

ANTHONY DOUBLIN

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OBJECTIVE:

Lighting/Cameraman Stop Motion Animation.

Lighting/Cameraman Motion Control.

Gaffer/Lighting Technician.

DMX Lighting Control Systems, LED Lighting Systems.

Motion Control Camera Systems.

SKILLS AND QUALIFICATIONS.

Past Film Experience: 16 mm & 35 mm Film Cameras

Film Lab Experience: Film Lab. Procedures, Film Color Correction, Scanning Film to Digital. Digital Color Correction, Digital output to film.

Current Digital Experience: Mini DV 16.9 . HD 2k Video Cameras, Digital Still Cameras: Canon 40D, Canon 60D, 2k workflow, Canon EOS 7D, Canon 5D Mark 3, 4k workflow, Red Epic 5k workflow.

Computer Skills: Mac and Windows .

Software skills: DragonFrame for Shooting Stop Motion Animation with DMX and Motion Control, Lightroom, Photoshop, DaVinci Resolve, After Effects, Red Pro, Final Cut Pro, Premier.

Workflows: Raw Frames, Color Corrected and De-bayered, Required bit depth and Aspect Ratio set for Final Output, Depending on current use and future requirements.

DMX Systems: Designed and Built DMX controls for Front light/Backlight stages, using LED custom-built fixtures. Practical lighting for sets and props.

LED systems for Lighting Skies and Backgrounds. All controlled by the Animator through DragonFrame software and external controllers.

Mixable 3 color and 2 color LED lighting systems for Manuel and DMX control.

Lighting/Cameraman Stop Motion Animation.

Motion Control Camera Systems: Adapted and Scratch Built Camera movers and Pan and Tilt heads. Machined custom parts. Sourced out Parts, Motors, and Drivers. Built Ardurino Control systems with Easydrivers and Gecko drivers with power supplies.

Programing and control through DragonFrame Software.

Gaffer/Lighting Technician: Lighting to the DOP specifications.

Finding and Purchasing all Electrical and Grip equipment. Setting up and Outfitting Studio spaces from scratch.

Rigging and Construction of all Lighting Grids, Lay out and Balancing of all Electrical loads, Maintenance and Repair of all Electrical Equipment/Lights/Grip, Ordering all Electrical and Grip Expendables. Making sure the DOP has everything; they need in a timely manner.

PROFESSIONAL EXPERIENCE.

Motion Control Programming thru DragonFrame.

Motion Control Set up, Rigging and Maintenance.

Lighting Technician, DMX Lighting Control Systems,

LED Lighting Systems.

Bix Pix Entertainment
"Shape Island"
35 Episodes
Apple TV

Airing on Apple TV on Jan 20, 2023

Motion Control Programing with DragonFrame Software for Arduinio, Iota and DMC16 controllers, including DragonFrame's Volo units.

All Motion Control Equipment Maintenance and Repair.

Machining New adapters for older MOCO sliders. Machining Special MOCO rigs for Lighting Efx and Set movement.

Adapting and building Drivers and wiring for 12-2 channel DMX lighting Projectors, so they are repeatable for Animation.

Also:

Setting up new Stages with Dimmer power and Bates wiring for Stage boxes and Lunch boxes. Low Voltage DMX controlled LED lighting for all Practical Props and Set Dressings, including 40 programable LED miniature candles in Jars and Fireflies. LED lighting Efx in a Character. Including all Power feeds with appropriate Resistors.

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Lighting/Cameraman Stop Motion Animation.

**Lighting Technician, DMX Lighting Control Systems,
LED Lighting Systems. Motion Control Camera Systems.**

Chiodo Bros. Productions.

“Marcel the Shell with Shoes On”

Stop Motion Animation Elements for Live Action Film.

18 shooting Stages.

DMX stage lighting controls. All LED practical's, with DMX control, Motion Control Rigging, Lay out and Balancing of all Electrical loads, Maintenance and Repair of all Electrical Equipment/Lights/Grip, Ordering all Electrical and Grip Expendables. Making sure the DOP has everything; they need in a timely manner.

**Gaffer, DMX Lighting Control Systems,
LED Lighting Systems. Motion Control Camera Systems.**

Chiodo Bros. Productions.

“Alien Xmas”

Christmas Special for Netflix.

18 shooting Stages.

DMX stage lighting controls. All LED practical's, with DMX control, Motion Control Rigging, Programming and Photography. Rigging and Construction of all Lighting Grids, Lay out and Balancing of all Electrical loads, Maintenance and Repair of all Electrical Equipment/Lights/Grip, Ordering all Electrical and Grip Expendables. Making sure the DOP has everything; they need in a timely manner.

