Pure Form Dress Rehearsal: Monday, June 10th 2019
- Classes End: Saturday, 6/8/19
- Pure Form Performance location TBD: Wednesday, June 12th 2019

**Emergency closings - see Ballet Forte Facebook page or call 908-879-8717 and listen for delayed opening/cancellation message*



338 Main Street, Suite 2 • Chester, NJ 07930 • 908-879-8717 • balletfortenj@gmail.com

STUDIO RULES

1. Arrive promptly to class (late students will be asked to observe class).
2. No talking during class, please raise your hand for questions.
3. No food or drinks in class, except water bottles.
4. No leaning on the barre during class.
5. Ask permission to use the restroom (unless it's an emergency).
6. Hold finishing positions until the instructor indicates you may stop.
7. Give instructor full attention.
8. Teasing and gossip will NOT be tolerated.

DRESS CODE

1. Ballet class dress code is mandatory (see chart below).
2. Wear hair up neatly in a bun to all ballet classes.
3. No street or warm up clothes in class.
4. No jewelry, except small stud earrings.
5. New pointe shoes must be checked by Artistic Director, Andrea Kramer, before being worn to class.
(There is a \$75 consultation fee if you wish for Andrea, Artistic Director, to accompany you at your pointe shoe fitting.)
6. Division III may wear ballet skirts to Monday classes (sheer, a solid color, mid-thigh length or shorter).
7. Modern & Conditioning class attire: black leggings or fitted yoga pants over a solid colored leo (**NO** t-shirts or shorts), knee pads, hair off of face (bun, pony tail, braid, or pig tails).

<i>All items (except belt) available at www.dancewearsolutions.com *Note - order leotards quickly as they can run out Hip Alignment Belt available at www.discountdance.com (can choose any color)</i>				
DIVISION	LEOTARD	TIGHTS	HIP ALIGNMENT BELT Raindance 3/4" Adjustable #62ADJ	SHOES Bloch Pro Elastic Split-Sole #S0621
Pre-Forte	Balera CL1270C in <i>Pink</i>	Pink seamed	No	Ballet Slippers
Apprentice I & II	Balera MT757 or MT757N in <i>Lemon</i>	Pink seamed	Yes	Ballet Slippers
Apprentice III	Balera MT757 or MT757N in <i>Violet</i>	Pink seamed	Yes	Ballet Slippers
IA & I	Balera MT757 or MT757N in <i>Royal Blue</i>	Theatrical pink, seamed, convertible	Yes	Ballet Slippers
II	Balera MT757 or MT757N in <i>Dark Teal</i>	Theatrical pink, seamed, convertible & knee pads	Yes	Ballet Slippers & Pointe Shoes
III (Classical & Contemporary)	Black leo (any style)	Theatrical pink, seamed, convertible & knee pads	Yes	Ballet Slippers & Pointe Shoes
Modern & Conditioning (all levels)	Solid color leo (any style or color)	Black leggings or fitted yoga pants & knee pads (NO t-shirts or shorts)	No	---
Male Dancers	White t-shirt, black dance pants or shorts, black ballet slippers			

NOTES TO PARENTS/GUARDIANS

- Pick-up/drop-off of students is preferred to minimize congestion in studio (except Pre-Forte students).
- Students picked up more than 20 min late are not the responsibility of Ballet Forte at Wings Conservatory, Inc.
- For discussions with the director or with an instructor, please email the office to schedule an appointment.
- Injured dancers are required to sit and observe classes.
- Please email in absences.
- For private lesson cancellations, we need at least a 24 hour notice. Otherwise, you will be charged for the private.
- Please provide updated and complete medical and emergency information as needed.
- If your child needs to create a DVD for her/his summer auditions, please email the studio to schedule a private lesson. Depending on the requirements for the DVD, this may take from 1-1.5 hrs to complete. You are welcome to film the DVD yourself but if you are unable to, there is a separate charge for filming and DVD editing, which can be discussed.



338 Main Street, Suite 2 • Chester, NJ 07930 • 908-879-8717 • balletfortenj@gmail.com

ADDITIONAL FEES

There will be additional workshops, performances and competitions offered throughout the season. These fees *(which include, but not limited to: costumes, ASH/NYCD A/YAGP entry fees, both Ballet Forte and competition workshops, any solo/duet/trio fees, all Nutcracker, In Studio and Pure Form fees)* are NOT included in your tuition. Please remember to budget for these additional expenses:

NUTCRACKER PACKAGE FEE - \$285* (based on 2017 rates - subject to change next year)

- Program Booster Message: \$12.20
- DVD: \$42.80
- Tickets (2 adult @ \$30 & 2 child @ \$25): \$110
- Group Rehearsal Fee: \$120
- *Costume Fee: \$70+ (based on one costume and in addition to the \$285 Package fee)

ASH FEES (based on 2017 rates - subject to change next year)

- Solo Dancer
 - Costume Fee: \$85+ (to be discussed with Andrea & due date TBD)
 - BF Coaching/Travel Fees: \$115 (depending on amount of solo dancers attending but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
 - BF Solo Choreographer Fee: \$400 (this only applies to contemporary & if solo has been performed previously, this is waived because you have already paid it)
 - ASH Solo Competition Fee: \$100 per solo
 - ASH Workshop Fee: \$245
 - ASH Workshop Parent Pass: \$40 (optional)
 - ASH Release & Waiver Of Liability Agreement (this form must be completed by each dancer, teacher, studio representative and observer)

NYCDA FEES (based on 2015 rates - subject to change next year)

