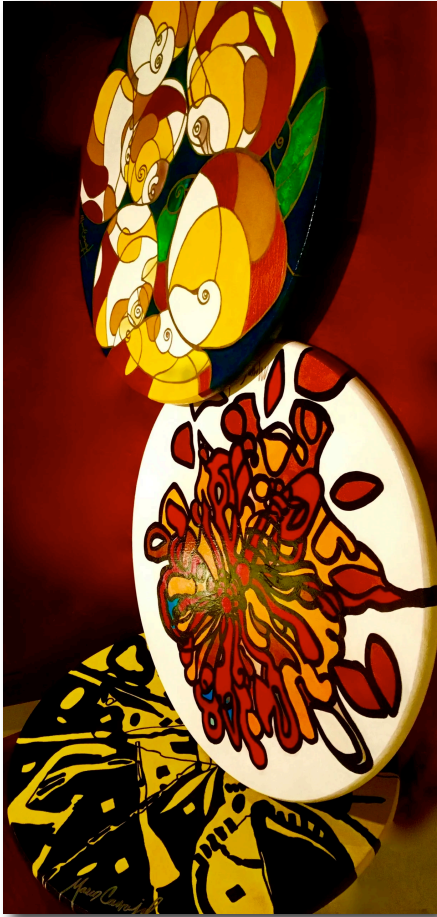


# Putting Together the Visual



This is an interactive art installation experience where you don't just look at the artwork — you take part in it. The installation explores how we see, think about space, and engage with art through looking closely, rebuilding, and experimenting.

Through participation you are encouraged to slow down, observe carefully, think critically, and use your creative and spatial imagination.

## Core Elements of the Installation

- **Experiential Design:** Visitors do not simply look at the art; they participate through interactive components that prompt self-reflection and learning.
- **Symbolism:** The work utilizes nature and local heritage to ground abstract concepts in tangible realities.
- **Thematic Depth:** Marcos Carvajal's installations frequently draw on personal life experiences and historical – nature' icons to mirror broader human struggles, belonging, and identity.

## Marcos Carvajal (Havana, Cuba)

Marcos is a multimedia artist whose work spans graphic design, illustration, drawing, painting, sculpture, digital art, and wearable art. Throughout his career, he has combined artistic creation with education, developing innovative approaches to visual arts learning and cultural engagement.

*“My work stems from the conviction that art serves as a bridge between cultures, personal and collective memory, and our inner lives and the world we inhabit.”*



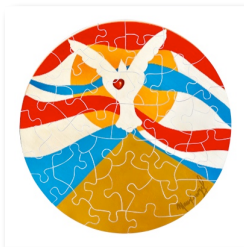
For more information  
[www.marcoscarvajal.com](http://www.marcoscarvajal.com)



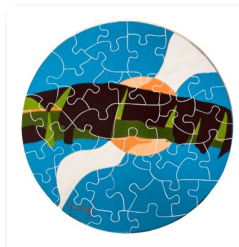
The collection of paintings in the **Putting Together the Visual** installation immerses us in the universe of artist Marcos Carvajal, who unfolds a vibrant tapestry of colors paying homage to his profound cultural richness. Each work, like a brushstroke suspended in time, becomes a visual legacy of the cultural icons that have shaped him.

The installation consists of ten (8) round wooden pieces, painted in acrylic on both sides and hanging from the ceiling, offering you the unique opportunity to appreciate them from either side. The circular forms and patterns—universal symbols of unity and the infinite cycle—spring to life within these suspended masterpieces. Each piece stands as a testament to the profound interconnection between art, space, and perception.

As you observe the installation you are invited to engage with the artworks. In front of some of the paintings you will find puzzles to be assembled by the participating audience.



Cuba and Puerto Rico Are



Plantain Leaf



Compassion

You can take home a piece of the installation created through the ingenuity of Marcos Carvajal—whether as a puzzle or a print of the artwork, available at the museum store.