Gaffer.

Chiodo Bros. Productions

“Zoetrope.”

Special Lighting for a 4 foot Diameter Zoetrope, Shot normal speed with a 1/10,000 second shutter speed. To eliminate blur and see the drawings animate.

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Lighting/Cameraman Stop Motion Animation.

Lighting Technician, DMX Lighting Control Systems.

Buck Design
Apple Computers

"Holiday - Share your Gifts - Apple."

Worked with Gaffer and DOP ordering all Grip and Electrical Equipment, Including Generator and Distro. Created all 12v. DC DMX controlled lighting systems integrated with DMX stage lights using Cintena Wireless systems and DragonFrame software as controller.

Designed and Built all LED lighting for Practical props and fixtures. LED lighting for Building Interiors. Special Neon lighting fixtures. Battery and power systems for Sub-Miniature light strings.

Director of Photography

Screen Novelties
Nickelodeon
"Invader Zim"

Characters caught in a time Warp Sequence.

Live Action Rear Screen Projection shot on Hi Def. 2k with my Sony PXW-X70 camera. Rod Puppets and Live Puppies in costume. Front light Back light Stop Motion Animation. Shot with Canon 60D and DragonFrame. Stop Motion Warp Tunnel Miniature Set. All Rigging and Lighting Effects.

Gaffer/Lighting Technician, DMX Lighting Control Systems, LED Lighting Systems. Motion Control Camera Systems.

BixPix Entertainment.
"Tumble Leaf"

Seasons 1 though 4.

21 shooting Stages.

We started with an empty space

Designed and Built lighting grid and Sky support systems, DMX stage lighting controls, Special LED DMX controlled Front Light Back light stages. Lighting and shooting sets. Built Down Shooter. All LED practical's, Animatable LED Dance floor, Amusement Park lighting, Ultra Violet lighting effects.

Lay out and Lighting to the DOP specifications,

Rigging and Construction of all Lighting Grids, Lay out and Balancing of all Electrical loads, Maintenance and Repair of all Electrical Equipment/Lights/Grip, Ordering all Electrical and Grip Expendables. Adapted and Scratch Built Camera movers and Pan and Tilt heads. Machined custom parts. Sourced out Parts, Motors, and Drivers. Built Ardurino Control systems with Easy drivers and Gecko drivers with power supplies.

Programming and control through DragonFrame Software.

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Lighting/Cameraman Stop Motion Animation.

**Gaffer/Lighting Technician, DMX Lighting Control Systems,
LED Lighting Systems. Motion Control Camera Systems.**

Shadow Animation
“Dark Minions”

Pilot for Amazon.com

6 shooting stages.

DMX stage lighting controls, Special LED DMX controlled Front Light Back light stages. Lighting and shooting sets. LED practical's, Lay out and Lighting to the DOP specifications, Rigging and Construction of all Lighting Grids, Lay out and Balancing of all Electrical loads, Maintenance and Repair of all Electrical Equipment/Lights/Grip, Ordering all Electrical and Grip Expendables. Making sure the DOP has everything; they need in a timely manner.

**Gaffer/Lighting Technician, DMX Lighting Control Systems,
LED Lighting Systems. Motion Control Camera Systems.**

Shadow Animation
“Hell and Back”

Stop Motion Feature for Theatrical Release.

14 shooting stages.

Designed and Built lighting grid and Sky support system, DMX stage lighting controls, Special LED DMX controlled Front Light Back light stages. Lighting and shooting sets. Built Down Shooter. LED practical's, Lay out and Lighting to the DOP specifications, Rigging and Construction of all Lighting Grids, Lay out and Balancing of all Electrical loads, Maintenance and Repair of all Electrical Equipment/Lights/Grip, Ordering all Electrical and Grip Expendables. Making sure the DOP has everything; they need in a timely manner. Adapted and Scratch Built Camera movers and Pan and Tilt heads. Machined custom parts. Sourced out Parts, Motors, and Drivers. Built Ardurino Control systems with Easy drivers and Gecko drivers with power supplies. Programming and control through DragonFrame Software.

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Lighting/Cameraman Stop Motion Animation.

Gaffer/ Lighting/Cameraman

Star Wars specials 1 though 3, Second Unit Director of Photography.

Shadow Animation

Robot Chicken seasons 2 though 5. 80 episodes.

