

ANTHONY DOUBLIN

ARCADIA, CAL. 91007

(626)-244-5127

Email: tonydoublin@protonmail.com

Website: <https://anthonydoublinmedia.com>

OBJECTIVE:

Creature Effects and Construction.

Puppeteer / Creature Operation.

Self-Contained Lighting Effects.

Moldmaking and Fabrication.

Mechanics.

Shop Coordinator.

SKILLS AND QUALIFICATIONS.

Over 40 years shop and on-set experience-Read Blueprints, Create Schedules and Budgets, order materials, Wood- Working hand tools and Shop tools, Mill and Lathe, Mig Welding, pattern making for molds and vacuforming. Mold making-plaster, RTV and fiberglass. Casting-Urethane and Fiberglass, Fiberglass lay-up. Vacuforming, Set Carpentry. Life Casts, Alginates, Plaster Bandage, Make Sculpting tooling for Prosthetic's.

Mold Making-Stones, RTV, Epoxy Systems and Fiberglass Case Molds with cores (a specialty) Fiberglass molds single side, up to 6-piece...fist size to full creature body. Bondo, Clay dams or metal flashing. Vacuform Bucks both negative and positive pull. Casting-Urethane Foams, Fiberglass, Fiberglass lay-up.

Vacuforming, Silicone Casting, Latex Foam Rubber, Latex slip casting, Latex/Polyfoam cored and non-cored. Detailing and Finishing, Painting with brush and airbrush. Mechanics, Cable controlled, Pneumatics and pneumatic control systems. Hydraulic systems. AC and DC Stepper motor and motor control systems, Servo Systems, Mill, Lathe. DMX Lighting control Systems and Programming, Special LED lighting.. Set up 3d Models for CNC Milling and/or 3d Printing.Computer Mac and Windows10, Cinema 4D XL, Blender, Photoshop and Illustrator.

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 2.

RECOGNITION.

Winner Best Special Effects 2014 for "TASTE" by the
Los Angeles Drama Critics Circle.

Winner Best Special Effects 2011 for "RE-ANIMATOR THE MUSICAL" by the
Los Angeles Drama Critics Circle.

Nominated Best Make-Up Effects.

[1986] **"FROM BEYOND"**

Academy of Science Fiction, Fantasy and Horror Films.

Nominated Best Make-Up Effects.

[1985] **"RE-ANIMATOR"**

Academy of Science Fiction, Fantasy and Horror Films.

PROFESSIONAL EXPERIENCE

"Willy's Wonderland"

Total Fabrication.

Eye blinks and Mouth Mechanics For all walk around characters, cable controlled internally.

3d Printed Eye balls and Eye lids.

"Pooka" Hulu Original Movie

LED color changing Head Light Eyes, for 2 Costumes, Dimmable Self contained DMX wireless controlled by Cintenna systems. LED color changing Head Light Eyes, for 2 Stuffed Animals, Dimmable remote controlled Self contained.

"Exoskeleton"

Fabricated Mechanical Jointed under structure of Robot assisted battle suit.

"Universal Orlando Christmas Parade Robot Suit lighting"

LED Control Panels and Fade up and Down blinking eyes for 1950s style Robot Costume

Self contained Battery and control systems.

"Dollywood Stage Show Costumes"

Stage Costumes, Support under structures, Mechanics for Head and Mouth movement operated by Performer. Electrical System for Eye blinks and movement operated by Puppeteer

"DJ Hemet"

A square Block wore by a DJ, with programmable LED light up color changing teeth and Eyes.

Self contained.

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 3.

Casting and Fabrication.

WIZARDDREAMS

Dragonchild Productions.

Latex and Polyfoam casting, finishing and Painting Multiple Magic Wizard Staff props. With internal lighting effects. Mechanics for Rod puppet Dragon.

Special Effects for the Stage Play

Red Hen Productions.

TASTE

Set up and Rigging Working Sink with running water, Set up and Rigging working Stove for cooking. Blood splatter with air mortar Blood Effects. Video Effects.

Creature Effects and Special Effects for the Stage Play

Red Hen Productions.

