



TAKING BACK EMO
Promotions - Hospitality - Technical

Thank you for booking a show with TAKING BACK EMO. The following rider has been designed to provide optimum effectiveness on the day of the show and to ensure everything goes as smoothly as possible. If there are any questions or there is any trouble providing any of the below mentioned, please get in touch with us before the day of the show and we will work out a solution. We are quite easy to work with, and have prepared this so all necessarily details can be discussed in advance of the show.

PLEASE READ THE FOLLOWING CAREFULLY:

Venue (PURCHASER) is required to initial the bottom of each subheading. This contract must be signed before show day by both parties for the show to happen.

We look forward to a smooth and successful engagement, and would be happy to assist you in any way.

Accommodations:

If show is more than two hours outside of Chicago, Artist will require 2 quality double hotel rooms. PURCHASER will prepay for rooms and provide band with confirmation numbers before the day of show. Or a \$200.00 buyout option for ARTIST to cover their own hotels.

Purchaser Initials_____

Promotions Requirements:

Venue must add a pre-sale box office link to online listings. If venue does not have advance ticket sales option, ARTIST shall provide their own advance ticket link through Eventbrite. Venue may download digital poster and Press Photos here:

<https://emopromo.com>

Social Media Links:

Facebook: <https://www.facebook.com/TakingBackEmo>

Instagram: <https://www.instagram.com/TakingBackEmo>

Twitter: https://twitter.com/Taking_Back_Emo

Purchaser Initials_____

Parking

Purchaser must provide parking for a van and trailer. The spot must be minimum of 40 feet long within close proximity to venue.

Additional parking may be required near the venue at no cost to ARTIST. ARTIST will advance this if needed.

Purchaser Initials_____

Payment

Please make all payments out to: Tricky Mission, LLC EIN: 82-0750222

Settlement will be done with Kelly Quinn, Matt VanDerMolen or Dave Castellanos on the night of the performance.

In the event that this show is not presented because of inclement weather or any other reason not caused by ARTIST, including a violation of this contract, ARTIST shall be paid in full.

Purchaser Initials_____

Merchandise

ARTIST shall have the sole and exclusive right, but not obligation, to sell merchandise at engagement at no cost to ARTIST. Venue will provide a well-lit area and table for setting up Merchandise.

Purchaser Initials_____

Sound Check

ARTIST shall be provided up to two (2) hours of uninterrupted time to set up the stage and sound check through the PA system. Please let us know if this is not possible and we will come to an agreement on schedule.

Purchaser Initials_____

Photos/Video

ARTIST sometimes travels with their own photographer/videographer. This person will have access to ARTIST at all times and has the right to document through the use of still/video imaging.

Purchaser Initials_____

Technical Provisions

The PURCHASER agrees to provide, at no cost to ARTIST, professional staging and sound and lighting systems with the following minimum specifications.

- No substitutions to this Rider can be made without consent from ARTIST'S production manager.

AUDIO

Adequate PA for maximum coverage must be provided unless otherwise stated. Output snake must be provided to get ARTIST console outputs to PA system processors. Any changes after sound check will need to be discussed with ARTIST sound engineer before changes are made.

The PURCHASER agrees to provide at least one competent and sober engineer to set up, and run F.O.H.. The engineer must have a good working knowledge of the PA, and will be on hand from load-in and available throughout the duration of the performance.

Front of House Mains must consist of a professional grade stereo speaker system.

STAGE PLOT AND INPUT LIST ATTACHED AT END OF DOCUMENT*

LIGHTING

The PURCHASER agrees to provide a professional lighting system sufficient to illuminate the stage and ARTIST while the house lights are down. One competent and sober operator is required for focus at the time of load-in and to operate lights during the show.

ARTIST may bring in extra lights. This can be modified/struck depending on the best interest of the audience experience and venue limitations.

STAGE

Stage must be a minimum of 16 feet wide by 12 feet deep with a drum riser. Portable stages and risers must be skirted. Outdoor stages must be covered by an awning or a tent. 110-120 VAC power drops shall be required throughout stage.

Purchaser Initials _____

Thank you for taking the time to carefully read this rider. Our desire is to see this performance be the best that it can possibly be. Below is a checklist of information and contacts to help the artist and the promoter be as organized as possible when the time of the performance approaches.

- Kelly Quinn: kelly@trickymission.com Logistics
- Matt VanDerMolen: matt@trickymission.com Production
- Brian Bender: Brian@ThatsAdoozy.com Booking/Promotions
- Roger Jansen: Roger@kmamanagement.com Management

AGREED AND ACCEPTED:

BUYER

DATE

ARTIST REP.