Morel Orel seasons 1 through 3. 40 episodes.

Star Wars specials 1 through 3.

Titan Maximum season 1. 10 episodes.

Frankenhole season 1. 10 episodes.

Fuel TV channel bumpers 7 episodes.

15 Shooting Stages.

My responsibilities included: Maintaining inventories and ordering all Expendable supplies for the Grip/Electrical Department. Maintenance and Repair of all Lamps, Stands and Stage Power facilities. Special Equipment Research and Development: Low voltage Dimmable MR-16 rigs, Dimmable Cold Fluorescent lamps. Dimmable LED practical and photographic lamps. Inexpensive Color Correct Florescent lamp fixtures, which became known as "Ghetto Flos". Inexpensive Camera Dolly track rigs and fixtures. Motorized Animation rigs using programmable timing controllers. Early development of a Stop Motion 3D slider rig. Extensive Experience with both Dragon Software for Mac and the Lunch Box for shooting Stop Motion Animation. Using Canon D40, Konica Minolta and Sony Digital still cameras. With an average of 4 to 15 stages, we were able to rig and light any and all set ups from the inside of a Bar to the "Death Star" to Large Day and Night Exteriors. With a crew of 2 to 4 persons in a matter of minutes to an hour or so.

Director of Photography

Brett Butler Productions

"Drive In Theater"

Main Title Sequence.

Stop Motion Animation Photography using a Digital Nikon Still camera and the Lunch box.

Photographing Green Screens and Miniature sets. All lighting and rigging.

Director of Photography_Live Action and Animation

Screen Novelties

Nike Shoes "Minotaur of Atlanta"

16mm film Live Action Plate Photography, using an Arri SR camera and Eastman 7247 film stock.

Digital Photography of Stop Motion Animation Green Screens, Lighting and Camera angles to match into live action backgrounds.

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Lighting/Cameraman Stop Motion Animation.

Photography Consultant /Lighting Technician

Screen Novelties

Ray Harryhausen's "Tortoise and the Hare"

16mm film Photography of Stop Motion Animation using a Mitchell 16 film camera with a modified computerized stop motion motor controller, built by myself. Photography Consultant on matching film stocks and lighting with footage, that had been shot, fifty years earlier in 1952.

Director of Photography

Screen Novelties

Cartoon Network "Flintstones"

Bowling dream sequence.

35mm film Stop Motion Animation Photography, using a Mitchell Standard camera and a modified Computerized stop motion motor controller, built by myself. Lighting and Rigging.

Lighting/Cameraman

Chiodo Bros. Productions

CRAYON BOX

DUTCH MILL

TALES FROM THE HOOD

SCREAMERS

NISSON CUP O NOODLES

AMAZING LIVE SEA MONKEYS

LAND OF THE LOST (1992)

35mm Mitchell standard computer controlled stop motion motors, Motion control. Blue Screen Photography, Front light/Back light mattes. All lighting and rigging.

Director of Photography – Visual Effects.

Doublin Effects / Electric Pictures

LOBSTER MAN FROM MARS

35mm Stop Motion Animation Photography. Visual Effects Optical element and Miniature Photography. All lighting and rigging

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Lighting/Cameraman Stop Motion Animation.

Director of Photography_Stop Motion Animation.

David Stipes Productions.
WaxWorks 3.
Tecate Beer

35mm Stop Motion Animation Photography

35mm Go Motion Programing and Blue Screen Photography.

All lighting and rigging.

Director of Photography_Stop Motion Animation.

Doublin Effects/Vestron Pictures.
SUNDOWN

35mm Panavision Stop Motion Animation Photography Matching live action.

Panavision Front Projection Animation Composite Photography.

Panavision Go Motion Programing and Blue Screen Photography.

Panavision Rear Projection Composite Photography. All lighting and rigging.

Director of Photography_Stop Motion Animation

The Magic Lantern
HISTORY OF THE WORLD-PART I.
FLICKS
THE CREATURE WASN'T NICE.
PHILIPS ELECTRONICS
HOLLYWOOD FEDERAL SAVINGS LOAN

35mm Stop Motion Animation Photography. Visual Effects Optical elements,

35mm Panavision Stop Motion Animation Photography. All lighting and rigging.

Lighting/Cameraman

CPC Associates
Pillsbury Doughboy
Mrs. Butterworth
Gravy Train
MD Tissue
Sno Cat Snowmobiles

35mm Stop Motion Animation Photography. Visual Effects Optical element and

Miniature Photography. All lighting and rigging.