

Features of Amy's Bookshelf Reviews Podcast

Podcast Schedule

Every Sunday 6PM Eastern Time Zone drops on Spotify

Update 2026:

Sundays at 6PM, 6:30PM (back-to-back episodes) or one hour podcast appearance.

Amy's Bookshelf Reviews Podcast will be adding a 6:30 PM show on Sundays, following the 6:00 PM show. However, if a guest would like to have a full-hour show, it will be a "special episode, that is 30 minutes long. These shows would not be on the second Sunday of the month (Amy's Storytime for All Ages).

(If you want an hour, a small donation of your choice would be recommended). This is for new appearances that haven't been scheduled.

A feature of Amy's Bookshelf reviews will be for a \$10 donation, an author can record a 15-second video clip to be added to their podcast appearance, which will remain audio-only except for the video clip.

Where to listen

[This webpage](#)

[Spotify](#)

[iHeart Music](#)

[Amazon Music](#)

[Audible](#)

Requests

All prerecording sessions are audio only.

Use the [calendar](#) below to schedule your podcast prerecording. You will automatically get an email notification with the Google Meet instructions, and then a preparation email from amysbookshelfreviews@gmail.com (you don't need a Gmail address to use Google Meet). Using this, you will get an invitation on Google automatically and be reminded 24 hours and an hour before the meeting, if using this request.

If the availability on the calendar doesn't coincide with yours, email me and we'll work something out. I am very flexible and won't turn an author away.

Zoom or Google Voice Requests

Zoom is another prerecording option for audio use on your computer or smartphone.

Google Voice is a direct phone number you can call, and then the call will be recorded. This is for people who prefer talking over the phone to being on a video call (even words for landlines).

For a booking request for these options, email amysbookshelfreviews@gmail.com and put “Podcast /Zoom” or “Podcast / Google Voice” in the subject line.

Email Address:

Name (First and Last)

Book Title only on the show (Amy talks about your book on the show, and you do not appear in this episode. Use for authors who are publicity-shy. Cost is \$10 per book per show).

Do you have a request for a specific date for your show to be aired? (this is not for the prerecording). It must be a date that is on the current open slots, that are not in blue or red (unless you’re a children’s author, then a red slot would be fine)

document. <https://amysbookshelfreviews.com/podcast#4f31d732-c611-4018-b746-a6da4b894bc2>

Author Interview?

Publisher, Publicist, Agent Interview?

Book Title (if an author)

Podcast Segments

Any episode can be one of the following segments of the show.

- Literary Professional Interviews (Authors, publishers, publicists or agent interviews)
- Your book discussion (paid by the author to promote their book on the show).
- Literary topics, news and trends
- Writing and publishing tips and recommendations
- Amy’s Storytime for All Ages (every second Sunday of the Month) To promote reading children’s books and literacy.

Want your book to be on the Show? (For this option, Email your request, as this would not require a booking.

\$10, your book can be on the podcast. (\$10 per book, per episode.)

- Discussed by Amy
- The book's description
- Read an excerpt (selected by author) or the first chapter or prologue of the book.

The Interviews

- To be scheduled and prerecorded
- Donations greatly appreciated and accepted ([see below](#)).
- It's a conversation. You talk about your work, and see where the conversation leads us. Sometimes it's more than just books!
- All I do require, is that when you get the link to your show, (you'll get it and the date the show will air after the recorded interview), is that you share the information with your audience, on your website and/or social media.
- All episodes of this podcast are prerecorded, and audio-only.
- **The default program is Google Meet. However, I can use Zoom, or I can give you my Google Voice number, and record from there.**
- Check your microphone on your computer to make sure it works.
- If using a cellphone, make sure you have plenty of charge on it.
- Also, I set the meetings to my time zone, Eastern. So, when we agree on a time, make sure I know if you are in a different time zone, and if you mean a time that is on your time zone, not mine.
- If your availability doesn't coincide with the booking schedule, email me and we will work out a schedule that works for you.

Rescheduling or Cancelations.

- If you need to reschedule, please let me know. When the recording schedule has started, I wait for 15 minutes for the author, and if the author does not contact me to reschedule, I will close the meeting and mark it as a no-show.
- Authors are allowed ONE no show and allowed to reschedule it.

Additional Options:

- Purchase the original uploaded recording for \$25 (actual audio file)