DATE

*If the show is a fly-out date, we will use house equipment including all mics and cables, as well as front monitors and side-fills - no IEM system on fly-out dates.



TAKING BACK EMO TECH ADVANCE

UPDATED 02/01/2019

TAKINGBACKEMO.COM

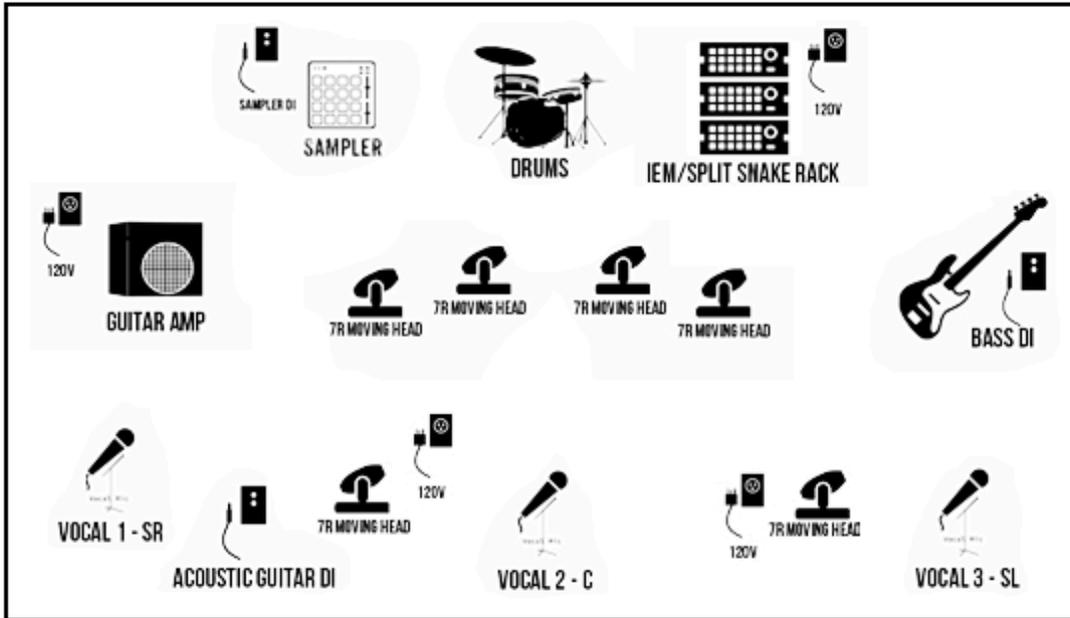
Main Contact / DOS Contact

Kelly Quinn
Cell: 630-742-4463
kelly@trickymission.com

Production Contact

Matt VanDerMolen
Cell: 630-347-4970
matt@trickymission.com

WILL REQUIRE DEDICATED 20 AMP CIRCUIT FOR LIGHT PRODUCTION



SPLIT SNAKE INPUT LIST

CHANNEL	DESCRIPTION	MIC/DI	PROVIDED BY
1	Kick	Beta 91A	Band
2	Snare	e604	Band
3	HiHat	SM81	Band
4	Tom 1	e604	Band
5	Tom 2	e604	Band
6	Tom 3	e604	Band
7	Overhead	House	House
8	Bass	Passive DI	Band
9	Guitar	SM57	Band
10	Acoustic Git	Passive DI	Band
11	Stage R Vocal	E935	Band
12	Center Vocal	EW 135 Wireless	Band
13	Stage L Vocal	SM58	Band
14	Sampler	Passive DI	Band
15	Crowd	SM57	Band
16	Click	Passive DI	Band

Backline Information:

If band has to fly out to a show, this is our backline requirement:

(1) Orange Rockerverb 50 Combo or equivalent

(1) Ampeg SVT bass amp and cabinet or equivalent

(1) Drums: 5 piece drum kit with hi hat and cymbals. PEARL (Reference, Reference Pure or Master Series) or Yamaha, DW equivalent/ Paiste or Zildjian Cymbals

- 22" kick drum
- 12" rack Tom
- 14" floor tom
- 14" snare drum
- 16" and 18" crash cymbals and hardware
- 20" ride cymbal and hardware
- 14" hi-hats and hardware
- 1-snare stand
- 1-drum throne/
- 1-kick pedal

(3) Vocal mics, (1) wireless for lead vocal

(1) Wireless Mic Clips

(1) standard round base mic stand for lead singer

(2) standard tripod mic stands with booms

(3) guitar stands

Additionally, we need a Haze machine, if possible, a CO2 cannon (like this one) - <https://youtu.be/MeubQoIHnrs> with confetti