RE-ANIMATOR THE MUSICAL

We had to Redesign all the film Special Effects and Creature Effects we created for the film and re-imagine them for the stage, Two very different concepts.

All Blood Effects including Squirting Intestines. Self-illuminating Syringes and Bottles.

Stop Motion Animation Puppet Fabrication.

DRIVE IN THEATER opening title sequence,

Brett Butler Productions.

Plaster Molds, Latex Foam Casting, Finish, Hair and Paint.

Mold Maker

Amalgamated Dynamics Incorporated.

SPIDERMAN

SpiderMan and Green Goblin costumes. Tooling and molds in Stone and Fiberglass, Vacuform Bucs for Green Goblin, Vacu-forming of Spiderman's faceplate understructures. Fiberglass and RTV case molds Of actors, bodies and heads. Fiberglass mannequins for Costume dept. Fiberglass Case Molds of actor's hands and feet.

Mold Maker

Amalgamated Dynamics Incorporated.

EVOLUTION

Fiberglass molds and cores, of Apelike Creature.

Mold Maker/ Puppet Construction

Amalgamated Dynamics Incorporated.

TREMORS 3

I refurbished fiberglass heads and jaws of original "Graboid" creatures from first film.

I was lead mold maker for body and leg Fiberglass molds and cores of new "Assblaster" creature.

I cast urethane stunt bodies; I created the Vacuform Bucks for the wings. I did the final flexible and rigid wing assembly.

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 4.

On-Set Dresser

Chiodo Bros. Productions.

PINATA

Piñata monster Little person in a suit, Care of cool suit, Dress actor for shots, Maintenance of costume.

Puppet Construction, On-Set Puppeteer

Chiodo Bros. Productions.

SETH

30 foot Snake Puppet Mold making (fiber glass and plaster). Urethane Casting, Cut foam construction.

Rigging of mechanics and pneumatic control systems. On-Set Puppeteering.

Puppet Construction, On-Set Puppeteer

Chiodo Bros. Productions.

GOOD BURGER

Talking RC Hamburger Puppets Job Supervisor. Designed puppet rigging. Co-Ordinated all aspects of construction, Schedule, and personal.

Special Puppet Construction, On-Set Dresser,

Chiodo Bros. Productions.

LOST ON EARTH

1 puppet shoots his eyeball from his head and blows his top, 1 female puppets breasts enlarge and retract. Co-Ordinated all aspects of construction, Schedule, and personal. Special rigging for head

Using two different types of air mortars. For breasts used Compressed air and vacuum into balloons on puppets body.

Creature Construction, On-Set Puppeteer.

Paramount Television.

STAR TREK-NEXT GENERATION

Inter dimensional Creature; Mouth on Jordy's neck, ("PHANTASMS")

Cylinder Creature.Sculpting, Mold making, Mechanics, Finishing and painting.
for Visual Effects Unit.

On-Set Puppeteer, Special Rigging.

MMI Inc.

CARNOSAUR II.

CARNOSAUR I.

On Set Dinosaur Effects. Dinosaur hand puppets, Dinosaur Suit, Full size T-Rex Prop.
Responsible for all on set operations, including developing methods for puppeteering some of these puppets.

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 5.

Puppet Construction, On-Set Puppeteer.

Chiodo Bros. Productions.

TALES FROM THE HOOD

Voodoo dolls that come to life. Mold making, Mechanics, Finishing and painting.
On-Set Puppeteering **and rigging.**

Make up Effects Construction.

MMI INC.

SCANNER COP

Created **two heads of Bad guy**, 1 for Stop motion animation,
2nd. Head had built in air mortar for blowing brains out. Mechanics, Casting in AB foam,
Finishing and painting.

Puppet Construction,

Electric Pictures.

WAXWORKS II.

Winged Demon, Stop Motion Puppet Construction. Foam casting, seaming, finishing, painting.

Puppet Construction, On-Set Puppeteer.

Re-Animator 2 Productions.

THE BRIDE OF RE-ANIMATOR

Finger Creature, Rod puppet, floppy puppet, partial ring puppet, pull toy puppet, stop motion
animation puppet. Cast own fingers, sculpting, mechanics, and molds, foam casting, stop
motion armature construction.