- Solo Dancer
 - BF Solo Choreographer Fee: \$400 (this only applies to contemporary & if solo has been performed previously, this is waived because you have already paid it)
 - BF Solo Private Lesson Fee: \$750 for 10 hr card
 - NYCDA Solo Competition Entry Fee: \$110
 - Costume Fee: \$85+ (to be discussed with Andrea)
 - BF Coaching/Travel Fees: \$195 (even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
- Duet/Trio Dancers
 - BF Duet/Trio Choreographer Fee: \$400 (split evenly between dancers in a duet or trio)
 - BF Duet/Trio Private Lesson Fee: \$750 for 10 hr card (split evenly between dancers in a duet or trio)
 - NYCDA Duet/Trio Competition Entry Fee: \$60
 - Costume Fee: \$75
 - BF Coaching/Travel Fees: \$195 (depending on amount of solo dancers attending but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
- Group Dancers
 - BF Group Choreographer Fee: \$400 (split evenly between dancers in a group)
 - BF Group Rehearsal Fee: \$100
 - NYCDA Group Competition Entry Fee: \$45
 - Costume Fee: \$100
 - BF Coaching/Travel Fees: \$230 (depending on amount of dancers in piece but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
- Solo/Duet/Trio & Group Dancers (in addition to fees above)
 - NYCDA Workshop Fee: \$225-250 (based on age group)
 - Workshop Parent Pass: \$45 (optional)

YAGP FEES (based on 2017 rates - subject to change next year)

- Solo Dancer
 - Costume Fee: \$85+ (to be discussed with Andrea & due date TBD)
 - BF Coaching/Travel Fees: \$490 (depending on amount of solo dancers attending but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
 - BF Solo Choreographer Fee: \$400 (this only applies to contemporary & if solo has been performed previously, this is waived because you have already paid it)
 - YAGP Registration Fee: \$95
 - YAGP Solo Competition Fee: \$100 per solo
- Group Dancers
 - Costume Fee: \$100
 - BF Coaching/Travel Fees: \$490 (depending on amount of dancers in piece but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
 - BF Group Choreographer Fee: \$400 (split evenly between dancers in a group)
 - YAGP Registration Fee: \$95
 - YAGP Group Competition Fee: \$35 per group piece

PURE FORM FEES (based on 2017 rates - subject to change next year)

- Rehearsal Fee: \$250 per guest choreographer piece (for senior solo fees - see below)
- Costume Fee: \$85 for first costume (each additional costume is \$80)
- Workshop Fee for Div II & III Ballet Pieces: \$85
- Package Fee: \$205 (includes 6 tickets, DVD & program booster message)
- Extra Rehearsal Fee for a Piece: \$75+ per piece (determined by Andrea Kramer)

SENIOR SOLO FEES

- Choreographer Fee: \$400 per solo
- Private Lesson Fee: \$750 for 10 hr card (may require additional lessons if choreographer deems necessary)
- Costume Fee: \$85+ (to be discussed with Andrea)

STUDIO ADAGIO (upstairs)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						PRIVATE SLOT 9:30-10:30 Madelyn Ellie / Emily B.
						Division III Modern 10:30 - 12:00 Madelyn
						Division II Modern 12:00 - 1:30 Madelyn
	PRIVATE SLOT 3:00-4:00 - Ana Charlotte	PRIVATE SLOT 3:30-4:00 - Andrea Katelyn Power	PRIVATE SLOT 3:30-4:15 - Andrea Sofia E.		PRIVATE SLOT 3:00-4:00 - Pam Norah	PRIVATE SLOT 1:30-2:30 Madelyn Nandita
	Division III Classical Ballet Ana 4:00-5:30	Division III Classical Ballet/ Partnering 4:00-6:00 - Junio	Division II Ballet Pointe - Andrea 4:15-6:30		Division III Classical Ballet / Variations - Pam Levy 4:00-6:00	
	Division II Ballet Technique - Ana 5:30-7:00	Division II Ballet Tech. 6:00-7:30 - Junio	Division III Classical / Cont. Ballet Tech. - Andrea 6:30-8:00	Advanced Passport Ballet - Candace 6:30-8:00	PRIVATE SLOT 6:00-7:00 - Pam Katelyn Power	
	Contemporary OPEN 7:00-8:30 - Elias	Hip Hop OPEN 7:30-9:00		Advanced Passport Theater Dance - Shannon 8:00-9:30	PRIVATE SLOT 7:00-8:00 - Pam Alexandra	
	PRIVATE SLOT 8:30-9:15 Elias Emily Laird		PRIVATE SLOT 8:00-8:30 - Andrea Alexandra			

STUDIO ALLEGRO (downstairs)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Tap Erin 1:30-2:30
						Intermediate Passport Theater Dance Paige Davis 2:45 - 3:45
NUTCRACKER REHEARSALS	Apprentice I Candace 4:00-4:45	PRIVATE SLOT 4:15-5:00 Andrea Nandita	Intermediate Passport Contemporary - Maya 4:00-5:00	Apprentice II 4:00-5:00 Candace	Division I Stretch / Strength /Conditioning	
	Apprentice III Candace 4:45-5:45	PRIVATE SLOT 5:00-5:45 Andrea Lily B.	Division III Conditioning - Deb 5:00-6:00	Division I Ballet Tech Candace 5:00-6:30	Division I and II 5:00-6:00	
	Division I Ballet Tech Candace 5:45-7:15	PRIVATE SLOT 5:45-6:30 Andrea Ellie Murphy		PRIVATE SLOT 6:30-7:30	NUTCRACKER REHEARSAL 6:00-8:00	
	Intermediate Passport Ballet - Amy 7:15-8:30		Power Barre 7:00-8:00 Deb	PRIVATE SLOT 7:30-8:30		