



# CALLUM ATHERTON

PRODUCER / ASSISTANT DIRECTOR / FILM-MAKER

## CONTACT

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### Phone Number

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### Personal Email

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### Production Email

C\_Productions@outlook.com

### Instagram

@callum\_atherton

@C\_Productions

### Portfolio

[c\\_productions.godaddysites.com](http://c_productions.godaddysites.com)

### Address

Greater Manchester, United Kingdom

## SKILLS

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### 3 Years Experience

Microsoft Office  
Microsoft Excel  
Time Management  
Adobe Acrobat  
Planning/Organisation  
Problem-Solving  
Communication  
Team Player  
Good Listener  
Quick Learner

### 2 Years Experience

Leadership  
Analytical Thinking  
Budgeting

### 1 Year Experience

DaVinci Resolve  
Adobe Photoshop

I am 21 year old passionate filmmaker who is confident in working with others as a leader or team member. I am able to take instructions and quickly understand and deliver a task in an efficient and effective manner, ensuring a smooth workflow in the team. I understand the challenges that may be presented from pre-production through to post and that it takes a lot of organisation and skills to ensure stability during the production timescales and therefore leading to success.

On a personal note, I love creativity in any work, I write my own film reviews which I publish trying to better myself and picking up on areas that they could have improved and would help me producing my material. I submerge myself within the film industry constantly, researching how to better myself as a person on set and what can help others too. I aim to complete work to the highest standards and improve my skills with every project.

## EXPERIENCE AND PLACEMENTS

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### Producer | 2019-2022

**Ceaseless** - Short Film - University of Salford

**Double Yellows** - Short Film - ThiiirdStudios

**Pocket Money** - Short Film - University of Salford

**Rubble** - Short Film - University of Salford

These are all projects that I produced within my time at University. Double Yellows was a side project that I produced with a group of students, but was not part of my personal degree deliverables. I was also assistant director on Pocket Money, and co-writer on Rubble.

- Provided constant and regular communication between several departments ranging from locations to people.
- Drove high quality standards within each product to ensure it was made to the best possible outcome.
- Financial Management - handling budget up to £3500 and distributing it appropriately.
- Created and maintained several spreadsheets using Microsoft Excel to organise budgets, schedules and contracts.
- Created seven different call-sheets for a seven day shoot, providing key information for all cast and crew.
- Managed and distributed amended scripts to cast, updating them on what had been changed to quickly get them up to speed and be efficient with their time.
- Organised travel and accommodation for an actor from London, staying for a seven day trip.
- Organised travel for several members of crew, either through carpooling with others or trains/taxis whilst keeping to a tight budget.
- Completed several risk assessments regarding WW1 weapons, fight directing stunts, lighting a campfire in a forest and renting equipment safely.
- Gained skills enabling me to support all areas on set providing aid to the camera department, sound and assistant director when needed.
- Kept track of timings alongside the assistant director to ensure we stuck to schedule. Where necessary I also kept track of delays so we were able to pick up on another shoot day.
- Organised and provided catering for all cast and crew.
- Collated all documentation from a 4 month project to create a 100 page portfolio for my university submission.
- Followed all legal guidelines set by the university relating to ethics, PAC forms and contracts of obligation to ensure that all members of cast and crew were willing to be a part of Ceaseless.

## EDUCATION

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### University of Salford

BA (Hons) Film Production  
(Pending)

### Oldham Sixth Form College

#### A-Levels

B – Photography

C – Film Studies

C – Computer Science

### The Radclyffe School

#### GCSE'S

Grade 6 in Maths

Grade 5 in English Language

Grade 4 in English Literature

Grade B in Science Full/Additional

4 – Bs

3 – Cs

## INTERESTS

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Cinemagoer

Photography

Marketing

Volunteering

Freelance Videography

Charity Work

Blogging

## REFERENCES

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### Luis Cross

Executive Producer and Director  
@ 03:AM STUDIOS

### Christine Gallier

Senior IT Project Manager  
@ Astra Zeneca IT

### Call Handler | 2021 - 2022

#### Hays Travel

This was an NHS 119 inbound call handler providing information and support in relation to three different sectors over a yearly period. These being Covid Pass, Vaccine Helpline and Vaccine bookings.

- Within this role I was challenged as I had to quickly adapt to changes and manage updates with a constant flow of information in order to advise citizens accurately.
- Learnt how to use a variety of government systems and software to build call reports, book, amend and cancel appointments and request information on their behalf.
- Worked with confidential information on behalf of government systems meant a professional standard of communication.
- I achieved some of the highest scoring reports and always received positive feedback from call reviews.
- Good at troubleshooting and resolving problems for the public while engaging in conversation with citizens of all ages.
- Being empathetic and understanding in a plethora of situations by actively listening and communicating to resolve challenging enquires.
- Partaking and completing training modules and attending virtual workshops as required to provide the most reliable service.
- Flexible as call traffic could become exceptionally high to which I offered to pick up extra hours around busy call periods.

### Student Ambassador | 2019 - 2022

#### Greater Manchester Higher

- Met new friends/colleagues and worked together to provide information to children.
- Planned and executed small presentations in front of a hall of students, providing information about the University of Salford.
- Improved my communication skills especially regarding children who could prove to be difficult customers.
- Worked as a mentor for three younger students helping them through college, applying for university and crafting their skills to enable them to pursue their careers of choice.
- Mentoring consisted of constant communication online through ambassador websites alongside detailed research to provide the correct information.

### Videographer/Editor | 2019

#### Attivo Clothing Company

I created two projects for the clothing company Attivo, providing a product that promoted their branding.

- Taught me the skills needed to edit a promotional video finding footage and piecing it together with visual effects.
- Collaborated with a graphic designer, constantly communicating with each-other to align out thoughts.
- Had open communications channel with employer to understand their needs for the product.
- Improved skills within the editing software DaVinci Resolve.
- Improved skills including bins within the editing software I used, alongside organising a set to work on.
- Directed actors/models allowing me to capture them on camera.
- Received very positive feedback from the employer, stating he would be back in contact for future projects.

### Floor Runner | 2018

#### 03:00AM Studios

This was a one-day shoot for an advertisement - ULTIMATEBOXXER.

- First time on set allowing me to gain experience in the fundamentals of a film set.
- Able to understand the production process and roles such as director, producer and 1st Assistant Director collaborating together.
- Saw how the communication with people on a film set worked and was able to create connections and had networking opportunities with people of a similar mindset.
- Gained an understanding of long shoot-days especially on a film set - reaching a 12/14 hour shift.

### Work Experience | 2016

#### Astra Zeneca IT

This was a weeks worth of experience in a summer break allowing me to understand the work place of a company. It allowed me to experience several IT departments, understanding the basics of their briefs.

- Communication with people within a professional environment.
- Gaining experience in all manners of IT.
- Attending some meetings, learning about confidentiality within a company.
- Receiving positive feedback from people I worked with.