Puppet Construction, On-Set Puppeteer.

Vestron Pictures.

SUNDOWN

Talking Vampire Bats, radio control puppets, motorized flapping puppet, stop motion puppets.
Design and mechanics, stop motion armatures, finishing and painting.

Puppet Construction, On-Set Puppeteer.

Electric Pictures.

LOBSTER MAN FROM MARS

Lobster Bats & Brainac radio control puppets, motorized flapping puppet, hand puppet,
mechanics, finishing and painting.

Puppet Construction, On-Set Puppeteer.

Empire Pictures.

FROM BEYOND

On Set Creature Effects, puppet rigging, puppet repair,

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 6.

Make up Effects Construction. Puppet Construction, On-Set Puppeteer.

Re-Animator Productions Inc.

RE-ANIMATOR

Make Up and Creature Effects, Design, construct and supervise construction of all make up and special effects gags for show. Molds, cast, fiberglass, rig mechanics, finishing. Project was green lighted on my agreement to do effects for a fixed priced. When we wrapped, Production manager told me, he had enough money left over for a cup of coffee.

Make up Effects Construction. Puppet Construction, On-Set Puppeteer.

Edward Pressman Productions.

FLICKS

Insect Alien, Haunted House Creep, Various Creatures. Design, construct and supervise construction of all make up and special effects gags for show. Molds, cast, fiberglass, rig mechanics, finishing. Project was green lighted on my agreement to do effects for a fixed priced.

PROJECT and/or SHOP CO-ORDINATOR.

Project Coordinator

Chiodo Bros. Productions.

SAM SANDWICH

10 episodes Stop Motion Animation

Responsible for Set Construction, Set Dressing and Props.

Responsible for all schedule and budgets, Ordering materials and hiring crews.

Project Coordinator

Chiodo Bros. Productions. / Hillen-Brand Productions.

SETH

Responsible for all schedule and budgets, ordering materials and hiring crews.

Project Coordinator

Chiodo Bros. Productions.

DUTCH MILL DINO

Responsible for all schedule and budgets, Ordering materials and hiring crews.

Project Coordinator

Chiodo Bros. Productions. / Paramount Pictures.

GOOD BURGER

Responsible for all schedule and budgets, Ordering materials and hiring crews.

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 7.

Project Coordinator **Chiodo Bros. Productions. / Random House.**
THE CRAYON BOX

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros. Productions. / All Girl Prod.**
LOST ON EARTH

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros. Productions. / Dreamworks Interactive.**
GOOSEBUMPS-HORRORLAND

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros. Productions. / Saban**
POWERRANGERS TURBO movie

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros Productions.**
MR RUDY

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros. Productions.**
ENCOUNTERS

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros Productions.**
CHAIRMAN OF THE BOARD

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros. Productions.**
MR DONUTS

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator **Chiodo Bros Productions.**
THE STUPIDS

Responsible for all schedule and budgets, Ordering materials and hiring crews

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 8.

Project Coordinator

IRS Media Inc.

CIRCUITRY MAN II

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator

David Stipes Productions.

LAWNMOWER MAN

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator

David Stipes Productions.

THE GREAT LOS ANGELES EARTHQUAKE

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project Coordinator

David Stipes Productions.

THE FLASH

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project and On-Set Coordinator

Vestron Pictures.

SUNDOWN

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project and On-set Coordinator

Electric Pictures.

LOBSTER MAN FROM MARS

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project and On-set Coordinator

Empire Pictures.

FROM BEYOND

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project and On-Set Coordinator.

Re-Animator Productions Inc.

RE-ANIMATOR

Responsible for all schedule and budgets, Ordering materials and hiring crews

Project and On-Set Coordinator.

Harwood Productions.

THE LOST EMPIRE

Responsible for all schedule and budgets, Ordering materials and hiring crews

ANTHONY DOUBLIN
CREATURE EFFECTS AND/OR SHOP CORDINATOR

Page 9.

Project and On-Set Coordinator.

Magic Lantern / Edward Pressman Productions.

FLICKS

Responsible for all schedule and budgets, Ordering materials and hiring crews